

# SWEET EVENING HOUR

Duration: 3' 10"

Quartet for Brass

Samuel Reay (1828 - 1905)

Arranged by James Moule

**Andante** ♩ = 88

**B♭ Cornet**  
*p*

**E♭ Alto Horn**  
*p*

**Baritone Horn**  
*p*

**E♭ Tuba**  
*p*

**B♭ Cnt.**  
*mf*

**E♭ A. Hn.**  
*mf*

**Bar. Hn.**  
*mf*

**E♭ Tu.**  
*mf*

**B♭ Cnt.**

**E♭ A. Hn.**

**Bar. Hn.**

**E♭ Tu.**

**B♭ Cnt.**  
*p*

**E♭ A. Hn.**  
*p*

**Bar. Hn.**  
*p*

**E♭ Tu.**  
*p*

**A**

**B**

30 C

B♭ Cnt. *p* *mf* *f*

E♭ A. Hn. *p* *mf* *f*

Bar. Hn. *p* *mf* *f*

E♭ Tu. *mf* *f*

38 D

B♭ Cnt. *p* *mf*

E♭ A. Hn. *p* *mf*

Bar. Hn. *p* *mf*

E♭ Tu. *p* *mf*

46

B♭ Cnt. *p*

E♭ A. Hn. *p*

Bar. Hn. *p*

E♭ Tu. *p*

52 E

B♭ Cnt. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *mf*

E♭ Tu. *mf*

59

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

65

**F**

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

73

**G**

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

81

**H**

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

Rit.

# SWEET EVENING HOUR

Bb Cornet

Quartet for Brass

Duration: 3' 10"

Samuel Reay (1828 - 1905)

Arranged by James Moule

Andante  $\text{♩} = 88$

The musical score is written for a Bb Cornet in 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 88 quarter notes per minute. The key signature has two flats (Bb and Eb). The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff ends with a piano (*pp*) dynamic and a 'Rit.' (ritardando) marking. There are eight boxed letter markers (A through H) placed above the staff lines at various points in the music.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *Rit.*

A B C D E F G H

# SWEET EVENING HOUR

## 2. Bb Cornet

### Quartet for Brass

Duration: 3' 10"

Samuel Reay (1828 - 1905)

Arranged by James Moule

Andante ♩ = 88

The musical score is written for a Bb Cornet in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, with various dynamics and articulations. The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes several marked sections: A (measures 8-17), B (measures 20-28), C (measures 29-37), D (measures 38-46), E (measures 47-55), F (measures 56-65), G (measures 75-84), and H (measures 85-90). The piece concludes with a *Rit.* (ritardando) marking and a *pp* dynamic.

# SWEET EVENING HOUR

E♭ Tenor Horn

Quartet for Brass

Duration: 3' 10"

Samuel Reay (1828 - 1905)

Arranged by James Moule

Andante ♩ = 88

8 **A**

19 **B**

28 **C**

37 **D**

46

54 **E** **F**

66

74 **G**

83 **H** Rit. *pp*

# SWEET EVENING HOUR

Baritone Horn

Quartet for Brass

Duration: 3' 10"

Samuel Reay (1828 - 1905)

Arranged by James Moule

Andante  $\text{♩} = 88$

The musical score is written for Baritone Horn and consists of 88 measures. It is in 3/4 time and Andante tempo (♩ = 88). The key signature has one flat (B-flat). The score is divided into sections A through H, with section H ending with a Rit. marking. Dynamics include p, mf, f, and pp. The score includes various articulations such as slurs, accents, and phrasing slurs.

# SWEET EVENING HOUR

E♭ Tuba

Quartet for Brass

Duration: 3' 10"

Samuel Reay (1828 - 1905)

Arranged by James Moule

Andante ♩ = 88

The musical score is written for E♭ Tuba in 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 88. The score is divided into eight systems, each containing a staff of music. The first system starts with a dynamic marking of *p* and ends with *mf*. The second system starts with *mf* and includes a boxed letter 'A' above the staff. The third system starts with *p* and *mf* and includes a boxed letter 'B' above the staff. The fourth system starts with *mf* and *f*, and ends with *p* and *mf*; it includes a boxed letter 'C' above the staff. The fifth system starts with *p* and *mf* and includes a boxed letter 'D' above the staff. The sixth system starts with *mf* and includes a boxed letter 'E' above the staff. The seventh system starts with *mf* and includes a boxed letter 'F' above the staff. The eighth system starts with *mf* and *p*, and includes boxed letters 'G' and 'H' above the staff. The final system begins at measure 85 with a *pp* dynamic marking and a 'Rit.' (ritardando) instruction, ending with a fermata.