

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

11

Sop. Cnt. *ff*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *ff* *p*

22 **A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

5

39 B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

46

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

55

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

C

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

64

1.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

74

Sop. Cnt.

2.

Fine

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

f

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

82 **D**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

1. 2. **11**
D.C. al Fine

90

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

Soprano Cornet

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

$\text{d.} = 120$

4

ff

A

p

B

ff

p

C

ff

D

Fine

f

1.

2.

1.

2.

D.C. al Fine

14

23

31

38

45

54

63

71

79

86

92

Solo Cornet

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

J. = 120

ff

9

18 **A** *p*

28

35

41 **B** *ff* *p*

49

59 **C** *ff*

67 **1.**

75 **2.** Fine **D** *f*

84

91 **1.** **2.** D.C. al Fine

Copyright of this edition is held by James Moule 2023. Published at www.stgeorgebrassband.com.au

Repiano

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

18 **A** *p*

28

35

43 **B** *p ff*

53 **C** *ff*

62

70 **1.** **2.**

77 **D** *f*

85

92 **1.** **2.** *D.C. al Fine*

This sheet music is for the Repiano part of the march 'Typhoon' by T.E. Bulch. It features two staves: the top staff for Repiano (piano) and the bottom staff for the March (brass band). The tempo is marked J. = 120. The key signature is one flat. The score includes dynamic markings such as fortissimo (ff), piano (p), and ff, as well as various performance instructions like 'D.C. al Fine'. The music is divided into sections labeled A, B, C, and D. Measure numbers 9, 18, 28, 35, 43, 53, 62, 70, 77, 85, and 92 are indicated along the left side. The Repiano part consists of mostly eighth-note patterns, while the March part features more complex rhythmic patterns and dynamics.

2nd Cornet

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

J. = 120

ff

8

17 **A**

p

25

33

ff

40 **B**

p

48

57 **C**

ff

66

74 **2.**

Fine

82 **D**

f

90 **1.**

2.

D.C. al Fine

3rd Cornet

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

J. = 120

ff

8

18 **A** *p*

26 *p*

33 *ff*

40 **B** *p* 4 4

50 **C** *ff* 4 6 7

61

68 1.

75 2. Fine **D** *f*

84

92 1. 2. *D.C. al Fine*

The musical score for the 3rd Cornet part of the march 'Typhoon' by T.E. Bulch. The score is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte). The score includes four sections labeled A, B, C, and D, each with specific dynamic and performance instructions. The measures are numbered from 8 to 92. The piece concludes with a repeat of section 1 followed by section 2, and finally 'D.C. al Fine'.

Solo Horn

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

8

18 **A** *p*

26 *p*

33 *ff*

40 **B** *p*

47

56 **C** *ff*

64

72 1. 2.

81 Fine **D** *f*

89 1. 2. *D.C. al Fine*

The musical score for 'Typhoon' is a solo horn march composed by T.E. Bulch. The score is written on twelve staves of music. The tempo is indicated as J. = 120. The dynamic for the first staff is ff. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major. The score features several sections labeled A, B, C, and D, each with specific dynamics like p or ff. The piece concludes with a dynamic of D.C. al Fine.

1st Horn

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

D. = 120

ff

8

18 **A** *p*

26 *p*

34 *ff*

42 **B** *p* 4 4

54 6 7 **C** *ff*

63

71 1. 2.

80 Fine **D** *f*

89 3 1. 2. *D.C. al Fine*

2nd Horn

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

D. = 120

ff

8

18 **A** *p*

26 *p*

34 *ff*

40 **B** *p*

47 4 6 7 3

58 **C** *ff*

66 1.

74 2. Fine **D** *f*

83

91 1. 2. D.C. al Fine

1st Baritone

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

J. = 120

ff

9

17 **A** *p*

25 *p*

34

41 **B** *ff* *p*

49

57 **C** *ff*

66 **1.**

75 **2.** *f* **Fine**

82 **D**

92 **1.** **2.** **D.C. al Fine**

2nd Baritone

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

17 **A** *p*

25

33 *ff*

39 **B** *p*

47

56 **C** *ff*

64 1.

74 2.

81 Fine **D** *f*

90 1. 2. D.C. al Fine

1st Trombone

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

10

A

B

C

D

ff

31

39

52

63

72

1.

2.

Fine

f

91

1.

2.

D.C. al Fine

This musical score is for the 1st Trombone part of the march 'Typhoon'. It features ten staves of music. The tempo is marked J. = 120. The dynamic ff is used at the beginning of the first staff. The second staff begins at measure 10. The third staff begins at measure 21, with section A bracketed. The fourth staff begins at measure 31. The fifth staff begins at measure 39, with section B bracketed. The sixth staff begins at measure 52, with section C bracketed. The seventh staff begins at measure 63. The eighth staff begins at measure 72, with first ending 1. The ninth staff begins at measure 91, with second ending 2. The score concludes with D.C. al Fine.

2nd Trombone

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

19 **A** *p*

29

36 **B** *ff* *p*

47

59 **C** *ff*

67 **1.**

75 **2.** Fine **D** *f*

83

91 **1.** **2.** D.C. al Fine

Bass Trombone

TYPHOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

J. = 120

ff

9

A

p

19

B

ff

p

29

C

ff

36

48

60

69

79

Fine

D

f

89

1.

2.

D.C. al Fine

Copyright of this edition is held by James Moule 2023. Published at www.stgeorgebrassband.com.au

Euphonium

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

$\text{J.} = 120$

ff

10

18 **A**

p

26

p

34

ff

40 **B**

p

47

56 **C**

ff

66 1.

75 2. Fine

f

82 **D**

92 1. 2. D.C. al Fine

The music score for 'TYPHOON' March by T.E. Bulch is a single page of sheet music for Euphonium. The score is in 6/8 time and uses a treble clef. The key signature changes throughout the piece, including one flat, no sharps or flats, and two sharps. The dynamics are varied, including forte (ff), piano (p), and fortissimo (ff). Performance instructions include 'March' at the beginning, section labels 'A', 'B', 'C', and 'D', and endings numbered 1. and 2. The score concludes with a repeat sign and 'D.C. al Fine'. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. The overall style is characteristic of a marching band march, with its rhythmic drive and dynamic range.

E♭ Bass

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

D. = 120

ff

9

17 **A**

27

35

41 **B**

49 4 5

59 **C**

ff

67 1.

75 2. Fine

82 **D**

f

92 1. 2. D.C. al Fine

Copyright of this edition is held by James Moule 2023. Published at www.stgeorgebrassband.com.au

B♭ Bass

TYPHOON

March

T.E. Bulch (1862 - 1930)

Edited by James Moule

J. = 120

ff

8

15 **A**

24

32 **ff**

39 **B** 4 **p**

47 4 5

57 **C** **ff**

66 1.

75 2. Fine

82 **D** **f**

92 1. 2. D.C. al Fine

Copyright of this edition is held by James Moule 2023. Published at www.stgeorgebrassband.com.au

Drums

TYPHOOON

Edited by James Moule

March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The tempo is indicated as $\text{♩.} = 120$. The key signature changes between F major (one sharp) and C major (no sharps or flats). The time signature varies between $6/8$ and $4/4$.

Performance Instructions:

- Measure 1-15:** Dynamics include ff (fortissimo) and p (pianissimo).
- Measure 16-24:** Dynamics include p (pianissimo) and ff (fortissimo). Measure 24 ends with a repeat sign.
- Measure 25-32:** Dynamics include p (pianissimo).
- Measure 33-37:** Dynamics include ff (fortissimo) and p (pianissimo). Measure 37 ends with a repeat sign.
- Measure 38-45:** Measures 4-15 are repeated. Measure 45 ends with a repeat sign.
- Measure 46-58:** Dynamics include ff (fortissimo).
- Measure 59-68:** Measures 16-25 are repeated.
- Measure 69-76:** Measures 26-35 are repeated. Measure 76 ends with a repeat sign.
- Measure 77-84:** Measures 36-45 are repeated.
- Measure 85-92:** Measures 46-55 are repeated.

Section Labels:

- A:** Located at the end of staff 16.
- B:** Located at the end of staff 37.
- C:** Located at the end of staff 46.
- D:** Located at the end of staff 76.
- 1. and 2. endings:** Indicated by numbers above the staff in measures 69, 77, and 85.
- Fine:** Indicated above the staff in measure 76.
- D.C. al Fine:** Indicated below the staff in measure 92.