

Duration: 4 mins 40 s

# CAPRICCIO

Quartet for Brass

Giovanni Battista Vivaldi (1644 - 1692)

Grave  $\text{♩} = \text{c. } 48$

Soprano cornet in Eb

Bb Cornet

Eb Alto Horn

Euphonium

Largo  $\text{♩} = \text{c. } 48$

9

20

cresc.

Vivace  $\text{♩} = \text{c. } 120$

27

35

Musical score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line with dynamics *mp* and *f*. The second staff has a similar melodic line with dynamics *mp* and *f*. The third staff has a bass line with dynamics *mp* and *f*. The fourth staff has a bass line with dynamics *mp* and *f*.

41

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line with dynamics *mp* and *f*. The second staff has a similar melodic line with dynamics *mp* and *f*. The third staff has a bass line with dynamics *mp* and *f*. The fourth staff has a bass line with dynamics *mp* and *f*.

Largo  $\text{♩} = \text{c.}48$

47

Musical score for measures 47-57. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a melodic line with dynamics *mp*. The second staff has a similar melodic line with dynamics *mp*. The third staff has a bass line with dynamics *mp*. The fourth staff has a bass line with dynamics *mp*.

58

Musical score for measures 58-63. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line.

Allegro ♩ = c.120

68

Musical score for measures 68-75. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

76

Musical score for measures 76-80. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

# CAPRICCIO

Soprano

Quartet for Brass

Giovanni Battista Vitali (1644 - 1692)

Duration: 4 mins 40 s

Grave  $\text{♩} = \text{c. } 48$



# CAPRICCIO

Bb cornet

Quartet for Brass

Giovanni Battista Vitali (1644 - 1692)

Duration: 4 mins 40 s

Grave  $\text{♩} = \text{c. } 48$

*f*

9

17 **Largo**  $\text{♩} = \text{c. } 48$  *mp* *p* *mf* *cresc.*

24 *mp*

30 **Vivace**  $\text{♩} = \text{c. } 120$  *f*

37 *mp* *f*

42 *mp* *f*

49 **Largo**  $\text{♩} = \text{c. } 48$  *mp*

57

65 **Allegro**  $\text{♩} = \text{c. } 120$  *mp* *mf*

73 *ff*

# CAPRICCIO

Tenor horn

Quartet for Brass

Giovanni Battista Vivaldi (1644 - 1692)

Duration: 4 mins 40 s

Grave  $\text{♩} = \text{c. } 48$

*f*

8

16 *mp* *p* *mf* *cresc.*

24 *mp* *f* *Vivace*  $\text{♩} = \text{c. } 120$

31

36 *mp* *f* *mp*

44 *f* *Largo*  $\text{♩} = \text{c. } 48$  *mp*

51

59

67 *mp* *f* *Allegro*  $\text{♩} = \text{c. } 120$

76 *ff*

# CAPRICCIO

Euphonium

Quartet for Brass

Giovanni Battista Vitali (1644 - 1692)

Duration: 4 mins 40 s

The musical score for Euphonium is written in 4/4 time and consists of ten staves of music. The piece begins with a **Grave** tempo,  $\text{♩} = \text{c. } 48$ . The first staff starts with a **f** dynamic. The second staff continues the melody. The third staff is marked **Largo**,  $\text{♩} = \text{c. } 48$ , and includes dynamics **mp**, **p**, and **mf**, with a **cresc.** marking. The fourth staff is marked **Vivace**,  $\text{♩} = \text{c. } 120$ , and starts with a **f** dynamic. The fifth staff continues the **Vivace** section. The sixth staff is marked **Largo**,  $\text{♩} = \text{c. } 48$ , and includes dynamics **f** and **mp**. The seventh staff continues the **Largo** section. The eighth staff is marked **Allegro**,  $\text{♩} = \text{c. } 120$ , and starts with a **mp** dynamic. The ninth staff continues the **Allegro** section. The tenth staff concludes the piece with a **ff** dynamic.