

# VON HIMMEL HOCH

Duration: 2 min 15 s

"From Heaven Above, to Earth I Come"

for 8 or 9 piece brass ensemble

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

Musical score for brass ensemble, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Soprano Cornet, 1st Cornet, Flugel Horn, 1st Horn, 2nd Horn, Baritone, Euphonium, E-flat Bass, and B-flat Bass. The Soprano Cornet part begins with a piano (*p*) dynamic and a melodic line. The 1st Horn and Baritone parts enter in measure 2 with a piano (*pp*) dynamic. The Flugel Horn, 2nd Horn, and E-flat Bass parts enter in measure 4 with a mezzo-forte (*mf*) dynamic. The B-flat Bass part is silent throughout these measures.

Musical score for brass and vocal parts, measures 5-9. The vocal parts (Soprano and 1st Contralto) enter in measure 5 with a piano (*p*) dynamic. The Flugel Horn, 1st Horn, and Baritone parts enter in measure 6 with a piano (*p*) dynamic. The Euphonium, E-flat Bass, and B-flat Bass parts enter in measure 7 with a piano (*pp*) dynamic. The 2nd Horn part is silent throughout these measures. A box labeled 'A' is placed above the vocal line in measure 5. The score concludes in measure 9 with a *delicato* marking and a piano (*p*) dynamic.

Sop. Cnt. *pp* *f*

1st Cnt. *f*

Flghn. *pp* *f*

1st Hn. *pp* *f*

2nd Hn. *f*

Bari. *f*

Euph. *pp* *f*

E♭ B. *f*

BB♭ B. *f*

**B** *molto cresc.* *Pomposo e grandioso* *poco a poco grave*

Sop. Cnt. *ff*

1st Cnt. *f* *ff*

Flghn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *f* *ff*

Euph. *f* *ff*

E♭ B. *ff*

BB♭ B. *ff*

# VON HIMMEL HOCH

Soprano

"From Heaven Above, to Earth I Come"

Duration: 2 min 15 s

for 8 or 9 piece brass ensemble

Sigfrid Karg-Elert

Andante amoroso ♩ = 48

4 *mf* **A**

10 *delicato* *p* *pp*

16 *f* **B** **2** Pomposo e grandioso  
molto cresc. *ff*

23 *poco a poco grave*

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

1st cornet

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

8 **A**

12 5

20 **B** molto cresc. Pomposo e grandioso

24 poco a poco grave

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

Flugel

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

The musical score is written for Flugel in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest followed by a melody starting on G4. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*, and performance directions like *delicato*, *molto cresc.*, and *Pomposo e grandioso*. There are two marked sections, A and B, and a tempo change to *poco a poco grave* at the end.

3

*mf*

7

A

*p* *pp*

10

*delicato*

*p* *pp*

14

*f*

18

B

*f* *molto cresc.* *Pomposo e grandioso*

*ff*

23

*poco a poco grave*

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"

for 8 or 9 piece brass ensemble

1st horn

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$



# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

2nd horn

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

3  
*mf*

8 **A** *p* delicato

13 3 *f*

20 **B** 2 *ff* Pomposo e grandioso poco a poco grave

26

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

Baritone

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso ♩ = 48

pp

mf

A

pp

p

delicato

12

3

f

19

B

f

molto cresc.

ff

Pomposo e grandioso

23

poco a poco grave



# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

Euphonium 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

8 **A** 2 delicato *p* *pp*

14 *f*

19 **B** molto cresc. *f* *ff* Pomposo e grandioso

24 poco a poco grave

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

E♭ bass

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso ♩ = 48

The musical score is written for E♭ bass in 4/4 time, with a tempo of Andante amoroso (♩ = 48). The key signature has two flats (B♭ and E♭). The score consists of five staves of music:

- Staff 1 (Measures 1-5):** Starts with a *p* dynamic, followed by a *mf* dynamic. A slur covers measures 1-5.
- Staff 2 (Measures 6-10):** Ends with a *pp* dynamic. A box labeled 'A' is placed above measure 7.
- Staff 3 (Measures 11-15):** Starts with a *p* dynamic and the instruction *delicato*. It features a triplet of eighth notes in measure 14, followed by a *f* dynamic.
- Staff 4 (Measures 16-22):** Starts with a *ff* dynamic. A box labeled 'B' is placed above measure 17. The instruction *molto cresc.* is above measures 18-21, and *Pomposo e grandioso* is above measure 22.
- Staff 5 (Measures 23-27):** Starts with the instruction *poco a poco grave*. It ends with a long note in measure 27.

# VON HIMMEL HOCH

"From Heaven Above, to Earth I Come"  
for 8 or 9 piece brass ensemble

Bb bass

Duration: 2 min 15 s

Sigfrid Karg-Elert

Andante amoroso  $\text{♩} = 48$

8 **A** 8

20 **B** molto cresc. Pomposo e grandioso poco a poco grave

25