

VICTORIA

Edited by James Moule

Quickstep

Alex. F. Lithgow (1860 - 1929)

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

$\text{♩} = 120$

10

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

18 **A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Perc. *mf*

28

1.

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

37

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

B

45

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

1.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Perc. *mf*

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55 2.

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

C

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

Eb Bs. B_b Bs.

Perc.

66

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

76

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Fine **TRIO**

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

84 **D** Fortissimo on repeat

Sop. Cnt. dolce

Solo Cnt. dolce

Rep. dolce

2nd Cnt. dolce

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc.

94

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

13

D.C. al Fine

114

1. 2.

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.
Eb Bs.
Bb Bs.

Perc.

Soprano Cornet

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music for Soprano Cornet features a single staff with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 120$. Measure numbers are placed at the start of each system. Various dynamics and performance instructions are included:

- Measure 1: \textit{ff}
- Measure 9:
- Measure 17: **A**, \textit{mf}
- Measure 28: **1.**, **2.**, \textit{ff} , \textit{mf}
- Measure 38: **B**, \textit{ff}
- Measure 44: **1.**, \textit{mf}
- Measure 52: **2.**, **C**, \textit{ff}
- Measure 62:
- Measure 72: **1.**, **2.**, **Fine**
- Measure 82: **TRIO**, **D** Fortissimo on repeat, \textit{p} , **dolce**
- Measure 94:
- Measure 107: **1.**, **2.**, \textit{ff} , **D.C. al Fine**

Solo Cornet

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music consists of ten staves of musical notation for Solo Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and TRIO.

- Staff 1:** Measures 1-9. Dynamics: ***ff***.
- Staff 2:** Measure 10 starts with a dynamic of ***mf***. Section **A** begins.
- Staff 3:** Measure 19 starts with a dynamic of ***1.***
- Staff 4:** Measure 31 starts with a dynamic of ***ff***. Section **B** begins.
- Staff 5:** Measure 41 starts with a dynamic of ***mf***.
- Staff 6:** Measure 50 starts with a dynamic of ***ff***. Section **C** begins.
- Staff 7:** Measure 60.
- Staff 8:** Measures 70-80. Section **D** begins.
- Staff 9:** Measure 81: **Fine**, **TRIO**, ***p***, **dolce**. Section **D** continues.
- Staff 10:** Measures 93-105. Section **D** continues.
- Staff 11:** Measure 105 ends with ***ff***. The section **D.C. al Fine** is indicated.

Repiano

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music consists of ten staves of musical notation for piano. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music begins with a dynamic of ***ff***. The first staff ends at measure 10, where a section labeled **A** begins. Staff 2 continues from measure 10 to 19. Staff 3 begins at measure 19, leading into section **B** at measure 31. Staff 4 continues from measure 31 to 41. Staff 5 begins at measure 41, leading into section **C** at measure 50. Staff 6 continues from measure 50 to 60. Staff 7 begins at measure 60, leading into section **D** at measure 70. Staff 8 begins at measure 70, ending with a **Fine** at measure 81. Staff 9 begins at measure 81, marked **TRIO**, **D**, **dolce**, and **ff**. Staff 10 begins at measure 93, ending with **D.C. al Fine** at measure 105.

2nd Cornet

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$\text{J} = 120$

ff

8

17 **A** *mf*

25 **1.** *ff*

34 **2.** *mf* **B** *ff* **1.**

42 *mf*

53 **C** *ff*

64

73 **1.** **2.** **Fine**

82 **TRIO** **D** Fortissimo on repeat *f* *p* *dolce*

93

105 **1.** **2.** *ff* **D.C. al Fine**

3rd Cornet

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Quickstep

Alex. F. Lithgow (1860 - 1929)

J = 120

ff

10

A

19

28

1. **2.**

ff **mf**

37

B

ff

46

1. **2.** **C**

mf **ff**

60

71

1. **2.** **Fine**

82 **TRIO** **D**

f **p** Fortissimo on repeat

91

100

109

1. **2.**

D.C. al Fine

Solo Horn

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music consists of 12 staves of musical notation for Solo Horn. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, TRIO, D, and 1. and 2. The dynamics include **ff**, **mf**, **ff**, **mf**, **ff**, **f**, **p**, and **ff** (fortissimo on repeat). The first staff begins with **ff**. Staff 12 starts with a dynamic **mf**. Staff 22 ends with **ff**. Staff 33 starts with **mf**. Staff 44 ends with **ff**. Staff 54 starts with **ff**. Staff 65 ends with **ff**. Staff 76 ends with **f** and **p**, followed by the instruction "Fortissimo on repeat". Staff 87 ends with **ff**. Staff 98 ends with **ff**. Staff 109 ends with **D.C. al Fine**.

1st Horn

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music consists of ten staves of musical notation for the 1st Horn. The tempo is marked as $\text{♩} = 120$. The key signature is one flat. Measure 1 starts with ff . Measures 12 and 22 introduce dynamic markings A and B respectively. Measure 32 introduces dynamic marking C . Measure 73 leads to a **TRIO** section, marked f and p . Measure 84 is a repeat of the Fortissimo section, marked **D**. Measures 94 and 104 show a continuation of the rhythmic pattern. Measure 114 concludes with **D.C. al Fine**.

Measure 1: ff

Measure 12: Dynamic **A**

Measure 22: Dynamic **B**

Measure 32: Dynamic **C**

Measure 73: **TRIO**, f , p

Measure 84: Fortissimo on repeat, **D**

Measure 114: **D.C. al Fine**

2nd Horn

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

J = 120

ff

12

A

21

1.

30

B

40

49

1.

2.

59

C

71

1.

2.

Fine

82

TRIO

D

f

p

Fortissimo on repeat

91

101

110

1.

2.

D.C. al Fine

1st Baritone

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Alex. F. Lithgow (1860 - 1929)

1. **ff**

12 **A** **mf**

24 **1.** **ff** **2.** **mf**

37 **B** **ff** **mf**

48 **1.** **2.** **C** **ff**

61 **1.**

74 **2.** **Fine** **TRIO** **f** **p**

84 **D** Fortissimo on repeat

96

108 **1.** **2.** **D.C. al Fine**

2nd Baritone

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The musical score consists of 12 staves of 2nd Baritone music. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*. Performance instructions include 'Fortissimo on repeat' at measure 72 and 'D.C. al Fine' at measure 109. The score is divided into sections labeled A, B, C, TRIO, D, and 1. and 2. endings.

Measure 1: *ff* (fortissimo)

Measure 14: **A** (*mf*)

Measure 26: **1.** *ff* **2.** *mf*

Measure 39: **B** (*ff*, *mf*)

Measure 49: **1.** **2.**

Measure 58: **C** (*ff*)

Measure 70: **1.** **2.** **Fine**

Measure 82: **TRIO** (*f*) **D** (*p*) Fortissimo on repeat

Measure 91: >

Measure 100:

Measure 109: **1.** **2.** **D.C. al Fine**

1st Trombone

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The musical score consists of eight staves of music for the 1st Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p*. Performance instructions include 'D.C. al Fine' and 'Fortissimo on repeat'. The music is divided into sections labeled A, B, C, D, and TRIO, each with specific dynamic requirements. The score concludes with a final section starting at measure 106.

Section A: Measures 15-20. Dynamics: *ff* (measures 15-16), *f* (measure 17), *mf* (measure 18).

Section B: Measures 27-36. Dynamics: *ff* (measures 27-28), *mf* (measures 29-30), *ff* (measures 34-35).

Section C: Measures 52-60. Dynamics: *ff* (measures 52-53).

Section D: Measures 65-76. Dynamics: *ff* (measures 65-66), *f* (measures 67-68), *p* (measures 69-70), 'Fortissimo on repeat' (measures 71-72).

Section TRIO: Measures 77-80. Dynamics: *f* (measures 77-78), *p* (measures 79-80).

Final Section: Measures 90-105. Dynamics: *ff* (measures 90-91), *p* (measures 92-93), *ff* (measures 94-95), *p* (measures 96-97), *ff* (measures 98-99), *p* (measures 100-101), *ff* (measures 102-103), *p* (measures 104-105).

D.C. al Fine: Measures 106-110.

2nd Trombone

VICTORIA

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Alex. F. Lithgow (1860 - 1929)

J = 120

ff

14 **A**

24 **1.** **2.** **ff** **mf**

36 **B** **ff**

47 **1.** **2.**

58 **C** **ff**

70 **1.** **2.**

81 **Fine** **TRIO** **D** **f** **p** Fortissimo on repeat

94

108 **1.** **2.** **D.C. al Fine**

The musical score consists of ten staves of music for 2nd Trombone. The tempo is indicated as J = 120. The key signature is two flats. The score includes dynamic markings such as ff (fortississimo), f (fortissimo), p (pianissimo), and mf (mezzo-forte). Performance instructions include 'ff' at the beginning, 'ff' and 'mf' at measure 14, 'ff' at measure 24, 'ff' and 'mf' at measure 36, 'ff' at measure 47, 'ff' at measure 58, 'ff' and 'p' at measure 81, and 'D.C. al Fine' at measure 108. The score features section markers: 'A' at measure 14, 'B' at measure 36, 'C' at measure 58, 'D' at measure 81, and 'TRIO' at measure 81. Measures 14 through 23 show a repeating pattern of eighth and sixteenth notes. Measures 24 through 35 show a similar pattern with a dynamic change. Measures 36 through 45 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 46 through 55 show another variation. Measures 56 through 65 show a return to a simpler pattern. Measures 66 through 75 show a final variation. Measures 76 through 85 lead to the 'TRIO' section. Measures 86 through 95 show the 'TRIO' section. Measures 96 through 105 show a return to the original pattern. Measures 106 through 108 conclude the piece with a final dynamic and section marking.

Bass Trombone

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Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

12

20

30

40

51

61

71

80

90

99

109

A

B

C

D

Fine

TRIO

f

p Fortissimo on repeat

ad lib.

ad lib.

1. 2.

1. 2.

1. 2.

D.C. al Fine

Euphonium

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music for Euphonium features ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The dynamic *ff* (fortissimo) is indicated at the beginning. Measure 9 shows eighth-note patterns with grace notes. Measures 16-25 include dynamics *f* and *mf*, and first and second endings. Measure 37 includes dynamic *ff* and section label **B**. Measures 46-58 include dynamics *mf* and *ff*, and section label **C**. Measures 69-79 include first and second endings and section label **TRIO**. Measure 79 ends with a dynamic *p* and the instruction "Fortissimo on repeat". Measures 89-99 show eighth-note patterns. Measure 110 includes first and second endings and the instruction "D.C. al Fine".

E♭ Bass

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

1.

A

B

C

D Fortissimo on repeat

Fine **TRIO**

D.C. al Fine

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B♭ Bass

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

The sheet music for B♭ Bass features a tempo of ♩ = 120. The key signature is B♭ major (two flats). The music is in common time (indicated by '4'). The score includes dynamic markings such as **ff**, **f**, **mf**, **ff**, **mf**, **p**, and **D.C. al Fine**. The music is divided into sections labeled A, B, C, TRIO, D, and 1. and 2. endings. Measure numbers include 12, 20, 32, 45, 56, 68, 79, 89, 99, and 110.

Section A: Measures 12-19. Dynamics: **ff**, **f**, **mf**.

Section B: Measures 20-27. Dynamics: **mf**.

Section C: Measures 28-35. Dynamics: **ff**.

Section TRIO: Measures 36-43. Dynamics: **mf**.

Section D: Measures 44-51. Dynamics: **p**.

1. Ending: Measures 52-59. Dynamics: **ff**.

2. Ending: Measures 60-67. Dynamics: **ff**.

Fine: Measures 68-75. Dynamics: **ff**.

TRIO: Measures 76-83. Dynamics: **f**.

D: Measures 84-91. Dynamics: **p**.

Fortissimo on repeat: Measures 92-99. Dynamics: **p**.

1. Ending: Measures 100-107. Dynamics: **ff**.

2. Ending: Measures 108-115. Dynamics: **ff**.

D.C. al Fine: Measures 116-123. Dynamics: **ff**.

Drums

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Quickstep

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$\text{♩} = 120$

ff

13 **A**

f **mf**

22 **1.**

32 **B**

ff **= mf** **ff**

43 **1.**

53 **C**

ff

63 **1.**

74 **2.** **Fine** **TRIO**

ff **f**

83 **D**

p Fortissimo on repeat

94

106 **1.** **2.**

D.C. al Fine