

VILIA from "The Merry Widow"

Duration: 4'35"

for Brass Quintet

Franz Lehar (1870-1948)

Arranged by James Moule

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2nd Cornet

VILIA from "The Merry Widow"

Duration: 4'35"

for Brass Quintet

Franz Lehar (1870-1948)
Arranged by James Moule

Allegretto ♩ = 92

Andante ♩ = 60

p *fz* *pp*

10 *Rit.* **A** Poco piu mosso *mp*

22 **Andante** ♩ = 60 *Rit.* **B** A tempo *mf* *p* *pp*

34

45 **C** *p* Poco lento

55 *meno mosso* **D** **Allegretto** ♩ = 92 *pp* *p*

64 **Andante** ♩ = 60 *fz* *mp*

75 *Rit.* **E** poco piu mosso *mp* **Tempo I** *mf*

86 *Rit.* **F** A tempo *p* *p*

99 **G** *p* *p*

113 *poco lento* *mp* *f* *meno mosso* *p* *mf* *Lento* *p*

3. Eb Horn VILIA from "The Merry Widow"

Duration: 4'35"

for Brass Quintet

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Arranged by James Moule

Allegretto ♩ = 92 **Andante** ♩ = 60

p *fz* *pp*

11 *Rit.* **A** Poco piu mosso *mp*

25 **Andante** ♩ = 60 *mf* *Rit.* **B** A tempo *p* *pp*

37 **C** *p*

49 *Poco lento* *meno mosso* *pp*

59 **D** **Allegretto** ♩ = 92 *p* *fz* *p* **Andante** ♩ = 60

70 *Rit.* **E** poco piu mosso *mp*

83 *Tempo I* *Rit.* **F** A tempo *mf* *p* *p* 4

95

105 **G** *p* 4 *poco lento* *mp* *f*

116 *meno mosso* *Lento* *p* *mf* *p*

VILIA from "The Merry Widow"

4. Euphonium

for Brass Quintet

Franz Lehar (1870-1948)

Arranged by James Moule

Duration: 4'35"

Allegretto ♩ = 92

Andante ♩ = 60

Solo

p *fz* *mp*

10

A *Poco piu mosso*

B *Lead A tempo*

mp *mp* *mf* *p* *mp*

33

C

mp *mf*

47

Poco lento *meno mosso*

mp

60

D *Lead* **Allegretto** ♩ = 92

mf *fz* *p*

Andante ♩ = 60

70

Rit.

81

E *poco piu mosso* **Tempo I** *Rit.* **F** *A tempo*

mp *mf* *p* *p*

94

104

G *poco lento*

p *mp* *f*

115

meno mosso *Lento*

p *mf* *p*

5. Eb Tuba

VILIA from "The Merry Widow"

for Brass Quintet

Arranged by James Moule

Allegretto ♩ = 92

Andante ♩ = 60

12 Rit. , **A** Poco piu mosso **Andante** ♩ = 60 Rit.

27 , **B** A tempo

39 **C**

51 Poco lento , meno mosso

61 **D** **Allegretto** ♩ = 92 **Andante** ♩ = 60

72 Rit. , **E** poco piu mosso Rit. Tempo I

87 , **F** A tempo

97 **G**

107 poco lento

116 meno mosso Lento

VILIA from "The Merry Widow"

3. French Horn

for Brass Quintet

Duration: 4'35"

Franz Lehar (1870-1948)

Arranged by James Moule

Allegretto ♩ = 92 **Andante** ♩ = 60

p *fz* *pp*

11 *Rit.* **A** *Poco piu mosso* *mp*

25 **Andante** ♩ = 60 *Rit.* **B** *A tempo* *mf* *p* *pp*

37 **C** *p*

49 *Poco lento* *meno mosso* *pp*

59 **D** **Allegretto** ♩ = 92 **Andante** ♩ = 60 *p* *fz* *p*

70 *Rit.* **E** *poco piu mosso* *mp*

83 *Tempo I* *Rit.* **F** *A tempo* *mf* *p* *p* 4

95

105 **G** *p* 4 *poco lento* *mp* *f*

116 *meno mosso* *Lento* *p* *mf* *p*

VILIA from "The Merry Widow"

4. Trombone

for Brass Quintet

Franz Lehar (1870-1948)

Arranged by James Moule

Duration: 4'35"

Allegretto ♩ = 92

Andante ♩ = 60

Solo

p *fz* *mp*

11

Rit.

21 **A** *Poco piu mosso* *mp* *mp* *mf* *p* *mp* **B** *Lead* *A tempo*

33 **C** *mp* *mf*

46 *Poco lento* *meno mosso* *mp*

Allegretto ♩ = 92

58 **D** *Lead* *mf* *fz* *p* **Andante** ♩ = 60

69 *Rit.*

81 **E** *poco piu mosso* *mp* *mf* *p* **F** *A tempo* *p*

94

105 **G** *p* *mp* *f* *poco lento*

117 *meno mosso* *p* *mf* *p* *Lento*

5. Tuba

VILIA from "The Merry Widow"

for Brass Quintet

Duration: 4'35"

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Arranged by James Moule

Allegretto ♩ = 92 **Andante** ♩ = 60

11 *p* *fz* *p* *Rit.* **A** *Poco piu mosso* *mp*

25 **Andante** ♩ = 60 *Rit.* **B** *A tempo* *mf* *p* *p*

37 **C** *p* *mp* *mp*

49 *Poco lento* *meno mosso* *p*

60 **D** **Allegretto** ♩ = 92 **Andante** ♩ = 60 *p* *fz* *p*

71 *Rit.* **E** *poco piu mosso* *Tempo I* *mp* *mf*

86 *Rit.* **F** *A tempo* *p* *p*

96 **G** *p* *mp* *p*

106 *poco lento* *mp* *f*

115 *meno mosso* *Lento* *p* *mf* *p*