

# LARGHETTO, ALLEGRO AND GAVOTTE

from Trio Sonata No.1

Duration: 3'30"

George Frederick Handel (1685-1759)  
Arranged by James Moule

**Larghetto ♩ = 32**

B♭Cornet 1  
B♭Cornet 2  
Piano

**A**

Rit.      *tr*      **Allegro ♩ = 100**

**B**

18

**C**

p

24

mf

mp

p

tr

30

tr

f

p

tr

36

tr

f

f

E

A musical score for piano, showing two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dotted half note followed by eighth-note pairs. A dynamic marking 'p' (piano) is placed above the bass staff in measure 12.

## GAVOTTE (Allegro) $\text{♩} = 72$

Musical score for piano, page 12, measures 53-54. The score consists of four staves. The top two staves are in common time (C) and the bottom two are in 2/4 time (2/4). Measure 53 starts with a forte dynamic (f) in both hands. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 54 begins with a dynamic marking "ff" (fortissimo) over the first measure. The right hand continues its eighth-note pattern, and the left hand provides harmonic support. The bass staff shows sustained notes throughout the measures.

Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 60 starts with a forte dynamic (F) followed by a grace note and eighth notes. Measure 61 begins with a piano dynamic (p) and continues the melodic line.

66

**G**

72

**H**

84

rit.

*tr*

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## Duet Parts

## from Trio Sonata No.1

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2

40

**E**

p  
p

47

f  
p f  
p f  
f p f  
rit.

**E**

53 GAVOTTE (Allegro)  $\text{♩} = 72$

f  
f

60

**F**

p  
p

66

**G**

f  
f pp  
pp

72

p  
p  
p  
mf  
mf  
f

79

**H**

p  
p  
p  
mp  
mp  
mf  
mf

84

f  
f  
f

rit.  
tr