

PRINCESS OF WALES' MARCH

Duration: 2'40'

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

A

Soprano Cornet *f* *p*

Solo Cornet *f* *p*

Repiano / Flugel *f* *p*

2nd Cornet *f* *p*

3rd Cornet *f* *p*

Solo Horn *f* *pp*

1st Horn *f* *pp*

2nd Horn *f* *pp*

1st Baritone *f* *pp*

2nd Baritone *f* *pp*

1st Trombone *f* *pp*

2nd Trombone *f* *pp*

Bass Trombone *f* *pp*

Euphonium *f* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani *f* *pp*

Percussion *f* *pp*

[illegible]

20 B

Sop. Cnt.

Solo Cnt.

Rep. / Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

mf

p

C

38 To Coda 1. 2. **D**

Sop. Cnt. *mf* *mp*

Solo Cnt. *mf* *mp*

Rep. / Flug. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mp*

Solo Hn. *mf* *mp* *p* *mp*

1st Hn. *mf* *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mf* *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mf* *mp* *p* *p*

2nd Tbn. *p*

B. Tbn. *mf* *mp* *p* *p*

Euph. *sf* *mp*

E♭ Bs. *mf* *mp* *p* *p*

B♭ Bs. *mf* *mp* *p* *p*

Timp. *mp* *p* *p*

Perc. *mp* *p* *p*

46

Sop. Cnt. *mp* *<*

Solo Cnt. *mp*

Rep. / Flug. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

E♭ Bs. *mp* *p*

B♭ Bs. *mp* *p*

Timp.

Perc.

55

Sop. Cnt.

Solo Cnt.

Rep. / Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

mp

p

p

p

p

64

1. 2. D.C. al Coda Φ Coda

Sop. Cnt. *sf* *ff*

Solo Cnt. *sf* *ff*

Rep. / Flug. *sf* *ff*

2nd Cnt. *sf* *ff*

3rd Cnt. *sf* *ff*

Solo Hn. *p* *sf* *ff*

1st Hn. *p* *sf* *ff*

2nd Hn. *p* *sf* *ff*

1st Bar. *sf* *ff*

2nd Bar. *sf* *ff*

1st Tbn. *sf* *ff*

2nd Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

Euph. *p* *sf* *ff*

E♭ Bs. *sf* *ff*

B♭ Bs. *sf* *ff*

Timp. *f*

Perc. *f*

74

Sop. Cnt.

Solo Cnt.

Rep. / Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

PRINCESS OF WALES' MARCH

Soprano Cornet

for Brass Band

Arthur Sullivan (1842-1900)

Duration: 2'40'

Arranged by James Moule

Allegro ♩ = 120

f

8 **A** *p* *f*

17

25 **B** 8 **C** *ff* To Coda

40 1. 2. **D** 2 2 2 8 *mp* < > *mp* < >

60 *mp* *sf* 1. 2. D.C. al Coda

69 Φ Coda *ff*

77

PRINCESS OF WALES' MARCH

Solo Cornet

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a Solo Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket labeled 'A' and a piano (p) dynamic. The third staff continues the melody. The fourth staff has a second ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fifth staff has a third ending bracket labeled 'C' and a fortissimo (ff) dynamic, with the instruction 'To Coda' at the end. The sixth staff has a fourth ending bracket labeled 'D' and a mezzo-piano (mp) dynamic. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '1.' and a fortissimo (sf) dynamic. The ninth staff has a second ending bracket labeled '2.' and a fortissimo (ff) dynamic, with the instruction 'D.C. al Coda' at the end. The final staff is the Coda, marked with a Coda symbol and a fortissimo (ff) dynamic.

8 **A** *p*

16 *f*

24 **B** *mf* *sf*

31 **C** *sf* *ff* To Coda

39 1. *mf* 2. *mp* *mp* **D** 2 *mp*

50

59 *sf* 1.

68 2. *ff* Coda D.C. al Coda

76

PRINCESS OF WALES' MARCH

Repiano / Flugelhorn

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

8 **A**

16

24 **B**

31 **C** To Coda

39 **D** 1. 2. 2

50

59 1.

68 2. Coda D.C. al Coda

76

PRINCESS OF WALES' MARCH

2nd Cornet

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

7 **A** *p*

16 *f* *mf*

25 **B** *sf*

31 **C** *sf* *ff* To Coda

39 1. 2. **D** 2 *mf* *mp* *mp*

50

58 *sf*

67 1. 2. **⊕** Coda *ff* D.C. al Coda

75

PRINCESS OF WALES' MARCH

3rd Cornet

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score for the 3rd Cornet part of the Princess of Wales' March is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 16, 25, 31, 39, 50, 58, 67, and 75 indicated at the start of their respective lines. The piece features several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings, and a section labeled 'D.C. al Coda'. The piece concludes with a Coda symbol. The key signature changes to two sharps (F# and C#) at measure 50.

PRINCESS OF WALES' MARCH

Solo Horn

for Brass Band

Arthur Sullivan (1842-1900)

Duration: 2'40'

Arranged by James Moule

Allegro ♩ = 120

8 **A** *pp*

16 *f* *mf*

25 **B** *sf*

32 **C** *sf* *ff* *sf* *mf* To Coda 1.

41 **D** *mp* *p* *mp* *mp* Lead

49 2 6 2 *p* *p* *sf*

66 1. 2. Φ Coda *ff* D.C. al Coda

76

PRINCESS OF WALES' MARCH

1st Horn

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for the 1st Horn part of a brass band. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 8 and includes a first ending bracket labeled 'A'. The third staff starts at measure 16 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 25 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 32 and includes a first ending bracket labeled 'C' and a 'To Coda' instruction. The sixth staff starts at measure 41 and includes a first ending bracket labeled 'D' and a 'Lead' instruction. The seventh staff starts at measure 49 and includes a first ending bracket labeled '2' and a '6' measure rest. The eighth staff starts at measure 66 and includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a 'Coda' symbol. The ninth staff starts at measure 77. Dynamics include *f*, *pp*, *sf*, *ff*, *mp*, *p*, and *sf*. The score concludes with a final double bar line.

PRINCESS OF WALES' MARCH

2nd Horn

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score for the 2nd Horn part of the Princess of Wales' March is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro at 120 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 78. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff), as well as crescendos and decrescendos. There are several repeat signs and first/second endings. Section markers A, B, C, D, and a Coda symbol are used to denote specific parts of the piece. The score ends with a double bar line at measure 78.

8 **A** 2 4 6 7 *pp*

16 **B** *f* *mp* *mf*

27 **C** 3 To Coda 1. *sf* *f*

41 2. **D** Lead *mp* *p* *mp* *mp*

49 2 6 2 *p* *p* *p* *sf*

66 1. 2. Φ Coda D.C. al Coda *ff*

78

PRINCESS OF WALES' MARCH

1st Baritone

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a 1st Baritone part in a brass band. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' and a piano (*pp*) dynamic. The third staff, starting at measure 16, includes a forte (*f*) and mezzo-forte (*mp*) dynamic. The fourth staff, starting at measure 24, includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'B'. The fifth staff, starting at measure 35, includes a fortissimo (*sf*) dynamic, a 'To Coda' instruction, and first and second endings. The sixth staff, starting at measure 43, includes a piano (*p*) and mezzo-forte (*mp*) dynamic. The seventh staff, starting at measure 51, includes a mezzo-forte (*mp*) dynamic. The eighth staff, starting at measure 58, includes a fortissimo (*sf*) dynamic. The ninth staff, starting at measure 66, includes a first and second ending, a 'D.C. al Coda' instruction, and a fortissimo (*ff*) dynamic. The final staff, starting at measure 76, ends with a double bar line. Dynamics include *f*, *pp*, *mp*, *mf*, *sf*, *p*, *ff*, and *sf*. Rehearsal marks A, B, C, and D are present. The score concludes with a Coda symbol.

PRINCESS OF WALES' MARCH

2nd Baritone

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a 2nd Baritone part in a brass band. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest at the beginning and a piano (*pp*) dynamic. The third staff includes a first ending bracket and a forte (*f*) dynamic. The fourth staff has a 'To Coda' instruction, first and second endings, and dynamics of *sf*, *mp*, *p*, and *mp*. The fifth staff starts with a *mp* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a first ending bracket and a *sf* dynamic. The eighth staff has a 'D.C. al Coda' instruction, a Coda symbol, and a *ff* dynamic. The ninth staff ends with a final measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

7

15

35

45

54

61

68

78

f

pp

f

mp

sf

mp

p

mp

mp

sf

ff

To Coda

1.

2.

D

8

B

C

D.C. al Coda

⊕ Coda

PRINCESS OF WALES' MARCH

1st Trombone

for Brass Band

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for the 1st Trombone part of the Princess of Wales' March. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' and a piano (*pp*) dynamic. The third staff, starting at measure 16, includes a forte (*f*) and mezzo-forte (*mp*) dynamic. The fourth staff, starting at measure 24, includes a mezzo-forte (*mf*) dynamic, a second ending bracket labeled 'B', a first ending bracket labeled 'C' with a 4-measure repeat, and another mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 34, includes a fortissimo (*sf*) dynamic, a 'To Coda' instruction, and first and second endings with mezzo-forte (*mf*) dynamics. The sixth staff, starting at measure 42, includes a mezzo-forte (*mp*) dynamic, a first ending bracket labeled 'D', and piano (*p*) dynamics. The seventh staff, starting at measure 48, includes a fortissimo (*sf*) dynamic. The eighth staff, starting at measure 55, includes a fortissimo (*sf*) dynamic. The ninth staff, starting at measure 62, includes a fortissimo (*sf*) dynamic, first and second endings, and a 'D.C. al Coda' instruction. The tenth staff, starting at measure 69, includes a fortissimo (*ff*) dynamic and a Coda symbol. The final staff, starting at measure 79, ends with a double bar line.

8 **A** 2 4 6 7 *pp*

16 *f* *mp*

24 **B** 4 **C** *mf*

34 To Coda 1. 2. *sf* *mf*

42 **D** *mp* *p* *p*

48

55

62 1. 2. *sf* D.C. al Coda

69 ⊕ Coda *ff*

79

PRINCESS OF WALES' MARCH

2nd Trombone

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a 2nd Trombone part in a brass band. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has one sharp (F#). The score consists of nine staves of music. It includes various dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are repeat signs with first and second endings, and a section marked 'To Coda'. The score is divided into measures, with measure numbers 7, 15, 35, 44, 50, 57, 63, 69, and 79 indicated. Rehearsal marks A, B, C, and D are placed above specific measures. The piece concludes with a Coda symbol and a final double bar line.

f

7 **A** *pp*

15 *f* *mp* **B** 8 **C** *f*

35 *sf* To Coda 1. 2. **D** *mp* *p*

44 *p*

50

57

63 1. 2. *sf* D.C. al Coda

69 Coda *ff*

79

PRINCESS OF WALES' MARCH

Bass Trombone

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a piano (*pp*) dynamic. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The fourth staff contains a first ending bracket labeled 'B', a second ending bracket labeled 'C', and dynamics of mezzo-forte (*mf*) and fortissimo (*sf*). The fifth staff is marked 'To Coda' and includes first and second endings with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and piano (*p*). The sixth staff begins at measure 45. The seventh staff includes a fortissimo (*sf*) dynamic. The eighth staff contains a first ending bracket labeled '1.', a second ending bracket labeled '2.', a Coda symbol, and the instruction 'D.C. al Coda', with a fortissimo (*ff*) dynamic. The final staff begins at measure 77 and concludes with a double bar line.

PRINCESS OF WALES' MARCH

Euphonium

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for Euphonium in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest at the beginning, followed by a piano (pp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings. There are also section markers labeled A, B, C, and D. The score ends with a double bar line.

7 **A** *pp*

15 *f* *mp*

23 **B** *mf* *f*

30 **C** *sf* *ff*

37 To Coda **D** *sf* *mp*

45 *mp* *p* **2** **6**

60 *p* *p* *sf* **1.** **2.** D.C. al Coda

69 **⊕** Coda *ff*

78

PRINCESS OF WALES' MARCH

E♭ Bass

for Brass Band

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

8 **A** 2 4 6 7

pp

16 *f* *mp*

24 **B** 4 **C** *f* *sf* *sf* *mf*

34 To Coda 1. *sf* *mf*

41 2. **D** *mp* *p* *p*

47

54

61 1. *sf*

68 2. **Coda** *D.C. al Coda* *ff*

78

PRINCESS OF WALES' MARCH

B $\flat$ Bass

for Brass Band

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for B $\flat$ Bass in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). It features a series of eighth notes, with a first ending bracket labeled 'A' above measures 8 and 9. The second staff continues the eighth-note pattern, with a first ending bracket labeled 'B' above measures 21 and 22, and a second ending bracket labeled 'C' above measures 23 and 24. The third staff includes a first ending bracket labeled 'D' above measures 36 and 37, and a second ending bracket labeled 'E' above measures 38 and 39. The fourth staff begins with a treble clef and a key signature of one sharp (F#), and features a series of eighth notes, with a first ending bracket labeled 'F' above measures 43 and 44, and a second ending bracket labeled 'G' above measures 45 and 46. The fifth staff continues the eighth-note pattern, with a first ending bracket labeled 'H' above measures 49 and 50, and a second ending bracket labeled 'I' above measures 51 and 52. The sixth staff includes a first ending bracket labeled 'J' above measures 55 and 56, and a second ending bracket labeled 'K' above measures 57 and 58. The seventh staff begins with a treble clef and a key signature of one sharp (F#), and features a series of eighth notes, with a first ending bracket labeled 'L' above measures 62 and 63, and a second ending bracket labeled 'M' above measures 64 and 65. The eighth staff includes a first ending bracket labeled 'N' above measures 69 and 70, and a second ending bracket labeled 'O' above measures 71 and 72. The ninth staff continues the eighth-note pattern, with a first ending bracket labeled 'P' above measures 78 and 79, and a second ending bracket labeled 'Q' above measures 80 and 81.

8 **A** 2 4

14 6 7 *f* *mp*

21 **B** 8 **C** *mf*

36 *sf* To Coda 1. *mf* 2. **D** *mp*

43 *p* *p*

49

55

62 1. 2. *sf* D.C. al Coda

69 $\oplus$ Coda *ff*

78

PRINCESS OF WALES' MARCH

Timpani

for Brass Band

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a Timpani part in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket labeled 'A' and a piano (pp) dynamic. The third staff has a forte (f) dynamic followed by a mezzo-piano (mp) dynamic. The fourth staff includes a first ending bracket labeled 'B' and a mezzo-piano (mp) dynamic. The fifth staff is marked 'To Coda'. The sixth staff includes a first ending bracket labeled 'D' and a mezzo-piano (mp) dynamic, followed by a double bar line and the instruction 'D.C. al Coda'. The seventh staff includes a first ending bracket labeled 'D' and a forte (f) dynamic. The eighth staff includes a first ending bracket labeled 'D' and a forte (f) dynamic. The ninth staff includes a first ending bracket labeled 'D' and a forte (f) dynamic.

6

A

pp

14

6 7

f *mp*

21

B 8 **C**

mp

34

To Coda

40

1. 2. **D** 2 23 1. 2. $\oplus$ Coda

D.C. al Coda

71

2 2

f *f*

80

PRINCESS OF WALES' MARCH

Drum Kit

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a drum kit in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a quarter note equal to 120 beats. The first staff has a dynamic marking of 'f' (forte). The second staff starts at measure 8 and includes a section labeled 'A' in a box. It has dynamic markings of 'pp' (pianissimo) and 'f'. The third staff starts at measure 19 and includes a section labeled 'B' in a box. It has a dynamic marking of 'p' (piano). The fourth staff starts at measure 30 and includes a section labeled 'C' in a box. It has a dynamic marking of 'f'. The fifth staff starts at measure 41 and includes a section labeled 'D' in a box. It has dynamic markings of 'mp' (mezzo-piano), 'p', and 'p'. The sixth staff starts at measure 48. The seventh staff starts at measure 60 and includes a section labeled '1.' and '2.' in boxes. It has a dynamic marking of 'D.C. al Coda'. The eighth staff starts at measure 69 and includes a section labeled 'Coda' with a symbol. It has a dynamic marking of 'f'. The ninth staff starts at measure 78. The score includes various musical notations such as notes, rests, and dynamic markings.

8 **A** *pp* *f*

19 **B** *p*

30 **C** *f* To Coda

41 **D** *mp* *p* *p*

48

60 1. 2. *D.C. al Coda*

69 **Coda** *f*

78