

IN THE LONELY VALE OF STREAMS

Glee for Brass Quartet

Duration: 4 minutes

John Wall Callcott
Arranged by James Moule

Allegro ♩ = 120

A

B♭ Cornet *mf* *mp*

B♭ Cornet *mf* *mp*

Baritone Horn *Solo* *mf* *mp*

Euphonium *mf* *mp*

B

B♭ Cnt. *f* *mf*

B♭ Cnt. *f* *mf*

Bar. Hn. *f* *mf*

Eu. *mf*

C

B♭ Cnt. *f*

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *f*

D

B♭ Cnt. *f*

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *f*

E

40
B♭ Cnt.
B♭ Cnt.
Bar. Hn.
Eu.

Piu mosso

50
B♭ Cnt.
B♭ Cnt.
Bar. Hn.
Eu.

Largo

Moderato

60
B♭ Cnt.
B♭ Cnt.
Bar. Hn.
Eu.

70
B♭ Cnt.
B♭ Cnt.
Bar. Hn.
Eu.

77 **F**

B♭ Cnt. *mp* muted *f* Open

B♭ Cnt. *mp* muted *f* Open

Bar. Hn. *mp* *p* *f*

Eu. *mp* *p* *f*

87 **G**

B♭ Cnt. *mf* *f*

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *Solo* *mf* *f*

96 **H**

B♭ Cnt. *mp* Muted *f* Open

B♭ Cnt. *mp* Muted *f* Open

Bar. Hn. *mp* *f* *f*

Eu. *mp* *f* *f*

106 **Adagio**

B♭ Cnt. *f* *ff*

B♭ Cnt. *f* *ff*

Bar. Hn. *f* *ff*

Eu. *Solo* *ff*

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1st Cornet

Glee for Brass Quartet

John Wall Callcott

Arranged by James Moule

Duration: 4 minutes

Allegro $\text{♩} = 120$

The musical score for the 1st Cornet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a rest for the first four measures, followed by a melodic line starting at measure 5. The score is divided into sections labeled A through H. Section A (measures 5-10) is marked *mf* and *mp*. Section B (measures 10-19) is marked *f* and *mf*. Section C (measures 19-29) is marked *f*. Section D (measures 29-38) is marked *f*. Section E (measures 38-46) is marked *f*. Section F (measures 46-56) is marked *f* and includes a *Piu mosso* section. Section G (measures 56-69) is marked *ff* Solo and includes a *Largo* section with a 4-measure rest and a *Moderato* section. Section H (measures 69-78) is marked *mp* and includes a *muted* section and an *Open* section. Section I (measures 78-88) is marked *mp* and *f*. Section J (measures 88-96) is marked *mp* and *f*. Section K (measures 96-106) is marked *f* and *ff* and includes an *Adagio* section.

IN THE LONELY VALE OF STREAMS

2nd Cornet

Glee for Brass Quartet

Duration: 4 minutes

John Wall Callcott
Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a 2nd Cornet in G major, 4/4 time. It consists of 11 staves of music. The piece begins with a tempo of Allegro (♩ = 120) and a dynamic of *mf*. The score is divided into sections A through H, marked with boxed letters. Section A (measures 1-10) starts with a *mf* dynamic. Section B (measures 10-19) features a *f* dynamic. Section C (measures 19-29) returns to *mf*. Section D (measures 29-38) is marked *f*. Section E (measures 38-45) is marked *f*. At measure 45, the tempo changes to *Piu mosso*. Section F (measures 45-55) is marked *f*. At measure 55, the tempo changes to *Largo* (4/4) and then *Moderato* (2/4). Section G (measures 55-69) is marked *ff*. Section H (measures 69-77) is marked *mp* and includes instructions for 'muted' and 'Open' playing. Section I (measures 77-87) is marked *f* and includes a triplet. Section J (measures 87-98) is marked *mp* and includes instructions for 'Muted' and 'Open' playing. Section K (measures 98-108) is marked *f* and *ff*, and includes the instruction *Adagio*.

mf

mp

f

mf

f

f

Piu mosso

f

Largo 4 Moderato 2

ff

muted

Open

mp

f

3

f

Muted

Open

mp

f

f

ff

Adagio

A

B

C

D

E

F

G

H

IN THE LONELY VALE OF STREAMS

Baritone Horn

Glee for Brass Quartet

Duration: 4 minutes

John Wall Callcott
Arranged by James Moule

Allegro ♩ = 120

The musical score is written for Baritone Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a 'Solo' instruction. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through H. Section A (measures 9-18) features a *f* dynamic. Section B (measures 19-28) features a *f* dynamic. Section C (measures 29-38) features a *f* dynamic. Section D (measures 39-48) features a *f* dynamic. Section E (measures 49-58) features a *f* dynamic. Section F (measures 59-68) features a *ff* dynamic. Section G (measures 69-78) features a *mp* dynamic. Section H (measures 79-88) features a *f* dynamic. The score includes various musical notations such as slurs, ties, and rests. The tempo changes to 'Piu mosso' at measure 49, 'Largo' at measure 60, and 'Moderato' at measure 61. The final section is marked 'Adagio' at measure 109. The score concludes with a *ff* dynamic.

IN THE LONELY VALE OF STREAMS

Bass Trombone

Glee for Brass Quartet

Duration: 4 minutes

John Wall Callcott
Arranged by James Moule

Allegro $\text{♩} = 120$

6

A

mf *mp* *f*

14

B

mf *f*

24

C 6 D

39

E

48

Piu mosso

f

58

Largo

Solo

Moderato

5

ff

72

78

F

mp *p* *f*

88

Solo

G

mf *f* *mp*

98

H

f *f* Solo

108

Adagio

ff

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The piece begins with a 6-measure introduction. The first section, marked 'Allegro' with a tempo of 120 beats per minute, contains measures 1-39 and includes dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and forte (f). Section A is marked at measure 10, B at 14, C at 24, D at 28, and E at 39. The tempo changes to 'Piu mosso' at measure 48, marked forte (f). At measure 58, the tempo slows to 'Largo' and features a 'Solo' section. At measure 68, the tempo returns to 'Moderato' with a 5-measure rest. The score continues with various dynamics including mezzo-piano (mp), piano (p), and fortissimo (ff). Section F is marked at measure 78, G at 88, and H at 98. The final section, marked 'Adagio', begins at measure 108 and ends with a fortissimo (ff) dynamic.

IN THE LONELY VALE OF STREAMS

Euphonium

Glee for Brass Quartet

Duration: 4 minutes

John Wall Callcott
Arranged by James Moule

Allegro $\text{♩} = 120$

A

mf *mp* *f*

14 **B**

mf *f*

24 **C** **D**

39 **E**

49 **Piu mosso**

f

59 **Largo** **Moderato**

Solo *ff*

72

78 **F**

mp *p* *f*

88 **G**

Solo *mf* *f* *mp*

98 **H**

f *f* *Solo*

108 **Adagio**

ff

The musical score is written for Euphonium in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *mf*, *mp*, and *f*. The second staff continues the melody with dynamics *mf* and *f*. The third staff has a 6-measure rest, then continues with dynamics *f*. The fourth staff continues the melody. The fifth staff begins with a 49-measure rest, then continues with dynamics *f*. The sixth staff begins with a 59-measure rest, then continues with dynamics *Solo* and *ff*. The seventh staff continues the melody. The eighth staff begins with a 78-measure rest, then continues with dynamics *mp*, *p*, and *f*. The ninth staff begins with an 88-measure rest, then continues with dynamics *Solo*, *mf*, *f*, and *mp*. The tenth staff begins with a 98-measure rest, then continues with dynamics *f*, *f*, and *Solo*. The piece concludes with a 108-measure rest, followed by a final melodic phrase with dynamics *ff* and *Adagio*.