

# THINE EYES SO BRIGHT

Duration: 5 minutes

Sextet for Brass

Henry Leslie (1822-1896)

Arranged by James Moule

Andante ♩ = 84

**A**

B♭ Cornet 1

B♭ Cornet 2

Horn in Eb

Baritone

Euphonium

E♭ Tuba

13

**B**

25

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[illegible]

55

55

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *mp cresc.* *f* *dim.*

*p* *mf cresc.* *f* *dim.*

*f* *p* *cresc.* *f* *dim.*

*p* *f* *dim.*

65 **E** **F**

pp mp p pp pp mp pp pp mp pp pp mp pp pp mp pp pp

78 **G**

pp mp mf p mp mf p mp mf p mp mf

91 *morendo al fine* *rallentando*

f mf mp p dim. pp dim. pp dim. pp dim. pp dim. pp

## B♭ Cornet 1

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

Andante  $\text{♩} = 84$ 

11 **A** 3 *mp* *f*

23 *p* *mf cresc.* *f* *p* *mp* **B**

31 *p* *f*

38 *f* 2 *mf* **C**

46 2 *mf* *f* **D**

55 *p* *cresc.* *f*

63 *dim.* *pp* *mp* **E**

72 *p* 5 *pp* **F**

86 *mp* *mf* *f* *mf* **G**

96 *mp* *p* *dim.* *pp* *morendo al fine* *rallentando*

## B♭ Cornet 2

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

Andante ♩ = 84

*p*

10 **A** *mp* *f*

20 **B** *p* *mf cresc.* *f*

29 *p* *mp* *p*

36 *f* *f*

42 **C** *mf*

49 *mf* *f* *p*

58 **E** *cresc.* *f* *dim.* *pp*

66 **F** *mp* *p* *pp*

77

86 **G** *p* *mp* *f* *mf*

96 *morendo al fine* *rallentando* *mp* *p* *dim.* *pp*

## 3. Horn in Eb

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

**Andante** ♩ = 84

Measures 1-10: *p*, *p* < *f*

Measure 11: **A**

Measures 11-20: *mp*, *f*

Measure 21: **B**

Measures 21-28: *p*, *mf* *cresc.* ----- *f*, *p*

Measures 29-38: *mp*, *p*, *cresc.* ----- *f*

Measures 39-48: *f*, *mf*

Measure 49: **D**

Measures 49-55: *mf*, *f*, *p*

Measures 56-64: *mp* *cresc.* ----- *f*, *dim.*

Measure 65: **E**

Measures 65-74: *pp*, *mp*

Measure 75: **F**

Measures 75-84: *pp*, *f*

Measure 85: **G**

Measures 85-94: *mp*, *mf*, *f*

Measures 95-99: *mf*, *mp*, *p*, *dim.* ----- *pp*

morendo al fine      rallentando

# 3. French Horn THINE EYES SO BRIGHT

Duration: 5 minutes

## Sextet for Brass

Henry Leslie (1822-1896)  
Arranged by James Moule

**Andante** ♩ = 84

The musical score is written for a French Horn in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p<* (piano with accent). There are seven marked sections labeled A through G. Section A starts at measure 11, B at 21, C at 39, D at 49, E at 65, F at 75, and G at 85. The score concludes with the instruction 'morendo al fine' and 'rallentando' leading to a final *pp* (pianissimo) note.

11 **A**

21 **B**

29

39 **C**

49 **D**

56

65 **E**

75 **F**

85 **G**

95 morendo al fine rallentando

## 4. Baritone

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

**Andante** ♩ = 84

The musical score is written for a Baritone instrument in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as crescendos and decrescendos. There are seven marked sections labeled A through G. Section A is at measure 10, B at 27, C at 43, D at 53, E at 60, F at 69, and G at 86. The score concludes with the instruction 'morendo al fine' and 'rallentando' at measure 96.

10 **A**

19 *f* *p* *mp* *mf* *cresc.*

27 **B** *f* *p* *mp* *p* *cresc.*

36 *(cresc.)* *f* *f*

43 **C** 3 *mf*

53 **D** *f* *p* *mf* *cresc.*

60 **E** *(cresc.)* *f* *dim.* *pp* *pp*

69 *mp* *pp* **F**

77

86 **G** *mp* *f* *mf*

96 *morendo al fine* *rallentando* *mp* *p* *dim.* *pp*



## 4. Trombone

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

**Andante** ♩ = 84

The musical score is written for a Trombone in bass clef, 4/4 time. It consists of 10 staves of music. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *pp*, and *ppp*, as well as crescendos and decrescendos. There are seven marked sections labeled A through G. Section A is at measure 10, B at 27, C at 43, D at 53, E at 60, F at 69, and G at 85. The score ends with a 'morendo al fine' and 'rallentando' marking at measure 95.

10 **A** *mp*

19 *f* *p* *mp* *mf* *cresc.*-----

27 **B** *f* *p* *mp* *p* *cresc.*-----

36 *(cresc.)*----- *f* *f*

43 **C** 3 *mf*

53 **D** *f* *p* *mf* *cresc.*

60 *(cresc.)*----- *f* *dim.*----- *pp* *pp* **E** *pp* **F** *pp*

69 *mp* *pp*

77

85 **G** *mp* *f*

95 *mf* *mp* *p* *dim.*----- *pp*

*morendo al fine* *rallentando*

## 5. Euphonium

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

Andante  $\text{♩} = 84$

3

*p*

12 **A** *mp* *f*

22 **B** *p* *mp* *mf* *f* *p* *mp*

31 *f* *f*

42 **C** 5 *mf*

53 **D** *f* *p* *cresc. ....* *f*

63 **E** *dim. ....* *pp* *mp*

73 **F** *pp*

83 **G** *p* *mp* *mf* *f*

92 *morendo al fine* 2 *p* *rallentando* *dim. ....* *pp*

# THINE EYES SO BRIGHT

Henry Leslie (1822-1896)  
Arranged by James Moule

**Andante**  $\text{♩} = 84$   
**3**

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## 6. Eb Tuba

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

Andante ♩ = 84

The musical score is written for the Eb Tuba part of a sextet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 84. The score consists of nine staves of music. The first staff starts with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second staff begins with a measure rest, followed by a half note D4, a half note C#4, and a half note B3. The third staff starts with a half note A3, a half note G3, and a half note F#3. The fourth staff begins with a half note E3, a half note D3, and a half note C3. The fifth staff starts with a half note B2, a half note A2, and a half note G2. The sixth staff begins with a half note F#2, a half note E2, and a half note D2. The seventh staff starts with a half note C2, a half note B1, and a half note A1. The eighth staff begins with a half note G1, a half note F#1, and a half note E1. The ninth staff starts with a half note D1, a half note C1, and a half note B0. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc.', 'dim.', 'morendo al fine', and 'rallentando'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is a 4-measure rest. Section B is a 4-measure rest. Section C is a 4-measure rest. Section D is a 4-measure rest. Section E is a 3-measure rest. Section F is a 2-measure rest. Section G is a 2-measure rest. The score ends with a double bar line and a final fermata.

11 **A** 4 *mp* *f*

23 **B** *p* *mp* *mf* *f* *p* *mp*

31 *p* *cresc.* *f*

39 **C** 4 *f* *f* *mf*

49 **D** *f* *p*

58 **E** 3 *f* *dim.* *pp* 2 *pp*

71 **F** *mp* *pp*

81 **G** 2 *mf* *f*

92 *mf* *mp* *p* *dim.* *ppp*

morendo al fine rallentando

## 6. Tuba

## THINE EYES SO BRIGHT

## Sextet for Brass

Duration: 5 minutes

Henry Leslie (1822-1896)

Arranged by James Moule

Andante ♩ = 84

The musical score for the Tuba part is written in bass clef, 4/4 time, with a tempo of Andante (♩ = 84). The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (p, mp, mf, f, pp, dim., cresc., morendo), articulation (accents, slurs), and performance instructions (rallentando, morendo al fine). Rehearsal marks A through G are placed above specific measures. The score concludes with a final double bar line and a fermata.

12 **A**

24 **B**

32

39 **C**

50 **D**

62 **E**

74 **F**

86 **G**

98

*p* *mp* *mf* *f* *pp* *dim.* *cresc.* *morendo al fine* *rallentando*