

LARGHETTO, ALLEGRO AND GAVOTTE

from Trio Sonata No.1

Duration: 3'30"

George Frederick Handel (1685-1759)

Arranged by James Moule

Larghetto ♩ = 32

B♭Cornet 1

B♭Cornet 2

Piano

A

Allegro ♩ = 100

Rit.

tr.

arp.

B

18 C

p

24

mf *mp* *p* *tr*

30 D

f *p* *tr*

36

f *tr*

42 **E**

48 *rit.*

GAVOTTE (Allegro) ♩ = 72

53

60 **F**

66 G

f *pp* *f* *pp* *pp*

72

p *mp* *mf* *f* *f* *f*

78 H

p *p* *mp* *mp* *mf* *mf*

84

f *f* *f* *f* *f* *f*

rit. *tr*

LARGHETTO, ALLEGRO AND GAVOTTE

Duet Parts from Trio Sonata No.1

Duration: 3'30"

George Frederick Handel (1685-1759)

Arranged by James Moule

Larghetto ♩ = 32

B♭Cornet 1

B♭Cornet 2

p *mp* *mf*

A

Rit. *tr*

Allegro ♩ = 100

B

C

D

f *mf* *mp* *p*

tr *f* *p*

f

40 E

47 *f* *p* *f* *p* *f* *p* *f* *rit.*

53 **GAVOTTE (Allegro)** $\text{♩} = 72$

60 F *p*

66 G *f* *pp*

72 *p* *mp* *mf* *f* *tr*

79 H *p* *mp* *mf*

84 *f* *f* *rit.* *tr*

The musical score is for a piece titled 'GAVOTTE (Allegro)' with a tempo of 72 beats per minute. It is written for a brass band in B-flat major and 2/4 time. The score consists of eight systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr* (trill). The score is divided into sections by letters in boxes: E (measures 40-46), F (measures 60-65), G (measures 66-71), and H (measures 79-83). The piece ends with a double bar line at measure 84.