

Edited by James Moule

SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

March

A

Musical Score Details:

- Key:** Common Time (indicated by 'C' in the first measure).
- Tempo:** = 120 Marcato.
- Section:** scherzo.
- Instrumentation:** Soprano Cornet, Solo Cornet & Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.
- Dynamic Markings:** ff (fortissimo), mf (mezzo-forte), and 3 (trill or triplet instruction).
- Performance Instructions:** The score includes various performance instructions such as slurs, grace notes, and dynamic markings like ff and mf.

2

B

20

Sop. Cnt.

Solo Cnt. Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

2nd time

C

Musical score for orchestra and choir, page 3, system 40. The score includes parts for Sop. Cnt., Solo Cnt. Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The page number '3' is in the top right corner.

D

Soprano Cornet

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SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for soprano cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$ and *Marcato*. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *sforzando* (*sfs*). The score features several sections labeled A, B, C, D, and F, with section A being a scherzo. The score concludes with a solo cornet section labeled 'Trio Solo cornet' followed by a final section labeled 'play'.

Section A: Scherzo (Measures 8-16).

Section B: (Measure 16-24).

Section C: 2nd time (Measure 31-39).

Section D: (Measure 58-65).

Section F: solo cornet (Measure 85-96).

Final Section: play (Measure 96).

Solo & Rep. Cornet

SUNSHINE March

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d = 120 Marcato

A scherzo

8

15

22

29 2nd time

B

37

47

56 1. 2. D.S. al Coda **D**

64 Fine ad lib. **Trio**

72

82 **F**

93

ff ff *mf* *3* *ff*

f *ff*

p

ff ff *mf* *ff*

cresc. *dim.*

p *cresc.* *cresc.* *cresc.*

ff *1.* *2.* *sforzando*

cresc. *Dolce* *cresc.*

2nd Cornet

SUNSHINE

March

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A

scherzo

B

C

D

Trio

F

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3rd Cornet

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A

$\text{♩} = 120$ Marcato

$\frac{8}{8}$ scherzo

B

C

D

E

F

Solo Horn

SUNSHINE March

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Alex. F. Lithgow (1870 - 1929)

The musical score consists of six staves of music for Solo Horn. The key signature is one sharp, and the tempo is marked as = 120 with a 'Marcato' instruction. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *sforzando* (*sfsz*). The score features several sections labeled A, B, C, D, E, and F. Section A is a 'scherzo' section starting at measure 10. Section B follows at measure 19. Section C is at measure 37. Section D starts at measure 63 with a dynamic of *ff*. Section E begins at measure 71 with a crescendo. Section F starts at measure 79 with a dynamic of *p*. The score concludes with a final section starting at measure 87. Various performance instructions like 'Fine ad lib.', 'Trio', and 'D.S. al Coda' are also present.

1st Horn

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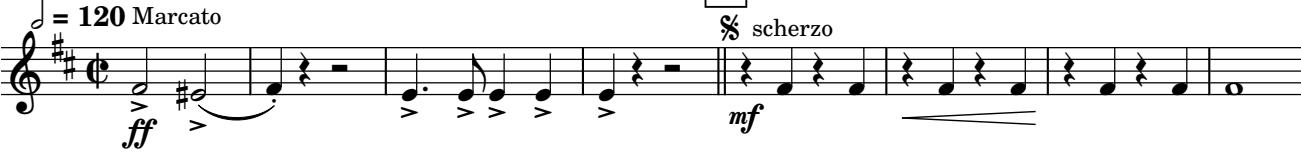
The musical score consists of six staves of music for the 1st Horn. Staff 1 starts at = 120 with **Marcato** dynamics (**ff**) and a **scherzo** section. Staff 2 continues the scherzo. Staff 3 begins section **B** with **mf** dynamics. Staff 4 starts the **2nd time** of the section. Staff 5 begins section **C** with **ff** dynamics. Staff 6 shows the first ending (1.) followed by the second ending (2.) and the D.S. al Coda. Staff 7 begins section **D** with **ff** dynamics and ends with **Fine ad lib.**. Staff 8 begins section **Trio** with **p Dolce** dynamics. Staff 9 shows a crescendo followed by a diminuendo. Staff 10 begins section **F** with **p** dynamics. Staff 11 shows a crescendo followed by a dynamic change. Staff 12 begins section **F** with **ff** dynamics. Staff 13 shows a crescendo followed by a dynamic change. Staff 14 begins section **F** with **p** dynamics. Staff 15 shows a crescendo followed by a dynamic change. Staff 16 begins section **F** with **sfz** dynamics.

2nd Horn

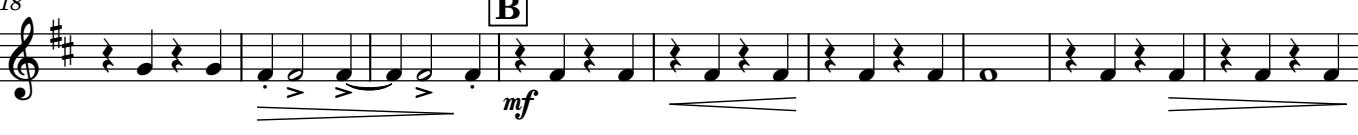
SUNSHINE March

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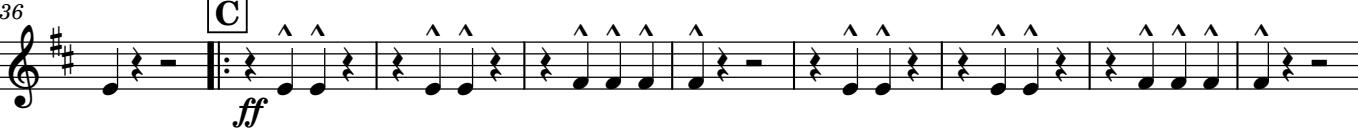
Alex. F. Lithgow (1870 - 1929)

A 

9 

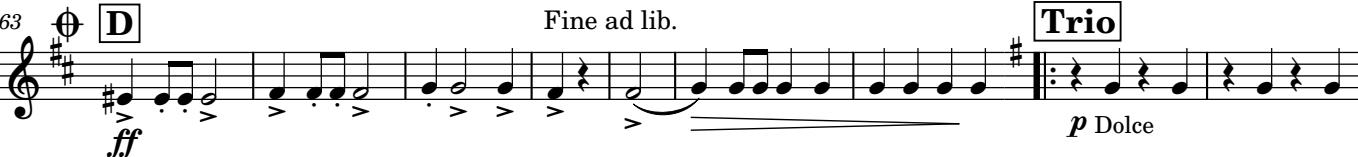
18 **B** 

27 

36 **C** 

45 

54 

63 **D** 

71 

79 **F** 

87 

95 

1st Baritone

SUNSHINE

March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$ Marcato

A $\frac{2}{3}$ scherzo

B

C 2nd time

D

1.

2.

D.S. al Coda

Fine ad lib.

Trio

F

1.

2.

2nd Baritone

SUNSHINE

March

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A scherzo

B

C

D

Fine ad lib.

Trio

F

= 120 Marcato

ff

mf

f

p

ff

2nd time

D.S. al Coda

ff

cresc.-----

cresc.-----

dim.-----

p

cresc.-----

cresc.-----

cresc.-----

ff

sforzando

1st Trombone

SUNSHINE March

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Alex. F. Lithgow (1870 - 1929)

J = 120 Marcato

A scherzo

B

C

D D.S. al Coda *ff*

E *Fine ad lib.*

Trio 2nd time only

F *p*

G *dim.*

H *ff*

I *f*

J *sforzando*

2nd Trombone

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SUNSHINE March

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A *scherzo*

B

C

D D.S. al Coda

E Fine ad lib.

F

G

A *scherzo*

B

C

D D.S. al Coda

E Fine ad lib.

F

G

Bass Trombone

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SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$ Marcato

A $\frac{2}{4}$ scherzo

B

C 2nd time

D D.S. al Coda

E Trio

F

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Euphonium

SUNSHINE

March

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Alex. F. Lithgow (1870 - 1929)

The sheet music for Euphonium of the Sunshine March consists of 12 staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$ and *Marcato*. The dynamics include *ff*, *mf*, *p*, *cresc.*, *dim.*, and *sfz*.

Section A (Measures 1-8): *scherzo*. The section begins with a dynamic *ff* and includes slurs and grace notes.

Section B (Measures 9-17): The dynamic changes to *mf*.

Section C (Measures 18-27): The dynamic changes to *f*. Measure 28 starts with a dynamic *ff* and leads into the 2nd time of the section.

Section D (Measures 28-50): The dynamic changes to *p*. Measures 51-59 show two endings: ending 1 and ending 2, both leading to the D.S. al Coda.

Section E (Measures 59-65): The dynamic changes to *ff*. The section is labeled **Trio**.

Section F (Measures 66-75): The dynamic changes to *p*. The section ends with a dynamic *p*.

Section G (Measures 76-85): The dynamic changes to *dim.* and *ff*.

Section H (Measures 86-95): The dynamic changes to *cresc.* and *ff*.

Section I (Measures 96-97): The dynamic changes to *sfz*.

Section J (Measures 98-105): The dynamic changes to *p*.

E♭ Bass

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SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

A
♩ scherzo

B

C

D

Trio

F

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B♭ Bass

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SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

J = 120 Marcato

A scherzo

B

C

2nd time

D

Trio

1.

2. D.S. al Coda

Fine ad lib.

E

F

p Dolce

cresc. -----

cresc. -----

dim. -----

p

cresc. -----

cresc. -----

cresc. -----

1.

2.

ff

sfz

Drums

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SUNSHINE
March

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$\text{J} = 120$ Marcato

A scherzo

ff

mf

9

17

B

25

f

33 2nd time

C

ff

40

p

49 7 4 1.

60 2. D.S. al Coda D

ff

Fine ad lib.

67 Trio 2nd time only

p Dolce

cresc. -----

cresc. -----

76

dim. -

85

p cresc. ----- cresc. ----- cresc. ----- ff

95 1. 2. sfz