

"WAIROA"

Quick March

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 112$

A

The musical score is for a Quick March titled "Wairoa" by Alex F. Lithgow, edited by James Moule. It is in 2/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is arranged for a brass band with 14 parts: Soprano Cornet, Solo Cornet & Rep., 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark **A** is placed above the 8th measure of the Soprano Cornet part. The Percussion part is marked with *ff* at the beginning and *f* later in the piece.

[illegible]

[illegible]

62

1. 2. 5
D.C. al Fine

Sop. Cnt.

Solo & Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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ff

9 **A** *f*

17

26 **B** *f*

34

42 **C** *ff*

50 *Fine*

59 **Trio** *p*

69 1. 2. D.C. al Fine

Solo & Rep. Cornet

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ff

9 **A**

f

17

26 **B**

f

34

42 **C**

ff

50

Fine

59 **Trio**

p

69

1. 2.

D.C. al Fine

2nd Cornet

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ff

8 **A** *f*

15

22 **B** *f*

30

37 **C** *ff*

45

54 *Fine* **Trio** *p*

65 1. 2. D.C. al Fine

3rd Cornet

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ff

8 **A** *f*

15

22 **B** *f*

30

37 **C** *ff* >

45 >

53 *Fine* **Trio** *p*

64 1. 2. D.C. al Fine

Solo Horn

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ff

7 **A** *f*

15

23 **B** *f*

32

40 **C** *ff*

48

56 Fine **Trio** *p*

67 1. 2.

D.C. al Fine

1st Horn

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ff

8 **A**

f

17

26 **B**

f

35 **C**

ff

44

52 **Trio**

p

63

1. 2.

D.C. al Fine

2nd Horn

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ff

8 **A** *f*

15

22 **B** *f*

30

37 **C** *ff* > > >

45

53 *Fine* **Trio** *p*

64 1. 2. D.C. al Fine

1st Baritone

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ff

9 **A**

f

21 **B**

f

32 **C**

ff

43

53 *Fine* **Trio**

p

62

70 1. 2.

D.C. al Fine

2nd Baritone

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ff

8 **A**

f

16

25 **B**

f

34

ff

42 **C**

53 **Trio**

Fine

p

65

1. 2.

D.C. al Fine

1st Trombone

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ff **A** *f*

12

23 **B** *f*

34 **C** *ff*

45

56 Fine **Trio** *p*

69 1. 2. D.C. al Fine

2nd Trombone

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ff A *f*

12

21 B *f*

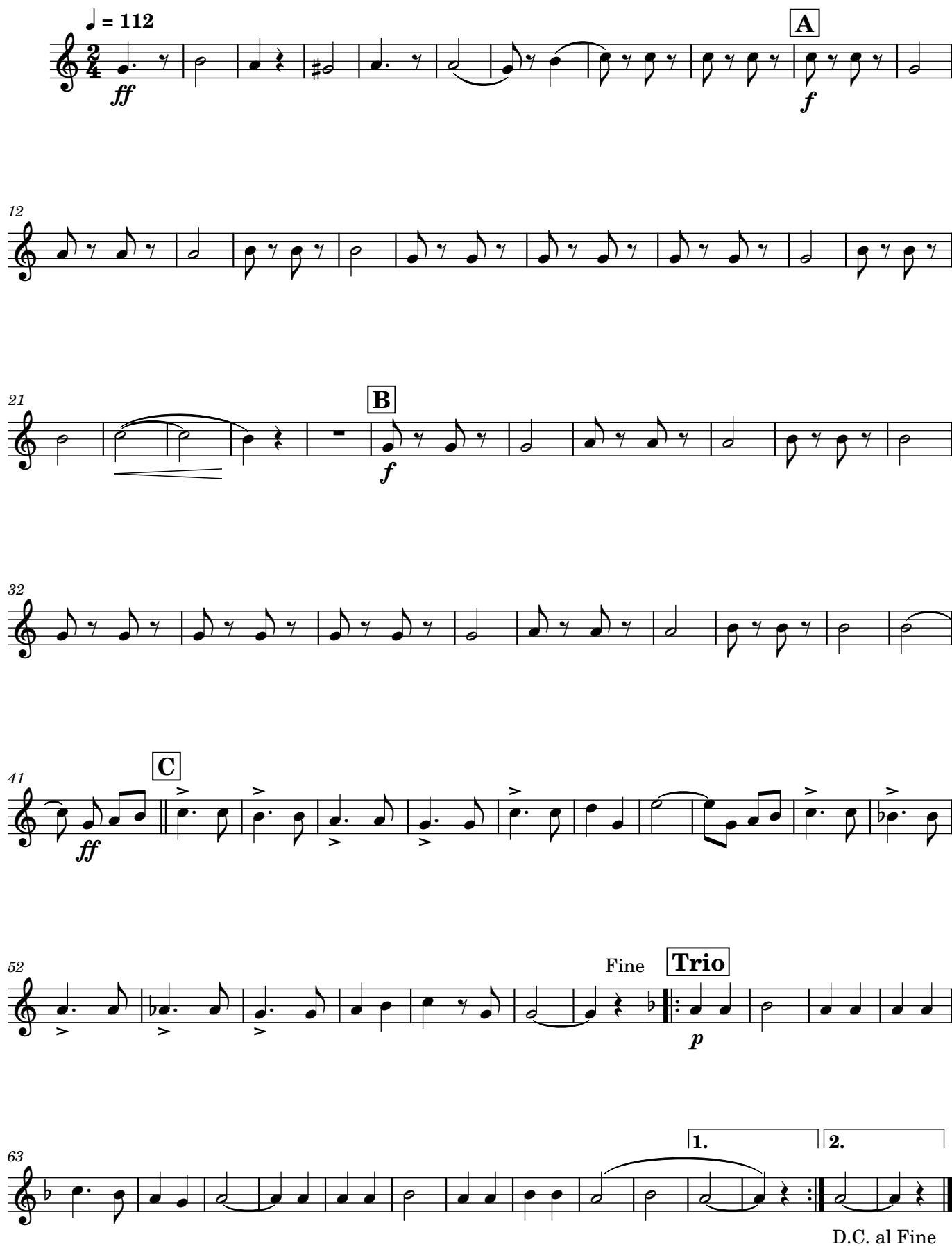
32

41 C *ff*

52 Fine Trio *p*

63 1. 2.

D.C. al Fine



Bass Trombone

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ff A

11

21 B

f

32

42 C

53 Fine Trio

p

65 1. 2.

D.C. al Fine

Euphonium

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ff

7 **A**
f

17 **B**
f

27

38 **C**
ff

49 **Fine**

59 **Trio**
p

67 1. 2.
D.C. al Fine

E♭ Bass

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ff

6 **A** *f*

14

22 **B** *f*

30

38 **C** *ff*

45

55 **Trio** *p*

Fine

67 1. 2. D.C. al Fine

B \flat Bass

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ff

6 **A** *f*

14

22 **B** *f*

29

37 **C** *ff*

45

55 Fine **Trio** *p*

66 1. 2. D.C. al Fine

Drums

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ff

9 **A**

f

17 **B**

f

27

35 **C**

ff

44

53 **Trio**

Fine

p

63 1.

75 2.

D.C. al Fine