

Overture Part 2 to William Tell

G. Rossini
arr. James Moule

Allegro vivace ♩ = 130

Cornet 1

Cornet 2

Cornet 3

Tenor horn

A

B

Section B consists of eight measures. The first measure is marked with a first ending bracket and a dynamic of *p*. The second measure is marked with a second ending bracket and a dynamic of *ff*. The remaining measures (3-8) continue with a *ff* dynamic. The score is written for four staves in a key signature of one flat.

C

Section C consists of eight measures. The first two measures are marked with first and second ending brackets. The first ending leads to a *p* dynamic, and the second ending leads to a *mf* dynamic. The remaining measures (3-8) continue with a *mf* dynamic. The score is written for four staves in a key signature of one flat.

D

Section D consists of eight measures. The first measure is marked with a dynamic of *p*. The remaining measures (2-8) continue with a *p* dynamic. The score is written for four staves in a key signature of one flat.

Section E, measures 1-10. The score consists of four staves. The first staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *p* and the second ending is marked *f*. The second staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *f* and the second ending is marked *f*. The third staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *f* and the second ending is marked *f*. The fourth staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *f* and the second ending is marked *f*. The section ends with a repeat sign and a first ending (1.) marked *f*.

Section F, measures 1-10. The score consists of four staves. The first staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *ff* and the second ending is marked *ff*. The second staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *ff* and the second ending is marked *ff*. The third staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *ff* and the second ending is marked *ff*. The fourth staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *ff* and the second ending is marked *ff*. The section ends with a repeat sign and a first ending (1.) marked *ff*.

Section G, measures 1-10. The score consists of four staves. The first staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *p* and the second ending is marked *p*. The second staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *mp* and the second ending is marked *mp*. The third staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *mp* and the second ending is marked *mp*. The fourth staff has a first ending (1.) and a second ending (2.) leading to a repeat sign. The first ending is marked *mf* and the second ending is marked *mf*. The section ends with a repeat sign and a first ending (1.) marked *mf*.

1. 2. **H**

The first system of the score consists of four staves. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

The second system of the score consists of four staves. The music continues from the first system. Dynamics include *f* (forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

I

The third system of the score consists of four staves. The music continues from the second system. Dynamics include *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

J

Musical score for section J, measures 1-4. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The second staff continues the melody with some chromaticism. The third staff provides harmonic support with a similar melodic line. The fourth staff is a bass line with eighth notes. Dynamics increase from *p* to *f* across the measures.

Musical score for section J, measures 5-8. The score continues with four staves. The first staff features a melodic line with sixteenth-note runs and accents, marked *ff*. The second and third staves have sustained notes with some chromatic movement. The fourth staff is a rhythmic bass line with eighth notes. Dynamics range from *ff* to *f*.

K

Musical score for section K, measures 1-4. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The second staff continues the melody with some chromaticism. The third staff provides harmonic support with a similar melodic line. The fourth staff is a bass line with eighth notes. Dynamics range from *f* to *mf*. The notation includes *GP* markings at the end of the first three staves.

L

fp *ff* *ff* *f* *p* *ff*

M

mp *mp*

ff *ff* *ff*

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Allegro vivace ♩ = 130

Cornet 1

The musical score for Cornet 1 is written in a single system with 12 staves. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes repeat signs. The third staff is marked with a first ending bracket and a dynamic of *p* (piano). The fourth staff features a second ending bracket, a dynamic of *f*, and a section marked 'B' with a dynamic of *ff* (fortissimo). The fifth staff contains a section marked 'C' with a dynamic of *mf* (mezzo-forte) and a triplet of eighth notes. The sixth staff is marked 'D' and begins with a dynamic of *f*. The seventh staff includes a first ending bracket and a dynamic of *p*. The eighth staff is marked 'E' and begins with a dynamic of *f*. The ninth staff features a first ending bracket and a dynamic of *ff*. The tenth staff is marked 'F' and begins with a dynamic of *f*. The eleventh staff includes a first ending bracket and a dynamic of *p*, and is marked 'G'. The twelfth staff includes a first ending bracket and a dynamic of *p*, and is marked 'H'.

William Tell
Cornet 1

This musical score for the Cornet 1 part of William Tell consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a first ending bracket labeled **I** and a dynamic of *ff* (fortissimo).
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a dynamic of *p* (piano) and a marking **J**.
- Staff 6:** Features a dynamic of *f* (forte).
- Staff 7:** Features a dynamic of *ff* (fortissimo).
- Staff 8:** Features a dynamic of *f* (forte) and a marking **K**.
- Staff 9:** Features a dynamic of *p* (piano) and a marking **L**.
- Staff 10:** Features a dynamic of *ff* (fortissimo) and a marking **M**.

The score concludes with a double bar line.

Overture Part 2 to William Tell

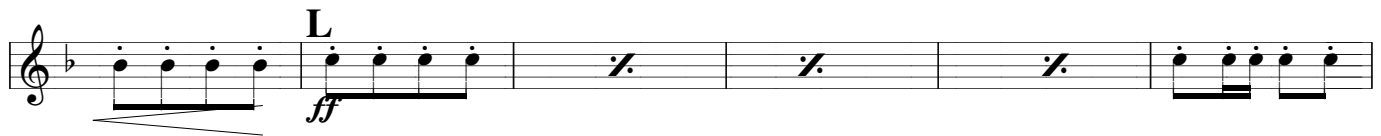
G. Rossini
arr. James Moule

Allegro vivace ♩ = 130

Cornet 2

The musical score for Cornet 2 is written in a single system with 12 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The score begins with a dynamic of *f* (forte). The first staff contains the initial melodic line. The second staff continues the melody with repeat signs. The third staff introduces section 'A' with a dynamic of *p* (piano). The fourth staff continues section 'A' and includes first and second endings, leading to section 'B' with a dynamic of *ff* (fortissimo). The fifth staff continues section 'B' with a first ending. The sixth staff introduces section 'C' with a dynamic of *p* and a *mf* (mezzo-forte) section. The seventh staff continues section 'C' and includes section 'D' with a dynamic of *p*. The eighth staff continues section 'D' and includes first and second endings, leading to section 'E' with a dynamic of *f*. The ninth staff continues section 'E' and includes section 'F' with a dynamic of *ff*. The tenth staff continues section 'F' and includes a first ending. The eleventh staff introduces section 'G' with a dynamic of *mp* (mezzo-piano) and includes first and second endings. The twelfth staff introduces section 'H' with a dynamic of *pp* (pianissimo) and includes six measures of music, each marked with a repeat sign and a number (2, 3, 4, 5, 6).

William Tell
Cornet 2



Overture Part 2 to William Tell

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Allegro vivace ♩ = 130

Cornet 3

The musical score for Cornet 3 is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 130. The score begins with a dynamic of *f* (forte). The first staff contains the initial melody. The second staff continues the melody. The third staff introduces a section labeled 'A' with a dynamic of *p* (piano). The fourth staff continues the melody with a dynamic of *f* and includes first and second endings. The fifth staff continues the melody with a dynamic of *ff* (fortissimo). The sixth staff continues the melody with a dynamic of *p* and includes a section labeled 'C'. The seventh staff continues the melody with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'D'. The eighth staff continues the melody with a dynamic of *f* and includes a section labeled 'E'. The ninth staff continues the melody with a dynamic of *mp* (mezzo-piano) and includes a section labeled 'G'. The tenth staff continues the melody with a dynamic of *ff* and includes a section labeled 'F'. The eleventh staff continues the melody with a dynamic of *pp* (pianissimo) and includes a section labeled 'H'. The twelfth staff concludes the piece with a dynamic of *pp*.

William Tell
Cornet 3

This musical score for Cornet 3 in William Tell consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *ff*, **I**
- Staff 3: *p*, **J**, *f*
- Staff 4: *ff*, **K**, *f*
- Staff 5: *ff*, *f*, *mf*
- Staff 6: **L**, *f*, *p*, *ff*
- Staff 7: *mp*, *f*, *ff*
- Staff 8: **M**

Other markings include *GP* (Grave Performance) on staff 6 and various articulation marks such as accents and slurs.

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Allegro vivace ♩ = 130

Part 3 Tenor horn

f

A
p

f

B
ff

p

C

mf

D
p

f

E
f

F
ff

mp

G

H
pp

William Tell
Part 3 Horn

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'I' and a dynamic marking of *ff*. The third staff contains a dynamic marking of *p* and a dynamic marking of *f*. The fourth staff features a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff* and a dynamic marking of *f*. The sixth staff contains a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *f* and a dynamic marking of *ff*. The eighth staff contains a dynamic marking of *mp* and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f* and a dynamic marking of *ff*. The tenth staff concludes with a double bar line. The score also includes markings for 'GP' (Grave Performance) and 'M' (Messa).

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Allegro vivace ♩ = 130

Tenor horn

10

A

B

F

William Tell
4 Horn

This musical score is for the 4 Horn part of William Tell. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a marking of *ff* and includes a first ending bracket labeled 'I'. The third staff features a first ending bracket labeled 'J' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and includes a first ending bracket labeled 'K'. The seventh staff has dynamic markings of *ff*, *f*, and *mf*. The eighth staff has a dynamic marking of *f* and includes a first ending bracket labeled 'L'. The ninth staff has a dynamic marking of *mp* and includes a first ending bracket labeled 'M'. The tenth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as rests, slurs, and first ending brackets.

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Part 4 Baritone

10

f

A
p

B
ff

1. 2. *mp* **C**

mf **D**
p

f

1. 2. **E**
f

1. 2. **F**
ff

1. 2. **G**
mf

1. 2. **H**
pp

William Tell
4 Baritone

This musical score is for the 4 Baritone part of William Tell. It consists of ten staves of music in a single system, all in a key signature of one flat (B-flat major or F minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *f*, *ff*, *p*, *mf*, and *mp*. There are also performance markings such as *GP* (Grand Piano), *I*, *J*, *K*, and *L*, and a *M* marking. The score concludes with a double bar line.