

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

Soprano Cornet *ff* *f p*

Solo Cornet *ff* *f p*

Repiano *ff* *f p*

2nd Cornet *ff* *f p*

3rd Cornet *ff* *f p*

4th Cornet *ff* *f p*

Solo Horn *ff* *f p*

1st Horn *ff* *f p*

2nd Horn *ff* *f p*

3rd Horn *ff* *f p*

1st Baritone *ff* *fp*

2nd Baritone *ff* *f p*

1st Trombone *ff* *f p*

2nd Trombone *ff* *f p*

Bass Trombone *ff* *f p*

Euphonium *ff* *fp*

E♭ Bass *ff* *f p*

B♭ Bass *ff* *f p*

Percussion *ff* *f p*

11

Sop. Cnt. *f p ff*

Solo Cnt. *f p ff*

Rep. *f p ff*

2nd Cnt. *f p ff*

3rd Cnt. *f p ff*

4th Cnt. *f p ff*

Solo Hn. *f p ff*

1st Hn. *f p ff*

2nd Hn. *f p ff*

3rd Hn. *f p ff*

1st Bar. *fp ff*

2nd Bar. *f p ff*

1st Tbn. *f p ff*

2nd Tbn. *p ff*

B. Tbn. *f p ff*

Euph. *fp ff*

E♭ Bs. *f p*

B♭ Bs. *f p*

Perc. *f p ff*

[illegible]

28

Sop. Cnt. *p* *ff* solo

Solo Cnt. *p* *ff*

Rep. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

4th Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

3rd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *p* *ff*

[illegible]

45

Solo

Sop. Cnt. *mf*

Solo Cnt.

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

4th Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

[illegible]

66 D

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

76

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

86 *tutta forza*

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

4th Cnt. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

3rd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Perc.

96

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

105

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

114

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Fine

Soprano Cornet

ST.KILDA

Quick March

C. Trussell

$\text{♩} = 120$

A

B

C

D

E

F

D.C.

Fine

Solo Cornet

ST.KILDA

Quick March

Charles Trussell

♩ = 120

ff *f* *p*

9 *f* *p* *f* *p*

17 *ff* 1. 2. *ff*

25 *p* *ff*

33 1. *ff*

40 2. *ff* *p* **C**

52 *f* *p*

65 **D** *ff*

77

86 **E** *fff* *tutta forza*

98 **F**

111 D.C. *Fine*

Repiano

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

B

C

D

E

F

TRIO

D.C.

Fine

ST.KILDA

Charles Trussell

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3rd Cornet

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

ff *f* *p*

10

f *p* *ff* *f* *p*

20

1. 2. **B**

ff *p*

31

1. 2.

ff

41

TRIO **C**

1 2 3 4 1 2

ff *p*

51

3 4 1

f *p*

62

2 3 4 1 2 3 4 5 6 7

72

D

ff

82

E

fff *tutta forza*

93

1 2 3 4 1 2 3 4

103

F

1 2 3 4 1

114

2 3 4 5 6 7

D.C. Fine

4th Cornet

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

ff *f* *p* *ff* *f* *p*

B

f *p* *ff* *f* *p* *ff* *p*

C 1 2 3 4 5 6 7 8

ff *p*

9 10 11 12 1 2 3

f *p*

4 5 6 7 8 9

D

ff

E 1 2

fff *tutta forza*

3 4 5 6 7 8 9 10 11 12

F 1 2 3 4 5 6 7

8 9

D.C. Fine

Solo Horn

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

B

C

D

E

F

TRIO

D.C.

Fine

1st Horn

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

ff *f p*

9 *f p* *f p*

18 *ff* *ff*

27 *p* *ff*

36 *ff* *p*

44 1 2 3 4 1 2 3 4

53 *f* *p*

64 *ff*

77

86 *fff* tutta forza

98

110 D.C. Fine

ST.KILDA

Quick March

Charles Trussell

♩ = 120

A

B

C

D

E

F

TRIO

D.C.

Fine

1st Baritone

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

ff *fp* *ff* *fp* *ff* *ff* *p* *ff* *ff* *p* *f* *p* *ff* *tutta forza* *D.C.* *Fine*

A **B** **C** **D** **E** **F**

1. 2. **TRIO**

ST.KILDA

Quick March

Charles Trussell

♩ = 120

A

B

C

D

E

F

TRIO

D.C.

Fine

ST.KILDA

Charles Trussell

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2nd Trombone

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

ff *f* *p*

9 *p* *f* *p* *ff*

20 1. 2. **B** *ff* *p*

30 *ff*

39 1. 2. TRIO **C** *ff* *p* 1 2

47 3 4 1 2 3 4 *f*

56 *p*

66 **D** *ff*

77

86 **E** *fff* *tutta forza*

97 **F**

110 D.C. Fine

Bass Trombone

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

ff

A

f *p*

10

f *p*

ff

21

B

ff

p

ff

33

TRIO

ff

42

C

p

53

f

p

64

ff

75

D

86

E

fff *tutta forza*

96

105

F

114

D.C.

Fine

Euphonium

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

ff *fp* *ff* *fp* *ff* *p* *ff* *ff* *p* *f* *p* *ff* *tutta forza* *D.C.* *Fine*

A **B** **C** **D** **E** **F**

1. 2. **TRIO**

E♭ Bass

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

ff *f* *p*

10

f *p*

20

1. 2. **B**

ff *p*

30

1.

ff

40

2. **C**

ff *p*

TRIO

50

f *p*

60

70

D

ff

82

E

fff *tutta forza*

93

103

F

113

D.C.

Fine

B \flat Bass

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$

A

10

20

B

31

41 **TRIO** **C**

51

61

71 **D**

82 **E** *fff* *tutta forza*

93

103 **F**

113 *D.C.* *Fine*

Percussion

ST.KILDA

Quick March

Charles Trussell

$\text{♩} = 120$
2

A

ff *f* *p*

10

f *p* *f* *p*

18

ff *ff* **B**

27

p *ff*

36

1. 2. **C** *ff* *p*

46 4 6 8 10

f

58 4 6 8

p

69 **D** *ff*

78

86 2 **E** 4 6 8

fff *tutta forza*

99 10 12 **F** 4

111 6 8 10 D.C. Fine