

# "WAIROA"

## Quick March

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

$\text{J} = 112$

15

Sop. Cnt.

Solo & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**B**

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30

Sop. Cnt.

Solo & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

C

C

45

Sop. Cnt. Solo & Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. B<sub>b</sub> Bs. Perc.

Fine **Trio**

62

1. 2. 5  
D.C. al Fine

Sop. Cnt.

Solo & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

Soprano Cornet

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of music for Soprano Cornet. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 112$ . The dynamics include *ff*, *f*, *p*, and *ff* again.

**Measure 1:** *ff*. The first measure starts with a quarter note followed by an eighth-note sixteenth-note pattern.

**Measure 9 (Section A):** *f*. Labeled **A**. The section begins with a half note followed by eighth-note pairs.

**Measure 17:** The section continues with eighth-note pairs.

**Measure 26 (Section B):** *f*. Labeled **B**. The section begins with eighth-note pairs.

**Measure 34:** The section continues with eighth-note pairs.

**Measure 42 (Section C):** *ff*. Labeled **C**. The section begins with eighth-note pairs followed by sixteenth-note patterns.

**Measure 50:** The section continues with sixteenth-note patterns. The section ends with a dynamic *Fine*.

**Measure 59 (Trio):** *p*. Labeled **Trio** and **2**. The section begins with eighth-note pairs.

**Measure 69:** The section continues with eighth-note pairs. The section ends with **D.C. al Fine**.

Solo & Rep. Cornet

# "WAIROA"

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Quick March

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of music for Solo & Rep. Cornet. The key signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 112$ . The dynamics include *ff*, *f*, *p*, and *tr*.

- Measure 1:** The piece begins with a dynamic *ff*. The melody consists of eighth-note patterns.
- Measure 9:** The section is labeled **A**. The dynamic is *f*. The melody continues with eighth-note patterns.
- Measure 17:** The melody continues with eighth-note patterns.
- Measure 26:** The section is labeled **B**. The dynamic is *f*. The melody continues with eighth-note patterns.
- Measure 34:** The melody continues with eighth-note patterns.
- Measure 42:** The section is labeled **C**. The dynamic is *ff*. The melody consists of sixteenth-note patterns.
- Measure 50:** The melody continues with sixteenth-note patterns. The section ends with a dynamic *p* and the word "Fine".
- Measure 59:** The section is labeled **Trio**. The dynamic is *p*. The melody consists of eighth-note patterns.
- Measure 69:** The section ends with a dynamic *p*. The melody consists of eighth-note patterns. The section concludes with a repeat sign and two endings:

  - 1.** The melody continues with eighth-note patterns.
  - 2.** The melody continues with eighth-note patterns.

The score ends with the instruction "D.C. al Fine".

## 2nd Cornet

# "WAIROA"

Edited by James Moule

## Quick March

## Alex F. Lithgow (1870 - 1929)

*J = 112*

8 A

15

22 B

30

37 C

45

54 Fine Trio

65 1. 2.

D.C. al Fine

## 3rd Cornet

"WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 112$

Musical score for the first section of the piece. The key signature is A major (no sharps or flats). The time signature is 2/4. The dynamic is ***ff***. The melody consists of eighth-note patterns. The first measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The second measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The third measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The fourth measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The fifth measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The sixth measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem. The seventh measure shows a sixteenth-note pattern followed by a eighth note with a breve-like stem.

8

A

15

22

B

30

C

45

Fine

53

Trio

64

1. 2.

D.C. al Fine

## Solo Horn

# "WAIROA"

Edited by James Moule

# Quick March

## Alex F. Lithgow (1870 - 1929)

*J = 112*

**A**

**B**

**C**

**Fine** **Trio**

**D.C. al Fine**

1st Horn

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

**J = 112**

**ff**

8 **A**

17

26 **B**

35 **C**

44

52 **Trio**

Fine **p**

63 **1.** **2.**

D.C. al Fine

## 2nd Horn

"WAIROA"

Edited by James Moule

# Quick March

Alex F. Lithgow (1870 - 1929)

*D. C. al Fine*

**A**

**B**

**C**

**Trio**

1st Baritone

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of 1st Baritone music. Staff 1 (measures 1-8) starts with **ff** and **d = 112**. Staff 2 (measures 9-16) begins with **f** and section **A**. Staff 3 (measures 21-28) begins with **f** and section **B**. Staff 4 (measures 32-39) begins with **ff** and section **C**. Staff 5 (measures 43-50) features eighth-note patterns with **>** markings. Staff 6 (measures 53-60) leads to a **Fine** at **p**, followed by a **Trio** section. Staff 7 (measures 62-69) continues the eighth-note patterns. Staff 8 (measures 70-87) concludes with **D.C. al Fine**.

## 2nd Baritone

"WAIROA"

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## Quick March

Alex F. Lithgow (1870 - 1929)

1st Trombone

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

**A**

**A**

12

**B**

23

**C**

34

**C**

45

56

Fine

**Trio**

**Trio**

69

1.

2.

D.C. al Fine

2nd Trombone

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

**A**

**A**

**B**

12

21

**B**

32

41

**C**

52

Fine **Trio**

**p**

63

**1.** | **2.**

D.C. al Fine

Bass Trombone

Edited by James Moule

# "WAIROA"

## Quick March

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 112$

**A**

ff

f

11

21

**B**

f

32

ff

42

**C**

53

Fine

**Trio**

p

65

1.

2.

D.C. al Fine

Euphonium

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

**J = 112**

**ff**

**A**

**f**

**B**

**f**

**C**

**ff**

**Fine**

**Trio**

**p**

**1.** **2.**

**D.C. al Fine**

E♭ Bass

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of music for E♭ Bass. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 112$ . The dynamics include *ff*, *f*, *p*, and *ff*.

**Measure 1:** *ff*

**Measure 6:** Dynamics *f*. Box A is located above the staff.

**Measure 14:**

**Measure 22:** Dynamics *f*. Box B is located above the staff.

**Measure 30:**

**Measure 38:** Dynamics *ff*. Box C is located above the staff.

**Measure 45:**

**Measure 55:** Dynamics *p*. Box Trio is located above the staff.

**Measure 67:** Dynamics *p*. Box 1. and Box 2. are located above the staff. The instruction "D.C. al Fine" is at the end.

B♭ Bass

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

**J = 112**

**ff**

6 **A** *f*

14

22 **B** *f*

29

37 **C** *ff*

45

55 **Trio** *p*

66 **1.** **2.** *D.C. al Fine*

Drums

# "WAIROA"

Edited by James Moule

## Quick March

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of music for drums, arranged in three systems. The tempo is indicated as  $\text{♩} = 112$ . The key signature is one sharp (F#). Measure 1 starts with a dynamic *ff*. Measures 2-8 form the first system, ending with a repeat sign. Measures 9-16 form the second system, ending with a repeat sign. Measures 17-24 form the third system, ending with a repeat sign. Measures 25-32 continue the pattern. Measures 33-40 continue the pattern. Measures 41-48 continue the pattern. Measures 49-56 form the fourth system, ending with a dynamic *p* and the word "Trio". Measures 57-64 form the fifth system, ending with a dynamic *p*. Measures 65-72 form the sixth system, ending with a dynamic *p*. Measures 73-79 form the seventh system, ending with a dynamic *p* and the instruction "D.C. al Fine". The score includes section labels A, B, C, and Trio, and measure numbers 1 through 79.