

PRINCESS OF WALES' MARCH

Duration: 2'40'

for Brass Quintet

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

Solo Cornet
2nd Cornet
Solo Horn
Euphonium
E♭ Bass

13
Solo Cnt.
2nd Cnt.
Solo Hn.
Euph.
E♭ Bs.

25 **B** **C**
Solo Cnt.
2nd Cnt.
Solo Hn.
Euph.
E♭ Bs.

35 **To Coda** **1.** **2.** **D**
Solo Cnt.
2nd Cnt.
Solo Hn.
Euph.
E♭ Bs.

45

Solo Cnt. *mp*

2nd Cnt. *mp*

Solo Hn. *mp*

Euph. *mp*

E♭ Bs. *mp*

p

55

Solo Cnt. *sf*

2nd Cnt. *sf*

Solo Hn. *sf*

Euph. *sf*

E♭ Bs. *sf*

66

1. D.C. al Coda

2. Coda

Solo Cnt. *ff*

2nd Cnt. *ff*

Solo Hn. *ff*

Euph. *ff*

E♭ Bs. *ff*

78

Solo Cnt.

2nd Cnt.

Solo Hn.

Euph.

E♭ Bs.

PRINCESS OF WALES' MARCH

1st Cornet

for Brass Band

Arthur Sullivan (1842-1900)

Duration: 2'40'

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a 1st Cornet in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *sf*, *ff*, and *mp*. There are also accents and slurs. Section markers A, B, C, and D are placed above the staff. The score ends with a Coda symbol and the text 'D.C. al Coda'.

8 **A**

16 *f*

24 **B** *mf* *sf*

31 **C** *sf* *ff* To Coda

39 1. *mf* 2. *mp* *mp* **D** 2

50

59 *sf* 1.

68 2. $\oplus$ Coda D.C. al Coda *ff*

76

PRINCESS OF WALES' MARCH

2nd Cornet

for Brass Quintet

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a 2nd Cornet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first staff starts with a forte (f) dynamic. The second staff begins with a piano (p) dynamic and includes a first ending bracket labeled 'A'. The third staff includes a first ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fourth staff includes a fortissimo (ff) dynamic and a sfz (sforzando) marking. The fifth staff includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic and a sfz (sforzando) marking. The seventh staff includes a mezzo-forte (mf) dynamic and a sfz (sforzando) marking. The eighth staff includes a fortissimo (ff) dynamic and a sfz (sforzando) marking. The ninth staff includes a fortissimo (ff) dynamic and a sfz (sforzando) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8 **A** *p* *f*

17 **B** *mf*

26 *sf* *sf*

33 **C** *ff* To Coda 1. 2. *mf*

42 **D** 2 *mp* *mp*

53

61 1. 2. *sf* D.C. al Coda

69 **Coda** *ff*

77

PRINCESS OF WALES' MARCH

3. Eb Horn

for Brass Quintet

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for the Eb Horn part of a Brass Quintet. It is in 2/4 time and D major. The tempo is Allegro at 120 beats per minute. The score consists of 79 measures across 10 staves. It includes various musical notations such as dynamics (f, pp, mf, sf, ff, p, mp), articulation (accents, slurs), and repeat signs. Key sections are labeled with letters in boxes: A (measures 7-14), B (measures 24-30), C (measures 31-39), and D (measures 40-47). The score also includes a Coda section starting at measure 69 and a 'D.C. al Coda' instruction at measure 75. The piece concludes with a final double bar line at measure 79.

7 **A** *pp*

15 *f*

24 **B** *mf* *sf*

31 **C** *sf* *ff* *sf* To Coda

40 1. *mf* 2. *mp* **D** *p* *mp* *mp*

48 *p*

55

62 1. 2. *sf* D.C. al Coda

69 **Ⓢ** Coda *ff*

79

PRINCESS OF WALES' MARCH

4. Euphonium

for Brass Quintet

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

8 **A** *pp*

16 *f* *mp*

24 **B** *mf* *f* *sf*

31 **C** *sf* *mf* *sf* To Coda

40 1. *mf* 2. *mp* *p* *mp* **D**

47 *mp*

55

62 1. 2. *sf* D.C. al Coda

69 **Coda** *ff*

79

PRINCESS OF WALES' MARCH

5. E $\flat$ Bass

for Brass Quintet

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro $\text{♩} = 120$

8 **A** 2 4 6 7

16 *f* *mp*

24 **B** 4 **C** *f* *sf* *sf* *mf*

34 To Coda 1. *sf* *mf*

41 2. **D** *mp* *p* *p*

47

54

61 1. *sf*

68 2. Φ Coda *ff*
D.C. al Coda

78

PRINCESS OF WALES' MARCH

3. French Horn

for Brass Quintet

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

7 **A** *pp*

15 *f*

24 **B** *mf* *sf*

31 **C** *sf* *ff* *sf* To Coda

40 1. *mf* 2. *mp* **D** *p* *mp* *mp*

48 *p*

55

62 1. 2. *sf* D.C. al Coda

69 Φ Coda *ff*

78

PRINCESS OF WALES' MARCH

4. Trombone

for Brass Quintet

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for the 4th Trombone part of a Brass Quintet. It is in 2/4 time, key of B-flat major, and marked Allegro with a tempo of 120 beats per minute. The score consists of 79 measures across 10 staves. The first staff begins with a forte (f) dynamic. The second staff has a first ending bracket labeled 'A' and a piano (pp) dynamic. The third staff has a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic, a first ending bracket labeled 'B', and a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic, a first ending bracket labeled 'C', and a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic, a first ending bracket labeled 'D', and a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic and a first ending bracket labeled '1.' and '2.'. The tenth staff has a forte (f) dynamic and a first ending bracket labeled '1.' and '2.'. The score ends with a Coda section marked with a double bar line and a Coda symbol.

7

15

23

31

39

47

55

63

69

79

f

pp

f *mf*

mf *f* *sf*

sf *mf* *sf*

mf *mp* *p* *mp*

mp

mp

sf

ff

To Coda

D.C. al Coda

Coda

PRINCESS OF WALES' MARCH

5. Tuba

for Brass Quintet

Duration: 2'40'

Arthur Sullivan (1842-1900)

Arranged by James Moule

Allegro ♩ = 120

8 **A** 2 4 6 7

pp

16 *f* *mp*

24 **B** 4 **C** *f* *sf* *sf* *mf*

34 To Coda 1. *sf* *mf*

41 2. **D** *mp* *p* *p*

47

54

61 1. *sf*

68 2. Φ Coda *D.C. al Coda* *ff*

78

PRINCESS OF WALES' MARCH

Drum Kit

for Brass Band

Arthur Sullivan (1842-1900)

Arranged by James Moule

Duration: 2'40'

Allegro ♩ = 120

The musical score is written for a drum kit in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a quarter note equal to 120 beats. The first staff has a dynamic marking of 'f' (forte). The second staff starts at measure 8 and includes a section labeled 'A' in a box. It has dynamic markings of 'pp' (pianissimo) and 'f'. The third staff starts at measure 19 and includes a section labeled 'B' in a box. It has a dynamic marking of 'p' (piano). The fourth staff starts at measure 30 and includes a section labeled 'C' in a box. It has a dynamic marking of 'f'. The fifth staff starts at measure 41 and includes a section labeled 'D' in a box. It has dynamic markings of 'mp' (mezzo-piano), 'p', and 'p'. The sixth staff starts at measure 48. The seventh staff starts at measure 60 and includes a section labeled '1.' and '2.' in boxes. It has a dynamic marking of 'D.C. al Coda'. The eighth staff starts at measure 69 and includes a section labeled 'Coda' with a Coda symbol. It has a dynamic marking of 'f'. The ninth staff starts at measure 78. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f', 'pp', 'mp', and 'p'.

8 **A** *pp* *f*

19 **B** *p*

30 **C** *f* To Coda

41 **D** *mp* *p* *p*

48

60 1. 2. *D.C. al Coda*

69 **Coda** *f*

78