

# ST.PATRICK'S DAY

Edited by James Moule

## Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

**J = 120**

**A**

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

11

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

21

**B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E<sub>b</sub> Bs.

B<sub>b</sub> Bs.

Perc.

42 **C**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

51

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

D

61

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

73 | 2. Fine **E**  $\text{♩} = 120$

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

83 **F**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

91

G

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

*p*

Solo Hn.

1st Hn.

2nd Hn.

*p*

1st Bar.

2nd Bar.

*p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

*p*

Bb Bs.

*p*

Perc.

*p*

99

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Solo Cornet

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**  $\text{♩} = 120$

**F**

**G**

D.C. al Fine

The sheet music consists of eleven staves of musical notation for solo cornet. The tempo is indicated as  $\text{♩} = 120$ . The key signature is B-flat major. The music is divided into sections labeled A through G, each with its own unique rhythmic and melodic pattern. Dynamics such as *ff*, *f*, *p*, and *ff* are used throughout the piece. The score begins at measure 1 and continues through measure 101, with a repeat sign and the instruction "D.C. al Fine" at the end.

Repiano

# ST.PATRICK'S DAY

Edited by James Moule

## Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

**A**

**B**

**C**

**D**

**E** Fine  $\text{♩.} = 120$

**F**

**G**

D.C. al Fine  $\text{ff}$

2nd Cornet

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

The musical score for the 2nd Cornet of 'St. Patrick's Day' Quick March (Irish) is presented in ten staves. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*. Performance instructions include '1.', '2.', 'Fine', 'D.C. al Fine', and section labels A through G, each enclosed in a square box. The sections are distributed as follows:

- Staff 1 (Measures 1-8): *ff*
- Staff 2 (Measure 9): **A** (*f*)
- Staff 3 (Measure 17): **B** (*p*)
- Staff 4 (Measure 36): **C** (*ff*)
- Staff 5 (Measure 48): **D** (*ff*)
- Staff 6 (Measure 60): **E** (*ff*)
- Staff 7 (Measure 69): **F** (*f*)
- Staff 8 (Measure 86): **G** (*f*)
- Staff 9 (Measure 93): **D.C. al Fine** (*ff*)

3rd Cornet

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

**A**

**B**

**C**

**D**

**E**

**F**

**G**

D.C. al Fine

Solo Horn

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

The sheet music consists of seven staves of musical notation for Solo Horn. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The music begins with a dynamic *ff*. The first staff starts at measure 10, labeled with a box containing 'A'. The second staff starts at measure 18, labeled with a box containing 'B'. The third staff starts at measure 27. The fourth staff starts at measure 39, labeled with a box containing 'C'. The fifth staff starts at measure 51, labeled with a box containing 'D'. The sixth staff starts at measure 61. The seventh staff starts at measure 70, with a first ending (1.) leading to a second ending (2.), followed by a dynamic *ff* and a tempo change to  $\text{♩} = 120$ , labeled with a box containing 'E'. The eighth staff starts at measure 79, labeled with a box containing 'F'. The ninth staff starts at measure 86, with a dynamic *p*. The tenth staff starts at measure 94, labeled with a box containing 'G'. The eleventh staff starts at measure 102, with a dynamic *ff* and a marking 'D.C. al Fine'.

1st Horn

# ST.PATRICK'S DAY

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Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

D.C. al Fine

The musical score consists of seven staves of music for the 1st Horn. Staff 1 starts with a dynamic of ff. Staff 2 is labeled 'A'. Staff 3 is labeled 'B' with a dynamic of p. Staff 4 is labeled 'C' with a dynamic of ff. Staff 5 is labeled 'D'. Staff 6 starts with a dynamic of ff and includes markings for '1.' and '2.'. Staff 7 starts with a dynamic of f. Staff 8 is labeled 'G' with a dynamic of f. The score concludes with a repeat sign and the instruction 'D.C. al Fine'.

2nd Horn

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

**D.C. al Fine**

The musical score consists of seven staves of music for 2nd Horn. Staff 1 starts at  $\text{♩} = 120$  with dynamic **ff**. Staff 2 begins at measure 10 with section **A**, followed by measures 23 and 41 with sections **B** and **C** respectively, both starting with dynamic **p**. Staff 3 begins at measure 32. Staff 4 begins at measure 49. Staff 5 begins at measure 58 with section **D**, followed by staff 6 which begins at measure 66 and includes endings 1 and 2. Staff 7 begins at measure 76 with section **E** at  $\text{♩} = 120$  and dynamic **ff**, followed by section **F** at dynamic **f**. Staff 8 begins at measure 84. Staff 9 begins at measure 91 with section **G**, followed by staff 10 which begins at measure 100 and concludes with **D.C. al Fine** and dynamic **ff**.

1st Baritone

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E** Fine  $\text{♩} = 120$

**F**

**G**

D.C. al Fine

The musical score consists of seven staves of music for 1st Baritone. The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*. Performance instructions include **A**, **B**, **C**, **D**, **E** (Fine,  $\text{♩} = 120$ ), **F**, **G**, and *D.C. al Fine*. The music features various rhythmic patterns and harmonic changes, including a section in  $\text{G} \frac{5}{8}$ .

2nd Baritone

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.**

**2.**

**D.C. al Fine**

The musical score consists of seven staves of music for 2nd Baritone. Staff 1 starts at measure 10 with dynamic ff. Staff 2 starts at measure 23 with dynamic p. Staff 3 starts at measure 40 with dynamic ff. Staff 4 starts at measure 50 with dynamic ff. Staff 5 starts at measure 62. Staff 6 starts at measure 74 with dynamic ff. Staff 7 starts at measure 88 with dynamic p. Staff 8 starts at measure 94 with dynamic f. The score includes performance instructions such as 'ff', 'p', 'ff', 'f', and 'ff' placed above the staves. Measures are numbered 10, 23, 32, 40, 50, 62, 74, 82, 88, 94, and 101. The tempo is indicated as dotted quarter note = 120. The section title 'Quick March (Irish)' is centered above the staff. The composer's name 'T.E. Bulch (1862 - 1930)' and the source 'as "Godfrey Parker"' are listed at the top right. The piece is edited by James Moule.

1st Trombone

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

The musical score consists of seven staves of music for 1st Trombone. Staff 1 (measures 1-10) starts with  $\text{d} = 120$ , dynamic  $ff$ , and ends with dynamic  $f$ . Staff 2 (measures 11-20) begins with dynamic  $p$ . Staff 3 (measures 23-32) begins with dynamic  $ff$ . Staff 4 (measures 35-44) begins with dynamic  $ff$ . Staff 5 (measures 47-56) begins with dynamic  $ff$ . Staff 6 (measures 60-69) begins with dynamic  $ff$ . Staff 7 (measures 72-81) begins with dynamic  $ff$ . Staff 8 (measures 84-93) begins with dynamic  $f$ . Staff 9 (measures 96-105) begins with dynamic  $ff$ . The piece concludes with a repeat of the first section (D.C. al Fine).

1. **A**

2. **B**

3. **C**

4. **D**

5. **E**

6. **F**

7. **G**

D.C. al Fine

2nd Trombone

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

The musical score consists of eight staves of music for 2nd Trombone. Staff 1 (measures 1-10) starts with  $\text{d} = 120$ , dynamic  $ff$ , and ends with dynamic  $f$ . Staff 2 (measures 11-18) continues the melody. Staff 3 (measures 23-31) features a dynamic  $p$  and is labeled **B**. Staff 4 (measures 35-43) features a dynamic  $ff$  and is labeled **C**. Staff 5 (measures 47-55) features a dynamic  $ff$  and is labeled **D**. Staff 6 (measures 59-67) continues the melody. Staff 7 (measures 71-78) includes a first ending (1.) and second ending (2.), followed by a dynamic  $ff$  and a tempo of  $\text{d.} = 120$ . Staff 8 (measures 80-87) features a dynamic  $f$  and is labeled **F**. Staff 9 (measures 87-94) features a dynamic  $f$  and is labeled **G**. Staff 10 (measures 100-107) concludes with a dynamic  $ff$  and the instruction "D.C. al Fine".

Bass Trombone

# ST.PATRICK'S DAY

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Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

The musical score for Bass Trombone features eight staves of music. Staff 1 (measures 1-9) starts with **ff**. Staff 2 (measures 10-16) starts with **f** and includes section **A**. Staff 3 (measures 17-23) includes section **B**. Staff 4 (measures 25-31) includes section **C**. Staff 5 (measures 37-43) includes section **D**. Staff 6 (measures 49-55) includes section **E**. Staff 7 (measures 61-67) includes section **F**. Staff 8 (measures 81-87) includes section **G**. The score concludes with **D.C. al Fine** at measure 100, preceded by **ff**.

Euphonium

# ST.PATRICK'S DAY

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Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A** *ff*

**B** *p*

**C** *ff*

**D** *ff*

**E** *ff*  $\text{♩} = 120$

**F** *f*

**G** *f*

D.C. al Fine *ff*

E♭ Bass

# ST.PATRICK'S DAY

Edited by James Moule

Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**  $\text{♩} = 120$

**F**

**G**

1.

2.

Fine

D.C. al Fine

B♭ Bass

# ST.PATRICK'S DAY

Edited by James Moule

## Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

**J = 120**

The musical score consists of ten staves of bass clef music. Staff 1 starts with dynamic ff. Staff 2 is labeled 'A'. Staff 3 is labeled 'B'. Staff 4 is labeled 'C'. Staff 5 is labeled 'D'. Staff 6 ends with 'Fine' and changes key signature to one flat. Staff 7 is labeled 'E' with tempo J. = 120 and dynamic ff. Staff 8 ends with dynamic p. Staff 9 is labeled 'G'. Staff 10 ends with 'D.C. al Fine' and dynamic ff.

Drums

# ST.PATRICK'S DAY

Edited by James Moule

## Quick March (Irish)

T.E. Bulch (1862 - 1930)  
(as "Godfrey Parker")

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for drums. The tempo is indicated as  $\text{♩} = 120$ . The key signature is common time (indicated by a 'C'). The dynamics include *ff*, *f*, and *p*. The music is divided into sections labeled A through G, with section E having a 3/4 time signature. The sections are numbered with measures: A (measures 10-12), B (measures 23-27), C (measures 34-38), D (measures 46-50), E (measures 59-64), F (measures 67-71), G (measures 85-89), and a final section starting at measure 101. The music concludes with a *Fine* and *D.C. al Fine*.