

# ST.KILDA

## Quick March

Charles Trussell

*d = 120*

**A**

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

4th Cornet

Solo Horn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

11

Sop. Cnt. *f p*

Solo Cnt. *f p*

Rep. *f p*

2nd Cnt. *f p*

3rd Cnt. *f p*

4th Cnt. *f p*

Solo Hn. *f p*

1st Hn. *f p*

2nd Hn. *f p*

3rd Hn. *f p*

1st Bar. *fp*

2nd Bar. *f p*

1st Tbn. *f p*

2nd Tbn. *p*

B. Tbn. *f p*

Euph. *fp*

Eb Bs. *f p*

Bb Bs. *f p*

Perc. *f p*

20

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. 4th Cnt. Solo Hn. 1st Hn. 2nd Hn. 3rd Hn.

1. 2. B

1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

28

Sop. Cnt. solo *p* ff

Solo Cnt. *p* ff

Rep. *p* ff

2nd Cnt. *p* ff

3rd Cnt. *p* ff

4th Cnt. *p* ff

Solo Hn. *p* ff

1st Hn. *p* ff

2nd Hn. *p* ff

3rd Hn. *p* ff

1st Bar. *p* ff

2nd Bar. *p* ff >

1st Tbn. *p* ff

2nd Tbn. *p* ff

B. Tbn. *p* ff > > > >

Euph. *p* ff

E<sub>b</sub> Bs. *p* ff > > > >

B<sub>b</sub> Bs. *p* ff > > > >

Perc. *p* ff

36

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

1. 2. TRIO C

45

Sop. Cnt. Solo *mf*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E<sub>b</sub> Bs. *f*

B<sub>b</sub> Bs. *f*

Perc. *f*

56

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

D

66

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

76

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

86      *tutta forza*

Sop. Cnt.      *fff*

Solo Cnt.      *fff*

Rep.      *fff*

2nd Cnt.      *fff*

3rd Cnt.      *fff*

4th Cnt.      *fff*

Solo Hn.      *fff*

1st Hn.      *fff*

2nd Hn.      *fff*

3rd Hn.      *fff*

1st Bar.      *fff*

2nd Bar.      *fff*

1st Tbn.      *fff*

2nd Tbn.      *fff*

B. Tbn.      *fff*

Euph.      *fff*

E♭ Bs.

B♭ Bs.

Perc.

96

## F

105

114

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. 4th Cnt. Solo Hn. 1st Hn. 2nd Hn. 3rd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

Fine

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Soprano Cornet

# ST.KILDA

## Quick March

C. Trussell

**A**

**B**

**C**

**D**

**E**

**F**

D.C.

Fine

Solo Cornet

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of 11 staves of musical notation for Solo Cornet. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, and G major. Dynamics such as *ff*, *f*, *p*, and *fff* are used. The piece features several sections labeled with letters A through F:

- A:**出现在第11小节，动态为*f p*。
- B:**出现在第17小节，包含第一遍(1.)和第二遍(2.)，动态为*ff*。
- C:**出现在第40小节，包含第二遍(2.)和TRIO部分，动态为*ff p*。
- D:**出现在第65小节，动态为*f p ff*。
- E:**出现在第86小节，动态为*fff*，下方标注“tutta forza”。
- F:**出现在第98小节。
- D.C.**: 在第111小节后表示“Da Capo”。
- Fine:**在第111小节后表示乐曲结束。

Repiano

# ST.KILDA

## Quick March

Charles Trussell

The sheet music for the Repiano part of the Quick March by Charles Trussell is a single page containing ten staves of musical notation. The tempo is marked as  $\text{♩} = 120$ . The music begins with a dynamic of  $\text{ff}$  and a forte dynamic of  $\text{f}$  at measure 9. Measure 17 includes dynamics of  $\text{ff}$  and  $\text{p}$ . Measures 31 and 48 feature dynamics of  $\text{ff}$  and  $\text{f}$  respectively. Measure 38 is a 'TRIO' section with dynamics of  $\text{ff}$  and  $\text{p}$ . Measures 75 and 95 begin with dynamics of  $\text{ff}$ . Measure 84 includes a dynamic instruction 'fff tutta forza'. The piece concludes with a 'D.C.' (Da Capo) instruction and a 'Fine' at measure 109.

**A**

**B**

**C**

**D**

**E**

**F**

D.C.  
Fine

2nd Cornet

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of ten staves of musical notation for the 2nd Cornet. The tempo is marked as  $\text{♩} = 120$ . The key signature changes throughout the piece, including C major, G major, F major, and B-flat major. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-8):** Dynamics include  $\text{ff}$ ,  $f$ ,  $p$ , and  $f$ . Measure 8 ends with a repeat sign and two endings.
- Ending A (Measures 9-17):** Dynamics  $f$  and  $p$ .
- Ending B (Measures 18-25):** Dynamics  $ff$ .
- Staff 2 (Measures 26-34):** Dynamics  $p$  and  $ff$ .
- Staff 3 (Measures 34-42):** Dynamics  $ff$ .
- Staff 4 (Measures 42-56):** Dynamics  $p$  and  $f$ .
- Staff 5 (Measures 56-71):** Dynamics  $p$ .
- Staff 6 (Measures 71-83):** Dynamics  $ff$ .
- Staff 7 (Measures 83-95):** Dynamics  $fff$  followed by *tutta forza*.
- Staff 8 (Measures 95-110):** Dynamics  $f$ .
- Final Measures:** The piece concludes with "D.C." (Da Capo) and "Fine".

Section labels A through F are placed above specific measures to identify recurring motifs or sections of the march.

3rd Cornet

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of 14 staves of musical notation for the 3rd Cornet. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, and G major again. The dynamics range from  $ff$  (fortissimo) to  $p$  (pianissimo). Various performance techniques are marked with arrows and slurs. The piece is divided into sections labeled A through F, and includes a TRIO section. The final section concludes with  $D.C.$  (Da Capo) and  $Fine$ .

1. **A**: Measures 1-9. Dynamics:  $ff$ ,  $f p$ . Measure 9 ends with a repeat sign and a double bar line.

2. **B**: Measures 10-20. Dynamics:  $f p$ ,  $f p$ ,  $f p$ ,  $ff$ ,  $p$ .

3. **C**: Measures 21-40. Dynamics:  $ff$ ,  $p$ .

4. **TRIO**: Measures 41-50. Dynamics:  $ff$ ,  $p$ .

5. **D**: Measures 51-60. Dynamics:  $f$ ,  $p$ .

6. **E**: Measures 61-81. Dynamics:  $f$ ,  $fff$  *tutta forza*.

7. **F**: Measures 82-101.

8. **D.C.**: Measures 102-113.

9. **Fine**: Measure 114.

4th Cornet

## ST.KILDA

## Quick March

Charles Trussell

*d = 120*

**A**

**B**

**C** 1 2 3 4 5 6 7 8

**D**

**E** 1 2 *fff tutta forza*

**F** 1 2 3 4 5 6 7

114 8 9 D.C.  
Fine

Solo Horn

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of ten staves of musical notation for solo horn. The key signature is one sharp (F#). The tempo is indicated as  $\text{d} = 120$ . The music is divided into sections labeled A through F, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics  $ff$ , dynamic  $f$  at measure 8, dynamic  $p$  at measure 16, dynamic  $ff$  at measure 24, dynamic  $p$  at measure 33, dynamic  $ff$  at measure 40, dynamic  $f$  at measure 51, dynamic  $p$  at measure 64, dynamic  $ff$  at measure 77, dynamic  $fff$  at measure 86, dynamic  $ff$  at measure 98, dynamic  $D.C.$  at measure 110, and **Fine** at measure 111.
- Staff 2:** Measures 8-16, section A.
- Staff 3:** Measures 16-24, section 1.1.
- Staff 4:** Measures 24-33, section B.
- Staff 5:** Measures 33-40, section 1.2.
- Staff 6:** Measures 40-51, section C.
- Staff 7:** Measures 51-64, section D.
- Staff 8:** Measures 64-77, section E.
- Staff 9:** Measures 77-86, section F.
- Staff 10:** Measures 86-98, section G.
- Staff 11:** Measures 98-111, section H.

1st Horn

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of ten staves of musical notation for the 1st Horn. The key signature is one sharp, and the tempo is indicated as  $\text{d} = 120$ . The music is divided into sections labeled A through F, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics  $ff$ , dynamic  $f p$  at measure 9, dynamic  $f p$  at measure 18, dynamic  $ff$  at measure 27, dynamic  $p$  at measure 36, dynamic  $ff$  at measure 44, dynamic  $f$  at measure 53, dynamic  $p$  at measure 64, dynamic  $ff$  at measure 77, dynamic  $fff$  at measure 86, dynamic  $fff$  at measure 98, dynamic  $ff$  at measure 110, dynamic  $f$  at measure 110, and dynamic  $p$  at measure 110.
- Section A:** Measures 1-8.
- Section B:** Measures 9-17.
- Section C:** Measures 18-26.
- Section D:** Measures 27-35.
- Section E:** Measures 36-44.
- Section F:** Measures 45-53.
- Section G:** Measures 54-62.
- Section H:** Measures 63-71.
- Section I:** Measures 72-80.
- Section J:** Measures 81-89.
- Section K:** Measures 90-98.
- Section L:** Measures 99-107.
- Section M:** Measures 108-116.

Performance instructions include **trio** at measure 36, **tutta forza** at measure 86, and **Fine** at measure 116. The section labels A through M are placed above the staff at their respective starting measures.

2nd Horn

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of 11 staves of musical notation for the 2nd Horn. The key signature is one sharp (F#). The tempo is indicated as  $\text{d} = 120$ . The music is divided into sections labeled A through F, each with specific dynamics and performance instructions.

- Staff 1 (Measures 1-9):** Dynamics include  $\text{ff}$ ,  $\text{A}$ ,  $\text{f p}$ .
- Staff 2 (Measures 10-18):** Dynamics include  $\text{> f p}$ ,  $\text{< f p}$ ,  $\text{ff}$ .
- Staff 3 (Measures 19-28):** Measures 19-21 are marked **A**. Measures 22-24 are marked **B**. Dynamics include  $\text{ff}$ ,  $\text{p}$ .
- Staff 4 (Measures 29-37):** Dynamics include  $\text{ff}$ , **1.**, **2.**
- Staff 5 (Measures 38-46):** Section **C** starts with **TRIO**. Dynamics include  $\text{ff}$ ,  $\text{p}$ .
- Staff 6 (Measures 47-55):** Measures 47-50 are marked **C**. Measures 51-54 are marked **1.**, **2.**, **3.** Dynamics include  $\text{f}$ ,  $\text{p}$ .
- Staff 7 (Measures 56-64):** Measures 56-60 are marked **C**. Measures 61-64 are marked **1.**, **2.**, **3.**
- Staff 8 (Measures 65-73):** Section **D** starts with  $\text{ff}$ .
- Staff 9 (Measures 74-82):** Section **E** starts with  $\text{fff}$  **tutta forza**.
- Staff 10 (Measures 83-91):** Measures 83-87 are marked **E**. Measures 88-91 are marked **F**.
- Staff 11 (Measures 92-100):** Measures 92-96 are marked **F**. Measures 97-100 are marked **G**.
- Staff 12 (Measures 101-109):** Measures 101-105 are marked **G**. Measures 106-109 are marked **H**.
- Staff 13 (Measures 110-114):** Measures 110-114 are marked **I**.

D.C.  
Fine

3rd Horn

# ST.KILDA

## Quick March

Charles Trussell

The sheet music for the 3rd Horn part of the Quick March by Charles Trussell consists of 115 measures. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 120$ . Measure 1 starts with  $\text{ff}$  dynamics. Measure 10 includes dynamic markings  $\text{f}^p$ ,  $\text{f}^p$ , and  $\text{ff}$ . Measures 20 and 31 feature first and second endings (1. and 2.). Measure 41 is labeled "TRIO". Measures 73 and 104 are labeled with boxes A, B, D, E, and F respectively. Measure 83 ends with  $\text{fff}$  and "tutta forza". Measure 115 concludes with "D.C." and "Fine". Various performance techniques like slurs, grace notes, and dynamic markings are used throughout the piece.

1st Baritone

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of 11 staves of musical notation for the 1st Baritone. The tempo is marked as  $\text{♩} = 120$ . The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, and G major again. The dynamics are varied, including *ff*, *fp*, *f*, *ff*, *p*, *ff*, *f*, *fff*, and *D.C.* (Fine). The piece features several sections labeled with boxes: A, B, C, D, E, and F. Section A starts at measure 10. Section B starts at measure 20. Section C starts at measure 37, with a 'TRIO' section indicated between measures 37 and 46. Section D starts at measure 59. Section E starts at measure 72. Section F starts at measure 93. The piece concludes at measure 114 with a final cadence and the word 'Fine'.

## 2nd Baritone

# ST.KILDA

## Quick March

Charles Trussell

The sheet music consists of ten staves of music. The first staff starts at tempo  $\text{d} = 120$  with dynamic  $ff$ . The second staff begins at measure 10 with dynamic  $\geq f p$ . The third staff begins at measure 20 with dynamic  $ff$ , followed by measures 1 and 2 of section B. The fourth staff begins at measure 31 with dynamic  $ff$ , followed by measures 1 and 2. The fifth staff begins at measure 41 with dynamic  $ff$ , followed by dynamics  $\geq p$  and  $f$ . The sixth staff begins at measure 50 with dynamics  $2 \quad 3 \quad 4 \quad 1 \quad 2 \quad 3 \quad 4$ , followed by  $f$  and  $p$ . The seventh staff begins at measure 60 with dynamics  $1 \quad 2 \quad 3 \quad 4 \quad 1 \quad 2 \quad 3 \quad 4$ . The eighth staff begins at measure 70 with dynamic  $\geq ff$ . The ninth staff begins at measure 81 with dynamic  $fff$  and text "tutta forza". The tenth staff begins at measure 93. The eleventh staff begins at measure 104 with dynamic  $\geq$ . The twelfth staff begins at measure 114 with dynamic  $\geq$  and text "D.C. Fine".

1st Trombone

# ST.KILDA

## Quick March

Charles Trussell

The sheet music for the 1st Trombone part of the ST.KILDA Quick March consists of twelve staves of music. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes from C major at the beginning to B-flat major starting at measure 49. Measure 1 begins with a dynamic of  $ff$ . Measure 10 includes dynamics  $f$ ,  $p$ , and  $< f$ . Measures 20 and 31 feature sections labeled '1.' and '2.'. Measure 40 starts a 'TRIO' section with dynamics  $ff$  and  $p$ . Measures 59 and 67 show numbered measures 1 through 8 and 9 respectively. Measure 86 includes a dynamic instruction  $fff$  followed by 'tutta forza'. Measures 97 and 110 conclude the piece with a dynamic of  $f$  and a final instruction 'Fine'. Measure 110 also includes the instruction 'D.C.' (Da Capo) above the staff.

2nd Trombone

# ST.KILDA

## Quick March

Charles Trussell

The musical score consists of twelve staves of music for the 2nd Trombone. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. The dynamics range from  $\text{ff}$  (fortissimo) to  $\text{p}$  (pianissimo). The score includes several sections labeled with letters A through F:

- A:** Staff 1, measures 1-8.
- B:** Staff 2, measures 9-19.
- C:** Staff 3, measures 20-38.
- D:** Staff 4, measures 39-56.
- E:** Staff 5, measures 57-85.
- F:** Staff 6, measures 86-96.
- TRIO:** Staff 3, measure 39.
- D.C. Fine:** Staff 6, measure 97.

Measure numbers are provided at the beginning of each staff, and dynamic markings like  $\text{ff}$ ,  $\text{p}$ , and  $\text{f}$  are included where applicable.

Bass Trombone

# ST.KILDA

## Quick March

Charles Trussell

The musical score consists of ten staves of music for Bass Trombone. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, starting at  $\text{F major}$  (one flat) and moving through  $\text{G major}$  (no sharps or flats),  $\text{A major}$  (one sharp),  $\text{B-flat major}$  (two flats),  $\text{C major}$  (no sharps or flats),  $\text{D major}$  (one sharp),  $\text{E major}$  (two sharps),  $\text{F major}$  (one flat),  $\text{G major}$ , and finally  $\text{A major}$  again.

Section A (measures 1-10): Dynamics include  $\text{ff}$  and  $f p$ . Measure 10 ends with a repeat sign and a first ending.

Section B (measures 21-32): Dynamics include  $ff$  and  $p$ . Measure 32 ends with a repeat sign and a second ending.

Section C (measures 42-52): Dynamics include  $p$ .

Section D (measures 53-64): Dynamics include  $f$  and  $p$ .

Section E (measures 65-85): Dynamics include  $ff$ . Measure 85 is marked "trutta forza".

Section F (measures 86-105): Dynamics include  $fff$ .

Final measures (106-114): Dynamics include  $Fine$  and  $D.C.$ .

Euphonium

# ST.KILDA

## Quick March

Charles Trussell

**A**

**B**

**C**

**D**

**E**

**F**

D.C. Fine

E♭ Bass

# ST.KILDA

## Quick March

Charles Trussell

The sheet music for E♭ Bass of the Quick March by Charles Trussell consists of 113 measures. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one sharp (F#). Measure 1 starts with a dynamic  $ff$  and leads into section A. Measure 20 begins a repeat with endings, marked "1." and "2.". Measure 40 introduces a "TRIO" section, marked "2.". Measures 70 and 82 feature prominent bassoon entries, marked "ff". Measure 82 concludes with a dynamic  $fff$  followed by the instruction "tutta forza". The piece ends at measure 113 with a final dynamic  $ff$  and the word "Fine". Various performance markings such as slurs, grace notes, and dynamic changes are included throughout the score.

B♭ Bass

# ST.KILDA

## Quick March

Charles Trussell

**A**

**B**

**C**

**D**

**E**

**F**

1. 2.

1. 2.

TRIO

ffff

fff tutti forza

D.C.

Fine

## Percussion

## ST.KILDA

## Quick March

Charles Trussell

$\text{J} = 120$

2      ff      f p      A

10     f p      < f p      B

18     ff      ff

27     p      ff

36     TRIO     ff      p      C

46     4      6      8      10      4      6      8      f

58     p

69     ff

78

86     2      E      4      6      8      ffff tutta forza

99     10      12      F      4

111     6      8      10      D.C.  
Fine