

# SUITE FOR BRASS

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

**Bb Cornet**  
**Horn in Eb**  
**Euphonium**  
**Eb Tuba**

7 **A**  
14  
21 **Courant** ♩ = 130  
31

*mf*  
*mp*  
*p*  
*mf*

41 **B**

mp mp mp mp p

50

p p p

59 **Gavott** ♩ = 128

mf mf mf p p p

68 **C**

tr mf mp p tr mf mf mf

77 **Saraband** ♩ = 68

**D**

mp mp mp p mf mp p mf mf

86

*f* *mf* *p*

94

*f* *mf*

100

*p* *f* *tr* **E**

106

*mf* *f*

112

*p* *f* *tr* *Rit.*

# SUITE FOR BRASS

B $\flat$  Cornet

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

The score is written for B $\flat$  Cornet in a single system. It begins with the Allemand movement in 4/4 time, marked with a tempo of ♩ = 100. The key signature has one flat (B $\flat$ ). The first staff starts with a dynamic of *mf*. The second staff is marked with a measure rest '5'. The third staff begins with a boxed letter 'A' and a dynamic of *mp*. The fourth staff starts with a dynamic of *p* and ends with *mf*. The fifth staff is marked with a measure rest '19' and the title 'Courant' with a tempo of ♩ = 130. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The sixth staff starts with a dynamic of *mf*. The seventh staff is marked with a measure rest '26' and a dynamic of *p*. The eighth staff starts with a dynamic of *mf*. The ninth staff is marked with a measure rest '35' and a dynamic of *mp*. The tenth staff begins with a boxed letter 'B' and a dynamic of *p*. The eleventh staff starts with a dynamic of *p*. The twelfth staff is marked with a measure rest '54' and a dynamic of *mf*. The thirteenth staff is marked with a measure rest '60' and the title 'Gavott' with a tempo of ♩ = 128. The key signature changes to one flat (B $\flat$ ). The fourteenth staff starts with a dynamic of *p*. The fifteenth staff is marked with a measure rest '65' and a dynamic of *tr*.

69 **C**  
*mf* *mp* *p* *tr* *mf*

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73. Dynamics: *mf*, *mp*, *p*, *tr*, *mf*. A box labeled 'C' is above measure 69.

Saraband ♩ = 68

74 *tr* // *mp*

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Dynamics: *tr*, *mp*. A double bar line with repeat dots is at the end of measure 77. A box labeled 'D' is above measure 79.

80 *mf* *mp* *p* *mf*

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85. Dynamics: *mf*, *mp*, *p*, *mf*. A box labeled 'D' is above measure 80.

86 *f* *mf* *p*

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91. Dynamics: *f*, *mf*, *p*.

Gygue ♩ = 60

92 // *f*

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96. Dynamics: *f*. A double bar line with repeat dots is at the end of measure 92.

97

Musical staff 97-99: Treble clef, key signature of one flat. Measures 97-99.

100

Musical staff 100-102: Treble clef, key signature of one flat. Measures 100-102.

103 *tr* *p* **E**

Musical staff 103-105: Treble clef, key signature of one flat. Measures 103-105. Dynamics: *tr*, *p*. A box labeled 'E' is above measure 103.

106 *mf*

Musical staff 106-108: Treble clef, key signature of one flat. Measures 106-108. Dynamics: *mf*.

109 *f*

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112. Dynamics: *f*.

113 *p*

Musical staff 113-114: Treble clef, key signature of one flat. Measures 113-114. Dynamics: *p*.

115 *f* *tr* Rit.

Musical staff 115: Treble clef, key signature of one flat. Measure 115. Dynamics: *f*, *tr*. Marking: Rit.

E♭ Horn

# SUITE FOR BRASS

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

10 **A** *mf* *mp* *p*

18 **Courant** ♩ = 130 *mf* *mf*

28 *p*

37 **B** *mp*

49 **Gavott** ♩ = 128 *p* *mf* *p* *tr*

65 **C** *mf* *mp* *p* *mf*

75 **Saraband** ♩ = 68 *mp* *p* *mf* **D**

87 **Gygue** ♩ = 60 *f* *mf* *p* *f*

97

105 **E** *p* *mf* *f*

111 *f* **3** *Rit.*

Detailed description: This is a musical score for E♭ Horn, titled 'Suite for Brass' by Johann Pachelbel, arranged by James Moule. The score consists of five movements: Allemand (♩ = 100), Courant (♩ = 130), Gavott (♩ = 128), Saraband (♩ = 68), and Gygue (♩ = 60). The Allemand movement starts at measure 10 with a mezzo-forte (mf) dynamic and includes a section labeled 'A' from measure 10 to 18. The Courant movement begins at measure 18 with a mezzo-forte (mf) dynamic and includes a section labeled 'B' from measure 37 to 49. The Gavott movement starts at measure 49 with a piano (p) dynamic and includes a section labeled 'C' from measure 65 to 75. The Saraband movement begins at measure 75 with a mezzo-piano (mp) dynamic and includes a section labeled 'D' from measure 75 to 87. The Gygue movement starts at measure 87 with a forte (f) dynamic and includes a section labeled 'E' from measure 105 to 111. The score features various dynamics (mf, mp, p, f), articulation (tr), and performance instructions like 'Rit.' and '3' (triplets). The key signature has one flat (B♭) and the time signature is 4/4.

2 French Horn

# SUITE FOR BRASS

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

10 **A** mp p

18 **Courant** ♩ = 130 mf mf

28 p

38 **B** mp

50 **Gavott** ♩ = 128 p mf tr p

65 **C** mf mp p mf

75 **Saraband** ♩ = 68 mp p mf **D**

87 **Gygue** ♩ = 60 f mf p f

97

105 **E** p mf f

111 3 Rit. f

### 3. Euphonium

# SUITE FOR BRASS

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

**Courant** ♩ = 130

**Gavott** ♩ = 128

**Saraband** ♩ = 68

**Gygue** ♩ = 60

The score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several movements: Allemand (4/4, 100 bpm), Courant (3/4, 130 bpm), Gavott (4/4, 128 bpm), Saraband (3/4, 68 bpm), and Gygue (6/4, 60 bpm). The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *tr*. There are also performance markings like accents, slurs, and a *Rit.* (ritardando) at the end. Rehearsal marks A, B, C, D, and E are placed at measures 10, 33, 69, 80, and 100 respectively. The piece concludes with a final note at measure 110.



### 3. Euphonium

# SUITE FOR BRASS

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations. The first movement, Allemand, is in 4/4 time and includes a first ending marked 'A'. The second movement, Courant, is in 3/4 time and includes a second ending marked '2'. The third movement, Gavott, is in 2/4 time and includes a first ending marked 'B'. The fourth movement, Saraband, is in 3/4 time and includes a first ending marked 'C'. The fifth movement, Gygue, is in 6/4 time and includes a first ending marked 'E'. Dynamics range from *mf* to *f*. The score concludes with a *Rit.* (ritardando) and a final double bar line.

10 **A**

21 **Courant** ♩ = 130

35 **B**

47

58 **Gavott** ♩ = 128 *tr*

69 **C** **Saraband** ♩ = 68

80 **D**

92 **Gygue** ♩ = 60

100 **E**

110 *Rit.*

# SUITE FOR BRASS

E♭ Tuba

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

10 **A**

18 **Courant** ♩ = 130

29

42 **B**

58 **Gavott** ♩ = 128

68 **C** **Saraband** ♩ = 68

80 **D**

91 **Gygue** ♩ = 60

104 **E**

114 **Rit.**

Detailed description: This is a musical score for E♭ Tuba, titled 'SUITE FOR BRASS'. It consists of ten staves of music. The first staff is the beginning of the 'Allemand' movement in 4/4 time, marked with a tempo of ♩ = 100 and a dynamic of *mf*. It features a melodic line with a fermata and a second ending. The second staff, starting at measure 10, contains section 'A' and ends with a dynamic of *mf*. The third staff is the beginning of the 'Courant' movement in 3/4 time, marked with a tempo of ♩ = 130 and a dynamic of *mf*. The fourth staff continues the 'Courant' with a dynamic of *p*. The fifth staff, starting at measure 42, contains section 'B' and features a crescendo leading to a dynamic of *p*. The sixth staff is the beginning of the 'Gavott' movement in common time, marked with a tempo of ♩ = 128 and a dynamic of *mf*. The seventh staff continues the 'Gavott' with a dynamic of *p*. The eighth staff is the beginning of the 'Saraband' movement in 3/4 time, marked with a tempo of ♩ = 68. It contains section 'C' and features dynamics of *mf*, *mp*, *p*, and *mf*. The ninth staff continues the 'Saraband' with dynamics of *mf*, *p*, *mf*, *f*, and *mf*. The tenth staff is the beginning of the 'Gygue' movement in 6/4 time, marked with a tempo of ♩ = 60. It contains section 'D' and features dynamics of *p*, *f*, and *f*. The eleventh staff continues the 'Gygue' with dynamics of *f* and *f*. The twelfth staff is the beginning of the 'Gygue' movement in 6/4 time, marked with a tempo of ♩ = 60. It contains section 'E' and features dynamics of *p* and *f*. The final staff, starting at measure 114, is a 'Rit.' (ritardando) section with a dynamic of *p* and *f*.

# SUITE FOR BRASS

## Tuba

Duration: 4 minutes

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

**Allemand** ♩ = 100

10 **A**

18 **Courant** ♩ = 130

29

41 **B**

57 **Gavott** ♩ = 128

66 **C**

76 **Saraband** ♩ = 68 **D**

88 **Gygue** ♩ = 60

98 **E**

113 Rit.

Detailed description: This is a musical score for the Tuba part of a Suite for Brass. It consists of five movements: Allemand (4/4, 100 bpm), Courant (3/4, 130 bpm), Gavott (4/4, 128 bpm), Saraband (3/4, 68 bpm), and Gygue (6/4, 60 bpm). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf*, *mp*, *p*, and *f*, and features five marked sections labeled A, B, C, D, and E. The piece concludes with a *Rit.* (ritardando) marking.