

UNCERTAIN LIGHT

Duration: 2 minutes

Quintet for Brass

Robert Schumman (1810-1856)

Arranged by James Moule

Allegro ♩ = 120

Instrumentation: B♭ Cornet 1, B♭ Cornet 2, Horn in E♭, 4 Baritone, E♭ Tuba

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo: Allegro (♩ = 120)

Measure Numbers: 7, 12

Section Markers: A

Dynamics: *ff*, *mf*, *f*, *mp*, *p*

18

B

mf *mf* *mp* *pp* *pp* *pp* *pp* *pp*

26

p *p* *p* *p* *p*

31

solo

p *mp* *mp* *f* *f* *f* *f*

36

C

3

mf *f*

mf *f*

mf *f*

f

mf *f*

[illegible][illegible]

B♭ Cornet 1

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2
ff
mf
3
3

7
ff
mp
2

14 **A**
mf
3
f
3 **B**
pp

24
2
3

32 *solo*
p
mp
solo
3
3
f

36 **C**
3
mf
f
3
2

42 **D**
p
pp

48 *rit.*
poco meno mosso
Rall.
ppp

B♭ Cornet 2

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7

12

18

26

31

37

42

48 rit. poco meno mosso Rall.

A

B

C

D

ff *mf* *p* *mp* *f* *pp* *p* *mf* *f* *ppp*

2. Horn in Eb

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Measures 1-48. Dynamics include *ff*, *mf*, *f*, *mp*, *p*, *pp*, *p sub.*, and *ppp*. Phrasing marks A, B, C, and D are present. Tempo markings include *rit.*, *poco meno mosso*, and *Rall.*

2. French Horn

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2 *ff* *mf* 3

7 *ff* *p*

12 *mp* *mf* *f* A

18 *mf* *pp* B

26 *p* 3

31 *mp* *f* C 3

37 *mf* *f* *mf* *f* *p* sub. 3

42 *pp* D

48 rit. poco meno mosso Rall. *ppp*

3. French Horn

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The musical score for the French Horn part of 'Uncertain Light' is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 52 measures, divided into eight systems of six measures each. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various articulations such as slurs, accents, and triplets. There are four marked sections: A (measures 12-17), B (measures 18-25), C (measures 31-37), and D (measures 43-51). The piece concludes with a *ppp* dynamic and a final double bar line.

3. Horn in Eb

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6

12

18

26

31

38

43

48

A

B

C

D

f *ff* *mf* *mp* *p* *pp* *ppp*

rit. *poco meno mosso* *Rall.*

4. Baritone

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2
ff
mf
3
3
7
ff
p
12
3
mp
mf
f
A
17
mf
mp
pp
B
23
p
3
29
3
3
mp
35
f
3
f
mf
f
C
41
p sub.
p
D
47
rit.
poco meno mosso
Rall.
ppp

5. Eb Tuba

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ff

9

p

mp

14

A

mf

f

mf

20

B

mp

p

36

C

f

mf

f

40

D

mf

f

p sub.

pp

47

rit.

poco meno mosso

Rall.

ppp

5. Tuba

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2 *ff* 3 *ff*

9 *p* 3 *mp*

14 *mf* 3 *f* *mf* **A**

20 *mp* 7 *p* 3 *4* **B**

36 *f* 3 *mf* *f* **C**

40 *mf* *f* *p* sub. *pp* **D**

47 rit. poco meno mosso Rall. *ppp*