

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score begins with a rest for the first three measures, followed by a dynamic marking of *ff* (fortissimo) in the fourth measure. The instruments and their parts are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion part is indicated by a double bar line with a vertical line through it, and it features a rhythmic pattern of eighth and sixteenth notes starting in the fourth measure.

11

Sop. Cnt. *ff*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc. *ff* *p*

22 **A**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

32

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

39 B

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

46

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

55 **C**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Perc. *ff*

64

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

74

2.

Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

f

f

f

f

82 **D**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Perc. *f*

90

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

Soprano Cornet

TYPHOON

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March

T.E. Bulch (1862 - 1930)

♩. = 120
4

14 **A**
p

23
p

31

38 **B**
ff *p*

45

54 **C**
ff

63

71 1. 2.

79 *Fine* **D**
f

86

92 1. 2.
D.C. al Fine

Solo Cornet

TYPHOON

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March

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

18 **A** *p* *p*

28

35

41 **B** *ff* *p*

49

59 **C** *ff*

67 1.

75 2. *Fine* **D** *f*

84

91 1. 2.

D.C. al Fine

Repiano

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March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

18 **A**
p

28

35

43 **B**
ff

53 **C**
ff

62

70 1. 2.

77 *Fine* **D**
f

85

92 1. 2.

D.C. al Fine

2nd Cornet

TYPHOON

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March

T.E. Bulch (1862 - 1930)

J. = 120

ff

8

17 **A**
p

25
p

33
ff

40 **B**
p

48

57 **C**
ff

66 **1.**

74 **2.** Fine

82 **D**
f

90 **1.** **2.**

D.C. al Fine

3rd Cornet

TYPHOON

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March

T.E. Bulch (1862 - 1930)

J. = 120

ff

8

18 **A**
p

26
p

33

40 **B**
p

50 4 6 7 **C**
ff

61

68 1.
f

75 2. Fine **D**
f

84

92 1. 2.
D.C. al Fine

Solo Horn

TYPHOON

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$
ff

8

18 **A**
p

26
p

33
ff

40 **B**
p

47

56 **C**
ff

64

72 1. 2.

81 Fine **D**
f

89 1. 2.
D.C. al Fine

1st Horn

TYPHOON

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March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

18 **A**
p

26
p

34 *ff* 4

42 **B** 4 4

54 6 7 **C**
ff

63

71 1. 2.

80 Fine **D**
f

89 3 1. 2.
D.C. al Fine

2nd Horn

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March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

18 **A**
p

26
p

34
ff

40 **B**
p

47 4 6 7 3

58 **C**
ff

66 1.

74 2. Fine **D**
f

83

91 1. 2.

D.C. al Fine

1st Baritone

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J. = 120

ff

9

17 **A**

p

25

p

34

41 **B**

ff

p

49

57 **C**

ff

66 1.

75 2. *Fine*

f

82 **D**

92 1. 2.

D.C. al Fine

2nd Baritone

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J. = 120

ff

9

17 **A**
p

25
p

33

39 **B**
p

47

56 **C**
ff

64 **1.**

74 **2.**

81 *Fine* **D**
f

90 **1.** **2.**
D.C. al Fine

1st Trombone

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ff

10 *p*

21 **A** *p*

31 *ff*

39 **B** *p*

52 **C** *ff*

63

72 1. 2. *f* Fine

82 **D** *f*

91 1. 2. *f*

D.C. al Fine

2nd Trombone

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$
ff

9

19 **A**
p

29

36 **B**
ff *p*

47

59 **C**
ff

67 1.

75 2. Fine **D**
f

83

91 1. 2.
D.C. al Fine

Bass Trombone

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ff

9

19

A

p

29

36

B

ff

p

48

C

ff

60

69

1.

2.

79

Fine

D

f

89

1.

2.

D.C. al Fine

Euphonium

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ff

10

18 **A** *p*

26 *p*

34

40 **B** *p* *ff*

47

56 **C** *ff*

66 1. *p*

75 2. *f* Fine

82 **D** *p*

92 1. 2. *p* D.C. al Fine

E♭ Bass

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March

T.E. Bulch (1862 - 1930)

♩. = 120

ff

9

17 **A** *p* *p* <

27

35 *ff*

41 **B** *p* 3

49 4 5

59 **C** *ff*

67 1.

75 2. *Fine*

82 **D** *f*

92 1. 2.

D.C. al Fine

B \flat Bass

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March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

15 **A**

p

24

p

32

ff

39 **B**

p

47 4 5

57 **C**

ff

66 1.

75 2. Fine

82 **D**

f

92 1. 2.

D.C. al Fine

Drums

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March

T.E. Bulch (1862 - 1930)

♩. = 120

4

ff

16

ff

A

p

24

p

32

37

ff

p

B

46

4 6 8 10 12 14 15

C

ff

60

68

1. 2.

76

Fine

D

f

84

92

1. 2.

D.C. al Fine