

TORCHLIGHT PARADE MARCH

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

Soprano Cornet *ff* *mf*

Solo Cornet *ff* *mf*

Rep / Flugel *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E \flat Bass *ff* *mf*

B \flat Bass *ff* *mf*

Percussion *ff* *mf*

9

Sop. Cnt.

Solo Cnt.

Rep. Fl.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

16

Sop. Cnt. *cresc.* *f* 1. 2.

Solo Cnt. *cresc.* *f*

Rep. Fl. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bs. *cresc.* *f*

B♭ Bs. *cresc.* *f*

Perc. *cresc.* *f*

23 **B**

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Fl. *ff* *mf*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *ff*

Euph. *ff* *mf*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

31

Sop. Cnt. *ff* 1.

Solo Cnt. *ff*

Rep. Fl. *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

39 **2.** **C - TRIO**

Sop. Cnt. *Fine* *p*

Solo Cnt. *p*

Rep. Fl. *p*

2nd Cnt. *pp*

3rd Cnt. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

This musical score page contains measures 47 through 54. The instrumentation includes Soprano and Solo Contraltos, Repetitive Flute, Second and Third Contraltos, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

- Measures 47-50:** The vocal soloists enter with melodic lines. The flute plays a rhythmic pattern. The brass section provides harmonic support with sustained notes and moving lines.
- Measure 51:** A significant dynamic shift occurs as many instruments move from piano (*p*) or pianissimo (*pp*) to fortissimo (*f*). The percussion becomes more active.
- Measures 52-54:** The music continues with complex textures involving multiple layers of melody and accompaniment across all instrumental sections.

55 D

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Fl. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. *f* *ff* *mp* *ff*

63

Sop. Cnt. *ff* *p* **E**

Solo Cnt. *ff* *p*

Rep. Fl. *ff* *p*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *mp* *ff* *p*

71

Sop. Cnt.

Solo Cnt.

Rep. Fl.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

80

Sop. Cnt.

Solo Cnt.

Rep. Fl.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

Soprano Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

A

mf

6

13

cresc.-----

B

f

ff

20

28

mf

34

ff

C - TRIO

p

41

48

p

D

f

ff

ff

56

65

E

p

72

p

80

D.C. al Fine

Fine

Solo Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C - TRIO

D

E

D.C. al Fine

Repiano

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C - TRIO

D

E

D.C. al Fine

2nd Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

♩. = 120
2

A

ff *mf*

9

15

cresc. -----

f *f*

B

23

ff

31

mf *ff*

C - TRIO

39

pp *Fine*

48

p *f*

D

59

ff *ff*

69

E

pp *p*

78

D.C. al Fine

f

3rd Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A

ff *mf*

9

16

1. 2. **B**

cresc. *f* *f* *ff*

25

mf

32

1. 2.

ff

40 **C - TRIO**

Fine *pp*

48

pp *f*

57 **D**

2 2 *ff*

68 **E**

pp

77 D.C. al Fine

pp *f*

Solo Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

8

15 *cresc.-----* 1. *f* 2. *f* *ff* **B**

24 *mf*

32 1. 2. *ff*

40 **C - TRIO** *Fine* *pp*

48 *pp*

56 **D** *f* *ff* *ff*

63 **E** *ff* *pp*

71 *pp*

78 *D.C. al Fine* *f*

1st Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

♩. = 120

ff *mf*

7

14 *cresc. -----* *f* *f*

23 *ff*

30 *mf* *ff*

39 *2.* *Fine* *pp* **C - TRIO**

46 *pp*

54 *f* *ff* *ff*

62 *ff* *pp* **E**

70 *pp*

78 *f* D.C. al Fine

2nd Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

♩. = 120
2

A

ff *mf*

10 *cresc. - - -*

18 1. 2. **B** *ff*

27 *mf* *ff*

36 1. 2. **C - TRIO** *pp*

45 *pp*

53 **D** *f* *ff* *ff*

62 **E** *ff* *pp*

70 *pp*

78 D.C. al Fine *f*

1st Baritone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

ff *mf*

9

16

cresc. ----- *f* *f* *ff*

B

25

mf

33

ff *f* *ff* *Fine*

C - TRIO

41

pp *pp*

51

D

f *ff* *ff*

60

E

pp

70

pp

79

D.C. al Fine

f

2nd Baritone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

A

ff *mf*

9

5 6 1 2 3 4

17

1. 2. **B**

cresc. *f* *f* *ff*

24

31

mf *ff*

39

2. **C - TRIO**

Fine *pp*

46

p

53

D

f *ff* *ff*

62

E

pp

70

77

p *f*

D.C. al Fine

1st Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

8

16 *cresc.* *f* *f*

23 *f* *mf*

33 *ff* *Fine* *pp* **C - TRIO**

42

49 *pp*

56 *f* *ff* *ff*

64 *pp* **E**

71 *pp*

78 *f* **D.C. al Fine**

2nd Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A

ff *mf*

9 5 6 1 2 3 4

16 1. 2. **B**

cresc. ----- *f* *f* *f*

24 *mf* *ff*

35 1. 2. **C - TRIO**

Fine *pp*

43 *p*

50 *f*

57 **D** 2 *ff* *ff*

65 **E** *pp*

72 *p*

79 D.C. al Fine *f*

Bass Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A 1 2 3 4 5

ff *mf*

10 6 1 2 3 4

cresc.

19 1. 2. **B**

f *f* *ff*

27

mf *ff*

35 1. 2. **C - TRIO**

Fine *p*

43

p

52 **D** 2

f *ff*

61

ff

68 **E**

p

77 *p* *f* D.C. al Fine

The musical score is written for Bass Trombone in 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 10, 19, 27, 35, 43, 52, 61, 68, and 77 indicated. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *Fine*, *p* (piano), and *p* (piano). There are also crescendo markings. The score includes repeat signs with first and second endings. Section markers A, B, C - TRIO, D, and E are placed above the staff. The piece concludes with a double bar line and a final *f* (forte) dynamic marking.

Euphonium

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf* *cresc.* *f* *ff* *mf* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

A **B** **C - TRIO** **D** **E**

1. 2. 1. 2. 1. 2.

Fine

D.C. al Fine

f

E♭ Bass

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

♩. = 120

The musical score is written for E♭ Bass in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩. = 120 and a dynamic of *ff*. It includes a first ending bracket labeled 'A' and a dynamic of *mf*. The second staff starts at measure 8 and ends with a *cresc.* marking. The third staff starts at measure 17 and includes first and second endings, a dynamic of *f*, and a section labeled 'B' with a dynamic of *ff*. The fourth staff starts at measure 26 and includes a dynamic of *mf*. The fifth staff starts at measure 34 and includes first and second endings, a dynamic of *ff*, and a section labeled 'C - TRIO' with a dynamic of *p* and a 'Fine' marking. The sixth staff starts at measure 42 and includes a dynamic of *p*. The seventh staff starts at measure 52 and includes a section labeled 'D' with a dynamic of *f* and *ff*, and a repeat sign with a '2' marking. The eighth staff starts at measure 61 and includes a dynamic of *ff*. The ninth staff starts at measure 69 and includes a section labeled 'E' with a dynamic of *p*. The final staff starts at measure 79 and includes a dynamic of *f* and a 'D.C. al Fine' marking.

ff *mf* *cresc.* *f* *ff* *ff* *p* *p* *f*

A **B** **C - TRIO** **D** **E**

D.C. al Fine

B \flat Bass

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is written for a B \flat Bass instrument in 6/8 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into sections labeled A, B, C - TRIO, D, and E. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 17 and ends at measure 25. Section C - TRIO starts at measure 34 and ends at measure 41. Section D starts at measure 51 and ends at measure 58. Section E starts at measure 68 and ends at measure 76. The score concludes with a double bar line and a final *f* dynamic marking.

1. 2. 3

8 4 5 6 1 2 3 4 *cresc.*

17 1. 2. B

26 *mf*

34 1. 2. C - TRIO *Fine p*

42 *p*

51 D *f ff*

59 2 *ff*

68 E *p*

77 *p f* D.C. al Fine

Drums

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A

ff *mf*

10

cresc. - - *f*

20

B

f *ff*

28

mf *ff*

35

1. 2. **C - TRIO**

Fine *p*

43

4 *p*

53

D

f *ff* *mp*

61

ff *mp* *ff*

69 **E**

p *p*

78

4 *f* D.C. al Fine

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece begins with a tempo marking of quarter note = 120 and a first ending bracket labeled '2'. The score is divided into measures, with measure numbers 10, 20, 28, 35, 43, 53, 61, 69, and 78 indicated at the start of their respective lines. Dynamic markings include fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp). There are also crescendo and decrescendo hairpins. The score includes several repeat signs and first/second ending brackets. Section markers A, B, C - TRIO, D, and E are placed above the staff. The piece concludes with a double bar line and a final fortissimo (f) dynamic.

Soprano Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

♩. = 120

A

ff *mf*

13 *cresc. -----* *f* *f* *ff* **B**

27 *mf* *ff* **C - TRIO**

40 *Fine* *p*

54 *f* *ff* *ff* *p* **D** **E**

71 *p* D.C. al Fine

Solo Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C - TRIO

D

E

D.C. al Fine

Repiano

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C - TRIO

D

E

cresc.-----

Fine

D.C. al Fine

2nd Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A

ff *mf*

14

1. 2. **B**

f *f* *ff*

cresc.-----

27

1. *mf* *ff*

39 2. **C - TRIO**

Fine *pp* *p*

53 **D** 2 **E**

f *ff* *ff* *pp*

70 D.C. al Fine *f*

3rd Cornet

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

♩. = 120

2

A

ff *mf*

15

1. 2. **B**

cresc. *f* *f* *ff*

28

1. 2.

mf *ff*

40 **C - TRIO**

Fine *pp* *pp*

54 **D** 2

f *ff* *ff*

E

70

4

pp *f*

D.C. al Fine

The musical score is written for a 3rd Cornet in a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). It features a key signature of one flat (Bb) and includes a first ending bracket labeled 'A'. The second staff continues the melody with a crescendo marking and first/second endings labeled 'B'. The third staff includes a mezzo-forte (mf) dynamic and first/second endings. The fourth staff marks the beginning of the 'C - TRIO' section with a piano (pp) dynamic and a 'Fine' marking. The fifth staff includes a fortissimo (ff) dynamic and first/second endings, with a key signature change to two flats (Bb and Eb) indicated by a double flat sign. The sixth staff concludes the piece with a piano (pp) dynamic, a first ending, and a 'D.C. al Fine' instruction.

Solo Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff **A** *mf*

14 *cresc. ---* *f* *f* *ff* **B**

30 *mf* *ff* *Fine* *pp* **C - TRIO**

44 *pp* *f* *ff* **D**

58 *ff* *ff* *pp* **E**

71 *pp* *f* D.C. al Fine

1st Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf* **A**

13 *cresc. ----* *f* *f* *ff* **B**

28 *mf* *ff* *Fine* *pp* **C - TRIO**

43 *pp* *f*

57 *ff* *ff* *ff* *pp* **D** **E**

70 *pp* *f* D.C. al Fine

2nd Horn

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

ff

A

2 3 4 5 6 7 8 9 10 11

mf

cresc. _ _

19 1. 2. **B**

ff

mf

ff

35 1. 2. **C - TRIO**

pp

48 **D**

pp

f

ff

ff

61 **E**

ff

pp

73

pp

f

D.C. al Fine

1st Baritone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf* *cresc.-----* *f* *f* *ff*

A

B

C - TRIO

Fine *pp* *f* *ff* *pp*

D

E

pp *f*

D.C. al Fine

2nd Baritone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

A 1 2 3 4 5 6 1 2 3 4

ff *mf* *cresc. ---*

18 1. 2. **B**

f *f* *ff* *mf*

33 1. 2. **C - TRIO**

ff *f* *fine* *pp*

46 **D**

p *f* *ff*

58 2 **E**

ff *pp*

72 *p* *f* *D.C. al Fine*

The musical score is written for a 2nd Baritone in a brass band. It is in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. It features dynamic markings of *ff* and *mf*, and a 'cresc.' marking. Section A is marked with a box and includes first and second endings. The second staff continues with first and second endings, marked with *f* and *ff* dynamics, and includes section B. The third staff also has first and second endings, marked with *ff* and *f* dynamics, and includes section C, labeled 'C - TRIO'. This section includes a 'fine' marking and a *pp* dynamic. The fourth staff includes section D. The fifth staff includes section E. The sixth staff concludes the piece with a 'D.C. al Fine' instruction and a final *f* dynamic marking.

1st Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

♩. = 120

A

ff *mf*

B

cresc. *f* *f* *f*

C - TRIO

mf *ff* *Fine* *pp* 4

D

pp *f* *ff*

E

ff *pp* 4

D.C. al Fine

pp *f*

2nd Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$
2

A 1 2 3 4 5 6 1 2 3 4

ff *mf*

17 1. 2. **B** *cresc. ---* *f* *f* *f* *mf*

34 1. 2. **C - TRIO** *ff* *Fine* *pp*

47 **D** 2 *p* *ff*

61 **E** *ff* *pp*

73 *p* *f* D.C. al Fine

Bass Trombone

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

A 1 2 3 4 5 6 1 2 3 4

ff *mf* *cresc.*

19 **B**

f *f* *ff* *mf*

33 **C - TRIO**

ff *p* *Fine*

47 **D**

p *f* *ff* *ff*

62 **E**

p

76 *D.C. al Fine*

p *f*

The musical score is written for Bass Trombone in 8/8 time. It features six systems of music, each with a key signature of two flats (Bb and Eb). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). It also contains repeat signs, first and second endings, and a 'C - TRIO' section. The piece concludes with a 'D.C. al Fine' instruction.

Euphonium

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf* *f* *ff* *mf* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

cresc. *1.* *2.* *1.* *2.* *Fine* *p* *2* *D.C. al Fine*

A **B** **C - TRIO** **D** **E**

E♭ Bass

TORCHLIGHT PARADE

Arranged by James Moule

Quick March for Brass Band Thomas E. Bulch (1862 - 1930)

♩. = 120

The musical score is written for E♭ Bass in 8/8 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩. = 120 and a dynamic of *ff*. It includes a first ending bracket labeled 'A' and a dynamic of *mf*. The second staff starts at measure 15, includes a *cresc.* marking, and features first and second endings labeled 'B' with dynamics of *f* and *ff*. The third staff starts at measure 31, includes a *mf* marking, and features first and second endings labeled 'C - TRIO' with dynamics of *ff* and *p*, ending with a 'Fine' marking. The fourth staff starts at measure 45, includes a *p* marking, and features a first ending labeled 'D' with dynamics of *f* and *ff*. The fifth staff starts at measure 59, includes a *ff* marking, and features a first ending labeled 'E' with a dynamic of *p*. The sixth staff starts at measure 74 and ends with a 'D.C. al Fine' marking and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. 2. **A**

ff *mf*

15 1. 2. **B**

cresc. *f* *ff*

31 1. 2. **C - TRIO**

mf *ff* Fine *p*

45 **D**

p *f* *ff*

59 2 **E**

ff *p*

74 D.C. al Fine

p *f*

B \flat Bass

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$\text{♩} = 120$

A 1 2 3 4 5 6 1 2 3 4

ff *mf* *cresc.*

17 **B**

f *f* *ff* *mf*

32 **C - TRIO**

1. 2. *fine* *p*

46 **D**

p *f* *ff*

59 **E**

ff *p*

74 *p* *f* *D.C. al Fine*

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[illegible]