

THE BOY

for Brass Quartet

Duration: 1'30"

Sir Alfred Herbert Brewer (1865-1928)
Arranged by James Moule

Allegro vivace ♩ = 112

1st Cornet
2nd Cornet
3rd Baritone
Eb Tuba

10 **A** **B**

18

24 **C** Allargando Tempo I Poco meno mosso

mf *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

2

36 D

Musical score for measures 36-47, section D. The score consists of four staves. The first staff has dynamics *p* and *mp*. The second staff has dynamics *p* and *mp*. The third staff has dynamics *p* and *mp*. The fourth staff has dynamics *p* and *mp*. There are fingerings of 2 and accents throughout the section.

48 E

Musical score for measures 48-58, section E. The score consists of four staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *pp* and *f*. There are fingerings of 2, trills, and accents throughout the section.

59 F accel.

Musical score for measures 59-66, section F. The score consists of four staves. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *f* and *ff*. The fourth staff has dynamics *f* and *ff*. There are accents throughout the section.

67

Musical score for measures 67-74. The score consists of four staves. The first staff has dynamics *mp* and *ff*. The second staff has dynamics *mp* and *ff*. The third staff has dynamics *mp* and *ff*. The fourth staff has dynamics *mp* and *ff*. There are accents throughout the section.

1st Cornet

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3
mf

10 **A**
mf cresc.
f

17 **B**
f

23 **C**
Allargando
ff *mp* Tempo I
mp

31 **D**
Poco meno mosso
dim.
p

40 **D**
mp

50 **E**
f

63 **F**
ff accel. *mp*

70
mf *ff*

2nd Cornet

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7 **A** *mf cresc.*

13 **B** *f*

19 *Allargando* *ff*

26 **C** *Tempo I* **3** *Poco meno mosso* *mp*

35 *dim.* *p*

42 **D** *mp*

51 **E** **3** *p* *f*

60 *ff*

65 **F** *accel.* *mp*

71 *mf* *ff*

2. Horn in Eb

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2

8 **A**
mf cresc.-----

15 **B**
f

22 **C** *ff* **Allargando** **Tempo I** **3**

32 **Poco meno mosso**
mp *dim.*----- *p*

39 **D** *mp*

48 **E** *p*

58 *f*

64 **F** *ff* **accel.** *mp*

71 *mf* *ff*

2. Horn in F

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7 **A** *mf cresc.*-----

14 **B** *f*

21 *ff* Allargando

28 **C** Tempo I **3** Poco meno mosso *mp* *dim.*-----

37 **D** *p* *mp*

45 **E** *p*

57 *f*

63 **F** *ff* *mp* accel.

70 *mf* *ff*

3. Baritone

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3
mf

8 **A**
mf *cresc.*-----

14 **B**
f

20 *ff* Allargando

27 **C** Tempo I **3** Poco meno mosso
mp *dim.*-----

37 **D** **3**
p *mp*

47 **E**
p

57 *f*

63 **F** accel.
ff *mp*

69
mf *ff*

3. Trombone

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3
mf

9 **A**
mf *cresc.*-----

15 **B**
f

21 *Allargando*
ff

28 **C** *Tempo I* *Poco meno mosso*
mp *dim.*-----

38 **D**
p *mp*

48 **E**
p

58 *f*

64 **F** *accel.*
ff *mp*

71
mf *ff*

E♭ Tuba

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3
mf

9 **A** *mf* *cresc.*-----

16 **B** 2

24 *ff* **C** *mp* 2 **Tempo I** 3 *Poco meno mosso* *mp* 2

34 *dim.*----- *p*

42 **D** 3 *mp* 2 2 2 *p*

52 **E** *pp* *f*

59 *ff*

64 **F** *accel.* *mp*

70 *mf* *ff*

4. Tuba

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3

9 **A** *mf* *cresc.*

16 **B** 2

24 *ff* **C** *mp* *mp* 2

34 *dim.* *p*

42 **D** 3 *mp* 2 2 2 *p*

52 **E** *pp* *f*

59 *ff*

64 **F** *accel.* *mp*

70 *mf* *ff*