

Soprano Cornet

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f *f* *p* *p* *mf*

20 *mf* *f* *f* *f*

39 *f* *mf* *mf*

61 *sfz* *mp* fortissimo on DS *mp* *p*

76 *mp* *pp* *mf*

90 Fine *mf* *mf* *f* sempre cresc. *sfz* D.S. al Fine

A **B** **C** **D** **E** **F**

1. 2. 3. 4. 1. 2. 3. 2. 2.

tr

The musical score is written for Soprano Cornet in G major (one sharp) and 6/8 time. It consists of six staves of music. The tempo is marked as quarter note = 104. The score includes various dynamics such as fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), fortissimo on DS (sfz), and piano (p). There are also markings for 'sempre cresc.' and 'D.S. al Fine'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a 3-measure phrase. Section B is a 4-measure phrase. Section C is a 7-measure phrase. Section D is a 2-measure phrase. Section E is a 2-measure phrase. Section F is a 2-measure phrase. The score also includes a trill (tr) and a 'Fine' marking.

Arranged by James Moule

TEDDY BEARS' PICNIC

John W. Bratton

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$\text{♩} = 104$

f *f* *p* *p* *mf*

mf *f* *mf* *p* *f*

mf *f* *mf* *sfz*

p fortissimo on DS *p* *p*

p *pp* *mf*

Fine *f* *mf* *f* *mf* *f* sempre cresc. *sfz*

D.S. al Fine

2nd Cornet

Arranged by James Moule

TEDDY BEARS' PICNIC

John W. Bratton

$\text{♩} = 104$

f **f** **pp** **p** **pp** **p** **mf**

18 **pp** **mf** **f** **pp**

31 **f**

45 **C** **mp** **mf** **mp** **mf** **p** **mf**

61 **D** **sfz** **p fortissimo on D8** **pp** **p** **mf** **p** **mf**

77 **E** **p** **p** **mf** **sfz** **f** **Fine**

94 **F** **mf** **f** **mf** **f** **sempre cresc.** **D.S. al Fine** **sfz**

The musical score is written for a 2nd Cornet in 6/8 time, with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number (18, 31, 45, 61, 77, 94). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), sforzando (sfz), and fortissimo on D8. There are also performance instructions like 'sempre cresc.' and 'D.S. al Fine'. The score includes repeat signs with first and second endings, and a final 'Fine' marking.

3rd Cornet

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f **2** **A** **pp** **p** **pp** **p** **mf**

18 **1.** **2.** **B** **f** **pp**

31 **2** **1.** **2.**

45 **C** **mp** **mf** **mp** **mf** **p** **mf**

61 **%** **D** **p** fortissimo on D₈ **pp** **p** **p** **mf**

77 **E** **p** **pp** **mf**

93 **Fine** **F** **sff** **f** **f** **sempre cresc.** **sff** **D.S. al Fine**

The musical score is written for a 3rd Cornet in 8/8 time, with a tempo of 104 beats per minute. It consists of six staves of music, each containing measures 1 through 93. The key signature is one flat (B-flat). The score includes various dynamics such as fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). It also features repeat signs, first and second endings, and section markers labeled A, B, C, D, E, and F. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Solo Horn **TEDDY BEARS' PICNIC**

Arranged by James Moule

John W. Bratton

[illegible]

1st Horn **TEDDY BEARS' PICNIC**

Arranged by James Moule

John W. Bratton

♩. = 104

A

B

C

D

E

F

Fine

D.S. al Fine

sempre cresc.

2nd Horn

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

A

f

p

17

mp

mf

1. 2. **B**

f

pp

31

1. 2.

p

f

44

C

mf

4

61

D

sfz

p

fortissimo on DS

4

76

E

mf

p

pp

mf

91

Fine **F**

sfz

f

f

sempre cresc.

sfz

D.S. al Fine

The musical score is written for a 2nd Horn in G major (one sharp). It consists of seven staves of music. The tempo is marked as quarter note = 104. The score includes various dynamics such as fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), sforzando (sfz), and fortissimo on double bar line (DS). There are six repeat sections labeled A through F. Section A is a 4-measure phrase. Section B has two endings. Section C is a 4-measure phrase. Section D has a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. The score ends with a double bar line and a repeat sign.

1st Baritone

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f *mf* **A**

15 *mf* 1. 2. *f* *p* **B**

31 *f* 1. 2. *f* *p* **C**

45 *mf* *p* **D** *f* *sfz* *p* fortissimo on D *p*

59 *mf* *p* **E** *pp* *mf*

75 *mf* *p* *pp* *mf*

91 Fine *sfz* *f* **F** *f* sempre cresc. *sfz* D.S. al Fine

The musical score is written for a 1st Baritone voice part. It consists of seven staves of music, each containing a system of notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 104. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *fortissimo*. There are also performance instructions like "D.S. al Fine" and "sempre cresc.". The score is divided into sections labeled A, B, C, D, E, and F, with repeat signs and first/second endings indicated. The piece concludes with a final *sfz* marking and the instruction "D.S. al Fine".

2nd Baritone

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

The musical score is written for a 2nd Baritone part in 6/8 time. It consists of seven staves of music, each with a key signature change and various dynamic markings. The score includes repeat signs, first and second endings, and specific performance instructions.

Staff 1 (Measures 1-17): Key signature: C major. Dynamics: *f*, *pp*, *pp*, *mp*. Section marker **A** is above measure 15.

Staff 2 (Measures 18-31): Key signature: C major. Dynamics: *mf*, *f*, *pp*. Section marker **B** is above measure 25. First and second endings are indicated.

Staff 3 (Measures 32-44): Key signature: C major. Dynamics: *p*, *f*, *f*. Section marker **C** is above measure 35. First and second endings are indicated.

Staff 4 (Measures 45-60): Key signature: C major. Dynamics: *mp*, *p*, *mf*. Section marker **D** is above measure 45. A 4-measure rest is indicated in measure 55.

Staff 5 (Measures 61-75): Key signature: B-flat major. Dynamics: *sfz*, *p*, fortissimo on DS, *mf*, *pp*. Section marker **E** is above measure 65. A 4-measure rest is indicated in measure 70.

Staff 6 (Measures 76-90): Key signature: B-flat major. Dynamics: *mf*, *p*, *pp*, *mf*. Section marker **F** is above measure 80. A 4-measure rest is indicated in measure 85.

Staff 7 (Measures 91-104): Key signature: B-flat major. Dynamics: *sfz*, *f*, *f*, *f*, *sfz*. Section marker **F** is above measure 95. A 4-measure rest is indicated in measure 100. The piece ends with *sfz*.

Performance Instructions:

- sfz*: sforzando
- p*: piano
- f*: forte
- pp*: pianissimo
- mp*: mezzo-piano
- mf*: mezzo-forte
- fortissimo on DS: fortissimo on double bar line
- sempre cresc.: sempre crescendo
- D.S. al Fine: Da Segno al Fine
- Fine: End of section

1st Trombone

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

The musical score is written for 1st Trombone in 6/8 time, with a tempo of 104 beats per minute. It consists of six staves of music, each containing measures 1 through 96. The score includes various dynamics (f, mf, pp, mp, p, ff) and articulations (accents, slurs). It features several repeat sections labeled A, B, C, D, E, and F. Section A is a 4-measure phrase. Section B is an 8-measure phrase with two endings. Section C is an 8-measure phrase. Section D is a 4-measure phrase marked 'fortissimo on DS'. Section E is an 8-measure phrase. Section F is an 8-measure phrase marked 'Fine' and 'D.S. al Fine'. The score concludes with a final measure marked 'ffz'.

Staff 1 (Measures 1-15): Starts with a rest, then a series of eighth and sixteenth notes. Measure 10 is marked **A**. Dynamics: *f*, *pp*.

Staff 2 (Measures 16-27): Continues the melodic line. Measure 20 is marked **B**. Dynamics: *mf*, *f*.

Staff 3 (Measures 28-40): Features a series of eighth notes and rests. Measure 32 is marked **C**. Dynamics: *pp*, *f*, *f*.

Staff 4 (Measures 41-55): Includes a repeat sign and a key signature change to B-flat major. Measure 48 is marked **D**. Dynamics: *mp*, *pp*, *fortissimo on DS*, *p*, *pp*.

Staff 5 (Measures 56-70): Continues the melodic line. Measure 64 is marked **E**. Dynamics: *mf*, *p*, *mf*, *pp*, *p*, *pp*, *mf*.

Staff 6 (Measures 71-96): Ends with a final cadence. Measure 76 is marked **F**. Dynamics: *f*, *f*, *f*, *sempre cresc.*, *ffz*.

2nd Trombone

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f *p* *mf* *f* *pp* *f* *mp* *pp* fortissimo on DS *p* *pp* *p* *mf* *pp* *mf* *f* *f* *sempre cresc.* *sfz*

A **B** **C** **D** **E** **F**

1. 2. 1. 2.

Fine D.S. al Fine

The musical score is written for a 2nd Trombone in G major, 2/4 time, with a tempo of 104 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), and fortissimo on the double bar line (fortissimo on DS). There are also crescendo markings (sempre cresc.) and sforzando (sfz) markings. The score includes repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Bass Trombone

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f *p* **A**

16 *mf* *p* *mf* *f* *p* **B**

33 *f* *f* *mp* **C**

50 *mf* *p* *mf* *sfz* *p* fortissimo on DS **D**

70 *mf* *p* *mf* *pp* **E**

88 *mf* *sfz* *f* *f* *f* *sempre cresc.* *sfz* **F** D.S. al Fine

Euphonium

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f *mf* **A**

15 *mf* *mf* *mf* **B** *f* *p*

31 *f* **C** *mf* *p*

45 *mf* **D** *f* *sfz* *p* fortissimo on D *p*

59 *mf* *p* **E** *pp* *mf*

75 *mf* *p* **F** *f* *sempre cresc.* *sfz*

91 *sfz* *f* *f* *sempre cresc.* *sfz*

Fine D.S. al Fine

The musical score is written for Euphonium in 6/8 time, with a tempo of 104 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *fortissimo on D*. There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, E, and F. Section D includes a key signature change to two flats (B-flat and E-flat) and a specific instruction to play fortissimo on the note D. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

E $\flat$ Bass

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

The musical score is written for E-flat Bass in 6/8 time, with a tempo of 104 beats per minute. It consists of seven staves of music, each containing measures 1 through 90. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), *pp* (pianissimo), and *ffz* (fortississimo). There are also performance instructions like 'fortissimo on DS' and 'sempre cresc.'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first line, B is the second line, C is the third line, D is the fourth line, E is the fifth line, and F is the sixth line. Section F ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The score includes various musical notations such as notes, rests, beams, and slurs.

13

28

44

58

76

90

f

p

mf

mp

sfz

pp

ffz

f

mf

pp

mf

sfz

f

f

f

sempre cresc.

ffz

A

B

C

D

E

F

Fine

D.S. al Fine

B $\flat$ Bass

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

The musical score is written for Bb Bass in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), *pp* (pianissimo), and *ffz* (fortissimo). There are also markings for *fortissimo on DS* and *sempre cresc.*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a 16-measure phrase. Section B is a 16-measure phrase with first and second endings. Section C is a 16-measure phrase. Section D is a 16-measure phrase with a repeat sign. Section E is a 16-measure phrase. Section F is a 16-measure phrase. The score ends with a double bar line and a repeat sign.

f *p* *mf* *p* *mf* *f* *mp* *mf* *p* *sfz* *fortissimo on DS* *pp* *mf* *pp* *mf* *sfz* *f* *f* *sempre cresc.* *ffz*

13 27 43 57 75 90

A B C D E F

1. 2. 1. 2.

Fine D.S. al Fine

Drums

TEDDY BEARS' PICNIC

Arranged by James Moule

John W. Bratton

$\text{♩} = 104$

f

p

14

mf

pp

mf

f

p

32

f

p

49

mf

pp

mf

p fortissimo on DS

67

f

p

pp

89

mf

Fine

mf

f

fz

D.S. al Fine

sempre cresc.

The score is written for a drum set in 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of 104 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (fortissimo) are used throughout. There are five distinct musical sections labeled A, B, C, D, and E, each enclosed in a box. Section A appears at the end of the first staff. Section B appears at the end of the second staff. Section C appears at the end of the third staff. Section D appears at the end of the fourth staff, marked with a repeat sign. Section E appears at the end of the fifth staff. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. A 'sempre cresc.' (sempre crescendo) marking is placed below the final staff, leading to a fortissimo (*fz*) ending.