

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

William Sterndale Bennett (1816-1875)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

1 Bb Cornet
2 Horn in Eb
3 Baritone
4 Eb Tuba

p

9 *tranquillo* **A**
p

delicato
p

18 *tranquillo* **B**
sf *f* *p* *pp* *sf*
p *sf* *f* *p* *pp* *sf*
p *sf* *f* *p* *pp* *sf*
p *sf* *f* *p* *pp* *sf*

26
p *sf* *p* *sf* *p* *sf* *p*

32 **C**

Musical score for measures 32-39, section C. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns and dynamics. Dynamics include *f*, *mf*, *p*, and *pp*. There are also accents and slurs throughout the passage.

40 **D** tranquillo assai

Musical score for measures 40-46, section D. The score consists of four staves. The tempo marking is *tranquillo assai*. Dynamics include *sf*, *pp*, and *p*. The music features a mix of eighth and sixteenth notes with various articulations.

47 **E** espressivo

Musical score for measures 47-55, section E. The score consists of four staves. The tempo marking is *espressivo*. Dynamics include *f*, *pp*, and *mp*. The music features a mix of eighth and sixteenth notes with various articulations.

56 Rall.

Musical score for measures 56-63, section E. The score consists of four staves. The tempo marking is *Rall.* Dynamics include *sf*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes with various articulations.

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

1. B♭ Cornet
Duration: 3'30"

Quartet for Brass

William Sterndale Bennett (1816-1875)
Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

The score is written for a B♭ Cornet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The mood is 'sempre tranquillo'. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *mp*, and *espressivo*. There are five marked sections: A (measures 11-14), B (measures 17-20), C (measures 29-32), D (measures 41-44), and E (measures 49-52). The piece concludes with a 'Rall.' marking at measure 58.

8 *triquillo* **A** *p*

17 *triquillo* **B** *p*

24 *pp* *sf* *f* *p*

30 **C** *sf* *p* *f*

36 *mf* *p* *pp* *p* *sf* *sf*

43 **D** *triquillo assai* *pp* *f*

50 **E** *espressivo* *pp* *mp* *sf*

58 *Rall.* *p* *pp*

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2. Bb Cornet

Duration: 3'30"

Quartet for Brass

William Sterndale Bennett (1816-1875)

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

The score is written for a Bb Cornet in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute, and the mood is 'sempre tranquillo'. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *mf*, and *ppp*. There are also performance markings like *triquillo*, *triquillo assai*, and *espressivo*. The piece features five distinct sections labeled A, B, C, D, and E. Section A starts at measure 8, B at 23, C at 33, D at 40, and E at 51. The score concludes with a *Rall.* marking at measure 58.

8 *triquillo* **A**

16 *triquillo*

23 **B**

28

33 **C**

40 **D**

45 *triquillo assai*

51 **E** *espressivo*

58 *Rall.*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

2. Horn in Eb

Quartet for Brass

William Sterndale Bennett (1816-1875)

Arranged by James Moule

Duration: 3'30"

Andante ♩ = 80, *sempre tranquillo*

8 *triquillo* **A** *p*

17 *triquillo* **B** *p sf f p*

24 *pp sf p*

30 **C** *sf p f mf*

37 *p pp p sf*

44 **D** *triquillo assai pp f*

51 **E** *espressivo pp mp sf*

59 *Rall. p pp*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

2. French Horn

Duration: 3'30"

Quartet for Brass

William Sterndale Bennett (1816-1875)

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

8 *triquillo* **A**

17 *triquillo* **B**

24 *pp sf p*

30 *sf p f mf* **C**

37 *p pp p sf*

44 *pp f* **D** *triquillo assai*

51 *pp mp sf* **E** *espressivo*

59 *Rall. p pp*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

3. Horn in Eb

William Sterndale Bennett (1816-1875)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

8 *delicato* *tranquillo* **A**

16 *tranquillo* *p* *sf* *f* *p*

23 **B** *pp* *p*

29 **C** *sf* *p*

34 *f* *mf* *p* *pp* *p*

40 **D** *tranquillo assai* *p* *pp*

47 *f* *pp*

53 **E** *espressivo* *mp* *sf* *p*

61 *Rall.* *pp*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

3. French Horn

William Sterndale Bennett (1816-1875)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

7 *delicato* *triquillo*

14 **A** *triquillo*

22 **B**

28

32 **C**

38 **D**

45 *triquillo assai*

51 **E** *espressivo*

58 *Rall.*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

3. Baritone

Duration: 3'30"

Quartet for Brass

William Sterndale Bennett (1816-1875)

Arranged by James Moule

Andante ♩ = 80, *sempre tranquillo*

The musical score is written for a Baritone part in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80, and the mood is 'sempre tranquillo'. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction *delicato* and *tranquillo*, and is marked with a boxed letter 'A'. The third staff features dynamics *p*, *sf*, *f*, and *p*, with the instruction *tranquillo*. The fourth staff is marked with a boxed letter 'B' and dynamics *pp* and *p*. The fifth staff is marked with a boxed letter 'C' and dynamics *sf*, *p*, and *f*. The sixth staff has dynamics *mf*, *p*, *pp*, and *p*. The seventh staff is marked with a boxed letter 'D', the instruction *tranquillo assai*, and dynamics *p*, *pp*, and *f*. The eighth staff is marked with a boxed letter 'E', the instruction *espressivo*, and dynamics *pp*, *mp*, and *sf*. The final staff is marked with *Rall.* and dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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3. Baritone

William Sterndale Bennett (1816-1875)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Andante ♩ = 80 *sempre tranquillo*

The score is written for a Baritone instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The performance style is 'sempre tranquillo'. The score consists of nine staves of music, with measures numbered 1 through 60. Dynamics include *p*, *sf*, *f*, *pp*, *mp*, and *ppp*. Performance markings include accents, slurs, and hairpins. Rehearsal marks A, B, C, D, and E are placed at measures 14, 22, 33, 40, and 53 respectively. The piece concludes with a 'Rall.' marking at measure 60.

7 *delicato* *tranquillo*

14 **A** *p* *p* *sf* *f* *p* *tranquillo*

22 **B** *pp* *p*

28 *sf* *p*

33 **C** *f* *mf* *p* *pp* *p*

40 **D** *p* *pp* *tranquillo assai*

47 *f* *pp*

53 **E** *mp* *espressivo* *sf* *p*

60 *Rall.* *pp*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

4. Bass Trombone

William Sterndale Bennett (1816-1875)

Duration: 3'30"

Quartet for Brass

Arranged by James Moule

Andante ♩ = 80 *sempre tranquillo*

10 *tranquillo* **A**

19 *tranquillo* **B**

26

33 **C**

42 *tranquillo assai* **D**

49 **E** *espressivo*

57 *Rall.*

SWEET STREAM THAT WINDS THROUGH YONDER GLADE

4. Euphonium

William Sterndale Bennett (1816-1875)

Quartet for Brass

Arranged by James Moule

Duration: 3'30"

Andante ♩ = 80 *sempre tranquillo*

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The performance style is 'sempre tranquillo'. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff (measures 9-16) is marked 'tranquillo' and includes a first ending bracket labeled 'A'. The third staff (measures 17-23) is also marked 'tranquillo' and includes a second ending bracket labeled 'B', with dynamics ranging from *p* to *f*. The fourth staff (measures 24-29) starts with *pp* and ends with *p*. The fifth staff (measures 30-35) includes a third ending bracket labeled 'C' and features dynamics from *sf* to *f*. The sixth staff (measures 36-43) starts with *mf*, includes *p* and *pp* dynamics, and ends with *p*. The seventh staff (measures 44-49) includes a fourth ending bracket labeled 'D', marked 'tranquillo assai', and features dynamics from *pp* to *f*. The eighth staff (measures 50-56) includes a fifth ending bracket labeled 'E', marked 'espressivo', and features dynamics from *pp* to *mp*. The final staff (measures 57-60) is marked 'Rall.' and features dynamics from *sf* to *pp*.

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4. Eb Tuba

Duration: 3'30"

Quartet for Brass

William Sterndale Bennett (1816-1875)

Arranged by James Moule

Andante ♩ = 80 *sempre tranquillo*

The musical score is written for Eb Tuba in 4/4 time. It begins with a tempo of Andante (♩ = 80) and the instruction *sempre tranquillo*. The piece is marked *p* (piano) at the start. The score is divided into measures 1-9, 10-18, 19-25, 26-32, 33-41, 42-48, 49-56, and 57-64. Key features include:

- Measures 10-18: Marked *tranquillo* and *p*. Contains first ending **A**.
- Measures 19-25: Marked *tranquillo* and *p*. Contains second ending **B**. Dynamics range from *sf* to *pp*.
- Measures 26-32: Dynamics range from *p* to *sf*.
- Measures 33-41: Contains third ending **C**. Dynamics range from *f* to *pp*.
- Measures 42-48: Marked *tranquillo assai*. Contains fourth ending **D**. Dynamics range from *p* to *f*.
- Measures 49-56: Marked *espressivo*. Contains fifth ending **E**. Dynamics range from *pp* to *mp*.
- Measures 57-64: Marked *Rall.* (Ritardando). Dynamics range from *sf* to *pp*.