

Edited by James Moule

# SUNSHINE March

Alex. F. Lithgow (1870 - 1929)

**♩ = 120 Marcato**

**A** scherzo

Soprano Cornet *ff* *mf*

Solo Cornet & Repiano *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

20 **B** 2nd time **C**

Sop. Cnt. *mf* *f* *ff*

Solo Cnt. Rep. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff* *ff*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *f* *ff*

Perc. *f* *ff*

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2. D

61 D.S. al Coda  $\oplus$  Fine ad lib. **Trio** Dolce Solo cornet play

Sop. Cnt. *mf* *ff* *p* *cresc. ....* *cresc. ....* *dim.*

Solo Cnt. Rep. *mf* *ff* *p* *cresc. ....* *cresc. ....* *dim.*

2nd Cnt. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

3rd Cnt. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

Solo Hn. *ff* *p* *cresc. ...* *cresc. ...* *dim. ...*

1st Hn. *ff* *p* *cresc. ...* *cresc. ...* *dim. ...*

2nd Hn. *ff* *p* *cresc. ...* *cresc. ...* *dim. ...*

1st Bar. *ff* *p* *cresc. ....* *cresc. ....* *dim. ...*

2nd Bar. *ff* *p* *cresc. ....* *cresc. ....* *dim. ...*

1st Tbn. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

2nd Tbn. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

B. Tbn. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

Euph. *ff* *p* *cresc. ....* *cresc. ....* *dim. ...*

E♭ Bs. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

B♭ Bs. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

Perc. *ff* *p* *cresc. ....* *cresc. ....* *dim.*

2nd time only

81

**F** solo cornet

play

1. 2.

5

Sop. Cnt.

Solo Cnt.  
Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*p* *cresc.* *ff* *sfz*

## Soprano Cornet

SUNSHINE  
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**A**  $\text{♩} = 120$  Marcato  $\text{♩}$  scherzo

**B**

**C**

**D** D.S. al Coda

**E** Trio Solo cornet

**F** solo cornet

8 *ff* *mf*

16 *f*

24 *f*

31 2nd time *ff*

40 *p*

49 *p* *cresc.* *cresc.*

58 1. 2. *ff* *mf* *ff*

65 Fine ad lib. *p* *Dolce* *cresc.* *cresc.*

74 *dim.*

85 *p* *cresc.* *cresc.* *cresc.* *ff*

96 1. 2. *sfz*

## Solo &amp; Rep. Cornet

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A** scherzo

*ff* *mf* 3

8 3

15 3 *mf* 3 **B**

22 3

29 *f* 2nd time *ff*

37 **C** *p*

47 3 3

56 1. 2. D.S. al Coda **D** *ff* *mf* *ff*

64 Fine ad lib. **Trio** *p* Dolce *cresc.*

72 *cresc.* *dim.*

82 **F** *p* *cresc.* *cresc.* *cresc.*

93 *ff* 1. 2. *sfz*

## 2nd Cornet

SUNSHINE  
March

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**A**  $\text{♩} = 120$  Marcato  $\text{ff}$   $\text{mf}$  3 scherzo

9  $\text{mf}$  3

18 **B**  $\text{mf}$  3

27  $f$  2nd time  $\text{ff}$

37 **C**  $p$

48

59 1. 2. D.S. al Coda **D**  $\text{ff}$   $\text{ff}$  Fine ad lib.

68 **Trio**  $p$  Dolce  $\text{cresc.}$   $\text{cresc.}$   $\text{dim.}$

80 **F**  $p$   $\text{cresc.}$   $\text{cresc.}$   $\text{cresc.}$

92 1. 2.  $\text{ff}$   $\text{sfz}$



## 3rd Cornet

SUNSHINE  
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**A**  $\text{♩} = 120$  Marcato  $\text{♩} \wedge$  scherzo

*ff* *mf* 3

9

18 **B**  $\text{♩} \wedge$  *mf* 3

27  $\text{♩} \wedge$  2nd time *f* *ff*

37 **C** *p*

49 1. *ff*

61 2. D.S. al Coda  $\text{♩} \wedge$  **D** *ff* Fine ad lib.

69 **Trio** *p* Dolce *cresc.* *cresc.* *dim.*

81 **F** *p* *cresc.* *cresc.* *cresc.* *ff*

94 1. 2. *sfz*

## Solo Horn

SUNSHINE  
March

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**A**  $\text{♩} = 120$  Marcato  $\text{♩}$  scherzo

*ff* *mf*

10

19 **B** *mf*

29  $\phi$  2nd time *f*

37 **C** *ff*

45 *p*

54 1. 2. D.S. al Coda

63 **D** *ff* Fine ad lib. **Trio** *p* Dolce

71 *cresc. ---* *cresc. ---*

79 *dim. ---* **F** *p*

87 *cresc. ---* *cresc. ---* *cresc. ---* *ff*

95 1. 2. *sfz*

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**Scherzo**  
Op. 9, No. 3  
Franz Schubert

**Section A**  
1.  $\text{ff}$   $\text{mf}$   $\text{sch}^{\text{er}}\text{zo}$

**Section B**  
2.  $\text{mf}$

**Section C**  
3.  $\text{ff}$

**Section D**  
4.  $\text{ff}$   $\text{p}$   $\text{Dolce}$

**Section F**  
5.  $\text{dim.}$   $\text{cresc.}$   $\text{ff}$   $\text{sfz}$

**Section G**  
6.  $\text{sfz}$

**Section H**  
7.  $\text{sfz}$

**Section I**  
8.  $\text{sfz}$

**Section J**  
9.  $\text{sfz}$

**Section K**  
10.  $\text{sfz}$

**Section L**  
11.  $\text{sfz}$

**Section M**  
12.  $\text{sfz}$

**Section N**  
13.  $\text{sfz}$

**Section O**  
14.  $\text{sfz}$

**Section P**  
15.  $\text{sfz}$

**Section Q**  
16.  $\text{sfz}$

**Section R**  
17.  $\text{sfz}$

**Section S**  
18.  $\text{sfz}$

**Section T**  
19.  $\text{sfz}$

**Section U**  
20.  $\text{sfz}$

**Section V**  
21.  $\text{sfz}$

**Section W**  
22.  $\text{sfz}$

**Section X**  
23.  $\text{sfz}$

**Section Y**  
24.  $\text{sfz}$

**Section Z**  
25.  $\text{sfz}$

**Section AA**  
26.  $\text{sfz}$

**Section AB**  
27.  $\text{sfz}$

**Section AC**  
28.  $\text{sfz}$

**Section AD**  
29.  $\text{sfz}$

**Section AE**  
30.  $\text{sfz}$

**Section AF**  
31.  $\text{sfz}$

**Section AG**  
32.  $\text{sfz}$

**Section AH**  
33.  $\text{sfz}$

**Section AI**  
34.  $\text{sfz}$

**Section AJ**  
35.  $\text{sfz}$

**Section AK**  
36.  $\text{sfz}$

**Section AL**  
37.  $\text{sfz}$

**Section AM**  
38.  $\text{sfz}$

**Section AN**  
39.  $\text{sfz}$

**Section AO**  
40.  $\text{sfz}$

**Section AP**  
41.  $\text{sfz}$

**Section AQ**  
42.  $\text{sfz}$

**Section AR**  
43.  $\text{sfz}$

**Section AS**  
44.  $\text{sfz}$

**Section AT**  
45.  $\text{sfz}$

**Section AU**  
46.  $\text{sfz}$

**Section AV**  
47.  $\text{sfz}$

**Section AW**  
48.  $\text{sfz}$

**Section AX**  
49.  $\text{sfz}$

**Section AY**  
50.  $\text{sfz}$

**Section AZ**  
51.  $\text{sfz}$

**Section BA**  
52.  $\text{sfz}$

**Section BB**  
53.  $\text{sfz}$

**Section BC**  
54.  $\text{sfz}$

**Section BD**  
55.  $\text{sfz}$

**Section BE**  
56.  $\text{sfz}$

**Section BF**  
57.  $\text{sfz}$

**Section BG**  
58.  $\text{sfz}$

**Section BH**  
59.  $\text{sfz}$

**Section BI**  
60.  $\text{sfz}$

**Section BJ**  
61.  $\text{sfz}$

**Section BK**  
62.  $\text{sfz}$

**Section BL**  
63.  $\text{sfz}$

**Section BM**  
64.  $\text{sfz}$

**Section BN**  
65.  $\text{sfz}$

**Section BO**  
66.  $\text{sfz}$

**Section BP**  
67.  $\text{sfz}$

**Section BQ**  
68.  $\text{sfz}$

**Section BR**  
69.  $\text{sfz}$

**Section BS**  
70.  $\text{sfz}$

**Section BT**  
71.  $\text{sfz}$

**Section BU**  
72.  $\text{sfz}$

**Section BV**  
73.  $\text{sfz}$

**Section BV**  
74.  $\text{sfz}$

**Section BV**  
75.  $\text{sfz}$

**Section BV**  
76.  $\text{sfz}$

**Section BV**  
77.  $\text{sfz}$

**Section BV**  
78.  $\text{sfz}$

**Section BV**  
79.  $\text{sfz}$

**Section BV**  
80.  $\text{sfz}$

**Section BV**  
81.  $\text{sfz}$

**Section BV**  
82.  $\text{sfz}$

**Section BV**  
83.  $\text{sfz}$

**Section BV**  
84.  $\text{sfz}$

**Section BV**  
85.  $\text{sfz}$

**Section BV**  
86.  $\text{sfz}$

**Section BV**  
87.  $\text{sfz}$

**Section BV**  
88.  $\text{sfz}$

**Section BV**  
89.  $\text{sfz}$

**Section BV**  
90.  $\text{sfz}$

**Section BV**  
91.  $\text{sfz}$

**Section BV**  
92.  $\text{sfz}$

**Section BV**  
93.  $\text{sfz}$

**Section BV**  
94.  $\text{sfz}$

**Section BV**  
95.  $\text{sfz}$

**Section BV**  
96.  $\text{sfz}$

**Section BV**  
97.  $\text{sfz}$

**Section BV**  
98.  $\text{sfz}$

**Section BV**  
99.  $\text{sfz}$

**Section BV**  
100.  $\text{sfz}$

**Section BV**  
101.  $\text{sfz}$

**Section BV**  
102.  $\text{sfz}$

**Section BV**  
103.  $\text{sfz}$

**Section BV**  
104.  $\text{sfz}$

**Section BV**  
105.  $\text{sfz}$

**Section BV**  
106.  $\text{sfz}$

**Section BV**  
107.  $\text{sfz}$

**Section BV**  
108.  $\text{sfz}$

**Section BV**  
109.  $\text{sfz}$

**Section BV**  
110.  $\text{sfz}$

**Section BV**  
111.  $\text{sfz}$

**Section BV**  
112.  $\text{sfz}$

**Section BV**  
113.  $\text{sfz}$

**Section BV**  
114.  $\text{sfz}$

**Section BV**  
115.  $\text{sfz}$

**Section BV**  
116.  $\text{sfz}$

**Section BV**  
117.  $\text{sfz}$

**Section BV**  
118.  $\text{sfz}$

**Section BV**  
119.  $\text{sfz}$

**Section BV**  
120.  $\text{sfz}$

**Section BV**  
121.  $\text{sfz}$

**Section BV**  
122.  $\text{sfz}$

**Section BV**  
123.  $\text{sfz}$

**Section BV**  
124.  $\text{sfz}$

**Section BV**  
125.  $\text{sfz}$

**Section BV**  
126.  $\text{sfz}$

**Section BV**  
127.  $\text{sfz}$

**Section BV**  
128.  $\text{sfz}$

**Section BV**  
129.  $\text{sfz}$

**Section BV**  
130.  $\text{sfz}$

**Section BV**  
131.  $\text{sfz}$

**Section BV**  
132.  $\text{sfz}$

**Section BV**  
133.  $\text{sfz}$

**Section BV**  
134.  $\text{sfz}$

**Section BV**  
135.  $\text{sfz}$

**Section BV**  
136.  $\text{sfz}$

**Section BV**  
137.  $\text{sfz}$

**Section BV**  
138.  $\text{sfz}$

**Section BV**  
139.  $\text{sfz}$

**Section BV**  
140.  $\text{sfz}$

**Section BV**  
141.  $\text{sfz}$

**Section BV**  
142.  $\text{sfz}$

## 2nd Horn

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

**A**  $\text{♩} = 120$  Marcato  $\text{♩}$  scherzo *mf*

9

18 **B** *mf*

27  $\text{♩}$  2nd time *f*

36 **C** *ff*

45 *p*

54 1. 2. D.S. al Coda

63 **D** Fine ad lib. **Trio** *p* Dolce

71 *cresc. ---* *cresc. ---*

79 **F** *dim. ----* *p*

87 *cresc. ---* *cresc. ---* *cresc. ---* *ff*

95 1. 2. *sfz*

## 1st Baritone

SUNSHINE  
March

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$\text{♩} = 120$  Marcato

**A**  $\text{♩}$  scherzo

*ff* *mf*

10

21 **B** *mf* *f*

31  $\text{♩}$  2nd time **C** *ff*

41 *p*

51 1.

60 2. D.S. al Coda **D** *ff*

66 Fine ad lib. **Trio** *p* Dolce *cresc. ....* *cresc. ....*

76 *dim. ....* **F** *p*

87 *cresc. ....* *cresc. ....* *cresc. ....* *ff*

98 1. 2. *sfz*

## 2nd Baritone

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A**  $\text{♩}$  scherzo

*ff* *mf*

10

**B**

*mf* *f*

20

30  $\text{♩}$  2nd time **C** *ff*

39 *p*

49

59 1. 2. D.S. al Coda  $\text{♩}$  **D** *ff*

66 Fine ad lib. **Trio** *p* Dolce *cresc.-----* *cresc.-----*

75 *dim.-----* **F** *p*

86 *cresc.-----* *cresc.-----* *cresc.---* *ff*

97 1. 2. *sfz*

## 1st Trombone

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A** scherzo

*ff* *mf*

9

18 **B** *mf*

28 *f* 2nd time

37 **C** *ff*

45 *p*

57 1. 2. D.S. al Coda **D** *ff* Fine ad lib.

68 **Trio** 2nd time only *p* Dolce *cresc.* *cresc.*

78 *dim. ....* **F** *p*

87 *cresc. -* *cresc. -* *cresc. -* *ff*

96 1. 2. *f* *sfz*

## 2nd Trombone

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

**A**  $\text{♩} = 120$  Marcato  $\text{♩} \wedge$  scherzo

*ff* *mf*

9

18 **B** *mf*

27  $\text{♩} \wedge$  2nd time *f*

36 **C** *ff*

43 *p*

54 1. 2. D.S. al Coda **D** *ff*

66 Fine ad lib. **Trio** 2nd time only *p* Dolce *cresc.* *cresc.*

75 *dim.*

84 **F** *p* *cresc.* *cresc.* *cresc.* *ff*

94 1. 2. *f* *sfz*



## Bass Trombone

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A**  $\text{♩}$  scherzo

**B**

**C**

**D** D.S. al Coda  $\text{♩}$  Fine ad lib.

**Trio**

**F**

**sfz**

8

16

25

33  $\text{♩}$  2nd time

41

51

61

69

77

87

95

*ff*

*mf*

*f*

*ff*

*p*

*p*

*dim.*

*cresc.*

*ff*

*sfz*

## Euphonium

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A**  $\text{♩}$  scherzo

*ff* *mf*

9

18 **B** *mf*

28  $\text{♩}$  2nd time

36 **C** *ff* *ff*

43 *p*

51

59 1. 2. D.S. al Coda **D** *ff*

66 Fine ad lib. **Trio** *p* Dolce *cresc.* *cresc.*

76 *dim.* **F** *p*

86 *cresc.* *cresc.* *cresc.* *ff*

97 1. 2. *sfz*

## E♭ Bass

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

**A**  $\text{♩} = 120$  Marcato  $\text{♩}$  scherzo

*ff* *mf*

8

16 **B** *mf*

24 *f*

32  $\Phi$  2nd time **C** *ff*

40 *p*

49

59 1. 2. D.S. al Coda  $\Phi$  **D** Fine ad lib. *ff*

68 **Trio** *p* Dolce *cresc. ....* *cresc. ....*

76 **F** *dim. .* *p*

86 *cresc. ....* *cresc. ....* *cresc. ....* *ff*

95 1. 2. *sfz*

B $\flat$  BassSUNSHINE  
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$\text{♩} = 120$  Marcato

**A** scherzo

*ff* *mf*

8

16

**B** *mf*

25

*f*

33  $\Phi$  2nd time

**C** *ff*

41

*p*

51

1.

60 2. D.S. al Coda  $\Phi$  **D** Fine ad lib.

**Trio** *ff*

69 *p* Dolce *cresc.-----* *cresc.-----*

77 *dim.\_* **F** *p*

87 *cresc.-----* *cresc.-----* *cresc.-----* *ff*

95 1. 2. *sfz*

## Drums

SUNSHINE  
March

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$  Marcato

**A** scherzo

*ff* *mf*

9

17

**B**

25

33  $\Phi$  2nd time

**C** *f* *ff*

40

*p*

49

7 4 1.

60 2. D.S. al Coda  $\Phi$  **D** *ff* Fine ad lib.

67 **Trio** 2nd time only *p* Dolce *cresc.* *cresc.*

76

**F** *dim.*

85 *p* *cresc.* *cresc.* *cresc.* *ff*

95 1. 2. *sfz*