

VICTORIA

Edited by James Moule

Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

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A

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37

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

45

Sop. Cnt. *mf* *ff* 1.

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

55 **2.** **C**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

66

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

Fine

TRIO

84 **D** Fortissimo on repeat

Sop. Cnt. dolce

Solo Cnt. dolce

Rep. dolce

2nd Cnt. dolce

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

94

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

114

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

ff

ff

Soprano Cornet

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9 *ff*

17 *mf* **A**

28 1. *ff* 2. *mf*

38 *ff* **B**

44 *mf* 1.

52 2. *ff* **C**

62

72 1. 2. *ff* Fine

82 **TRIO** **D** Fortissimo on repeat *p* *dolce*

94

107 1. 2. *ff* D.C. al Fine

Solo Cornet

VICTORIA

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ff

10 *mf* **A**

19 1.

31 *ff* *mf* **B** *ff*

41 *mf*

50 1. *ff* 2. **C** *ff*

60

70 1. 2.

81 Fine **TRIO** **D** Fortissimo on repeat *p* dolce

93

105 1. 2. *ff* D.C. al Fine

Repiano

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ff

10 *mf* **A**

19 1.

31 *ff* *mf* **B** *ff*

41 *mf*

50 1. *ff* 2. **C** *ff*

60

70 1. 2.

81 Fine **TRIO** **D** Fortissimo on repeat *p* dolce

93

105 1. 2. *ff* D.C. al Fine

2nd Cornet

VICTORIA

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ff

8

17 **A**
mf

25 1.
ff

34 2. **B**
mf *ff*

42 1.
mf

53 2. **C**
ff

64

73 1. 2. Fine

82 **TRIO** **D** Fortissimo on repeat
f *p* dolce

93

105 1. 2. *ff* D.C. al Fine

3rd Cornet

VICTORIA

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ff

10 **A** *mf*

19

28 1. *ff* 2. *mf*

37 **B** *ff*

46 1. 2. **C** *ff* *mf*

60

71 1. 2. **Fine**

82 **TRIO** **D** *f* *p* Fortissimo on repeat

91

100

109 1. 2. **D.C. al Fine**

Solo Horn

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ff

12

A

mf

22

1.

ff

33

2.

B

mf *ff*

44

1.

mf

54

2.

C

ff

65

1.

2.

76

Fine

TRIO

D

f *p* Fortissimo on repeat

87

98

109

1.

2.

D.C. al Fine

1st Horn

VICTORIA

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Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

ff

12

A

mf

22

1.

32

2.

B

ff *mf* *ff*

42

mf

51

1.

2.

C

ff

61

73

1.

2.

Fine **TRIO**

f *p*

84

D

Fortissimo on repeat

94

104

114

1.

2.

D.C. al Fine

2nd Horn

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

ff

12 **A** *mf*

21 1.

30 2. **B** *ff* *mf*

40 *mf*

49 1. 2.

59 **C** *ff*

71 1. 2. *Fine*

82 **TRIO** **D** *f* *p* Fortissimo on repeat

91

101

110 1. 2. *D.C. al Fine*

1st Baritone

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

ff

12 *mf* **A**

24 *ff* *mf*

37 *ff* *mf* **B**

48 *ff* **C**

61 *ff*

74 *f* *p* **TRIO** Fine

84 **D** Fortissimo on repeat

96

108 *D.C. al Fine*

2nd Baritone

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

ff

14 **A** *mf*

26 1. *ff* 2. *mf*

39 **B** *ff* *mf*

49 1. 2.

58 **C** *ff*

70 1. 2. **Fine**

82 **TRIO** **D** *f* *p* Fortissimo on repeat

91

100

109 1. 2. **D.C. al Fine**

1st Trombone

VICTORIA

Quickstep

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Alex. F. Lithgow (1860 - 1929)

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ff

15 *f* **A** *mf*

27 1. *ff* 2. *mf* **B** *ff*

40 *mf* 1.

52 2. **C** *ff*

65 1. 2.

77 Fine **TRIO** **D** *f* *p* Fortissimo on repeat

90

106 1. 2. D.C. al Fine

2nd Trombone

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

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ff

14 **A** *f* *mf*

24 1. *ff* 2. *mf*

36 **B** *ff*

47 1. *mf* 2.

58 **C** *ff*

70 1. 2.

81 Fine **TRIO** **D** *f* *p* Fortissimo on repeat

94

108 1. 2. D.C. al Fine

Bass Trombone

VICTORIA

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12

20

30

40

51

61

71

80

90

99

109

ff

f

mf

ff

ff

ff

f

p Fortissimo on repeat

TRIO

D

A

B

C

D

1.

2.

ad lib.

ad lib.

D.C. al Fine

Euphonium

VICTORIA

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Quickstep

Alex. F. Lithgow (1860 - 1929)

$\text{♩} = 120$

ff

9

16 **A** *f* *mf*

25 1. *ff* 2. *mf*

37 **B** *ff*

46 1. *mf* 2.

58 **C** *ff*

69 1. 2.

79 Fine **TRIO** **D** *f* *p* Fortissimo on repeat

89

99

110 1. 2. D.C. al Fine

E♭ Bass

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Alex. F. Lithgow (1860 - 1929)

[illegible]

D.C. al Fine

B♭ Bass

VICTORIA

Quickstep

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Alex. F. Lithgow (1860 - 1929)

♩ = 120

ff

12

A

f

mf

20

1.

32

2.

B

ff

mf

ff

45

1.

2.

mf

56

C

ff

68

1.

2.

79

Fine

TRIO

D

f

p Fortissimo on repeat

89

99

110

1.

2.

D.C. al Fine

Drums

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Quickstep

Alex. F. Lithgow (1860 - 1929)

♩ = 120

[illegible]