

ST.PATRICK'S DAY

T.E. Bulch (1862 - 1930)

(as "Godfrey Parker")

Edited by James Moule

Quick March (Irish)

$\text{♩} = 120$

A

This musical score is for a brass band arrangement of 'St. Patrick's Day', a Quick March by T.E. Bulch. The piece is in 2/4 time with a tempo of 120 beats per minute. It is written for a full brass band, including Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff, Soprano Cornet, starts with a forte (ff) dynamic and a melodic line. The second staff, Solo Cornet, also starts with ff and plays a similar melodic line. The third staff, Repiano, plays a rhythmic accompaniment. The fourth staff, 2nd Cornet, plays a rhythmic accompaniment. The fifth staff, 3rd Cornet, plays a rhythmic accompaniment. The sixth staff, Solo Horn, plays a rhythmic accompaniment. The seventh staff, 1st Horn, plays a rhythmic accompaniment. The eighth staff, 2nd Horn, plays a rhythmic accompaniment. The ninth staff, 1st Baritone, plays a rhythmic accompaniment. The tenth staff, 2nd Baritone, plays a rhythmic accompaniment. The eleventh staff, 1st Trombone, plays a rhythmic accompaniment. The twelfth staff, 2nd Trombone, plays a rhythmic accompaniment. The thirteenth staff, Bass Trombone, plays a rhythmic accompaniment. The fourteenth staff, Euphonium, plays a rhythmic accompaniment. The fifteenth staff, Eb Bass, plays a rhythmic accompaniment. The sixteenth staff, Bb Bass, plays a rhythmic accompaniment. The seventeenth staff, Percussion, plays a rhythmic accompaniment. The score includes dynamics such as ff (fortissimo) and f (forte). A repeat sign is present at the end of the first staff, and a first ending bracket is marked with 'A'.

11

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

21

B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

42 **C**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

D

61

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

1.

73 2. Fine **E** $\text{♩} = 120$

Sop. Cnt. *ff*

Solo Cnt. *ff* *f*

Rep. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

83 **F**

Sop. Cnt. *f* *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *f* *p*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

[illegible]

99

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Solo Cornet

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ff

7 **A** *f*

19 **B** *p*

31 **C** *ff*

43

55 **D** *ff*

65 1.

74 2. **E** $\text{♩} = 120$ *ff* Fine

82 **F** *f*

88 *p*

95 **G** *f*

101 *ff* D.C. al Fine

Repiano

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7

19

31

43

55

65

74

82

88

95

101

ff

f

p

ff

f

p

f

ff

D.C. al Fine

2nd Cornet

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ff

9 **A**

f

17

25 **B**

p

36 **C**

ff

48 **D**

ff

60

69 1. 2. Fine **E** $\text{♩} = 120$

ff

79 **F**

f

86

p

93 **G**

f

100 D.C. al Fine

ff

3rd Cornet

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ff [A]

11

19 [B]

p

28

37 [C]

46

55 [D]

ff

64 1.

74 2. Fine [E] $\text{♩} = 120$

ff

83 [F]

f

91 [G]

p *f*

99 D.C. al Fine

ff

Solo Horn

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ff

10 **A**

18 **B**
p

27

39 **C**
ff

51 **D**
ff

61

70 1. 2. Fine **E** $\text{♩} = 120$
ff

79 **F**
f

86 *p*

94 **G**
f

102 D.C. al Fine
ff

1st Horn

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ff

10 **A**

17

24 **B**

4 6 8 10

p

37 12 14 16 **C**

ff

48

57 **D**

ff

66 1. 2.

75 Fine **E** $\text{♩} = 120$

ff

F

83 *f*

90 4 6 **G**

p *f*

100 D.C. al Fine

ff

2nd Horn

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ff

10 **A**

4 6 4 6

23 **B**

7 *p*

32

41 **C**

ff

49

58 **D**

ff

66 1. 2.

76 Fine **E** $\text{♩} = 120$ **F**

ff *f*

84

91 **G**

p *f*

100 D.C. al Fine

ff

1st Baritone

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ff

7 **A** *f*

17 **B** *p*

29

40 **C** *ff*

51 **D** *ff*

63 1.

74 2. **E** *Fine* $\text{♩} = 120$ *ff*

81 **F** *f*

88 *p*

94 **G** *f*

100 *ff* D.C. al Fine

2nd Baritone

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ff

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4 6 4 6

23 **B**

7 *p*

32

40 **C**

4 6 *ff*

50 **D**

4 6 *ff*

62 1.

74 2. *Fine* **E** $\text{♩} = 120$

ff

82 **F**

f

88 *p*

94 **G**

f

101 D.C. al Fine

ff

1st Trombone

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ff A *f*

11

23 B *p*

35 C *ff*

47 D *ff*

60

72 1. 2. Fine E $\text{♩} = 120$ *ff*

80 F *f*

87 6 G *f*

100 D.C. al Fine *ff*

2nd Trombone

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A

ff *f*

11

23 **B** *p*

35 **C** *ff*

47 **D** *ff*

59

71 1. 2. Fine **E** $\text{♩} = 120$ *ff*

80 **F** *f*

87 6 **G** *f*

100 *ff* D.C. al Fine

Bass Trombone

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ff

10 **A**

f

17

25 **B**

p

37 **C**

ff

49 **D**

ff

61 1.

73 2. Fine **E** ♩. = 120

ff

81 **F**

f

88 6 **G**

f

100 D.C. al Fine

ff

Euphonium

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ff

10 **A**

f

22 **B**

p

33 **C**

ff

45

58 **D**

ff

70 1. 2. Fine **E** $\text{♩} = 120$

ff

79 **F**

f

85

90 **p**

96 **G**

f

101 D.C. al Fine

ff

E♭ Bass

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ff

10 **A**

f

18 **B**

27

39 **C**

ff

47

55 **D**

ff

67 1. 2. Fine

77 **E** ♩. = 120 **F**

ff *f*

84 *p*

92 **G**

100 *ff* D.C. al Fine

B \flat Bass

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10 **A**

18

26 **B**

39 **C**

47

55 **D**

67 1. 2. Fine

77 **E** $\text{♩} = 120$ **F**

84 p

92 **G**

100 D.C. al Fine

Drums

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♩ = 120

Drum score for St. Patrick's Day Quick March. The score is written for a drum in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score consists of 101 measures, divided into sections A through G. The tempo is 120 beats per minute.

Section A (Measures 10-12): *ff* (fortissimo). Measure 10 is marked with a box 'A'. Measures 11 and 12 are marked with a box '4'.

Section B (Measures 14-15): *f* (forte). Measure 14 is marked with a box 'B'. Measures 15 and 16 are marked with a box '4'.

Section C (Measures 17-18): *ff* (fortissimo). Measure 17 is marked with a box 'C'. Measures 18 and 19 are marked with a box '4'.

Section D (Measures 20-21): *ff* (fortissimo). Measure 20 is marked with a box 'D'. Measures 21 and 22 are marked with a box '4'.

Section E (Measures 23-24): *ff* (fortissimo). Measure 23 is marked with a box 'E'. Measures 24 and 25 are marked with a box '4'.

Section F (Measures 26-27): *f* (forte). Measure 26 is marked with a box 'F'. Measures 27 and 28 are marked with a box '4'.

Section G (Measures 29-30): *p* (piano). Measure 29 is marked with a box 'G'. Measures 30 and 31 are marked with a box '4'.

The score concludes with a double bar line and the instruction "D.C. al Fine".