

THE WANTON GOD

Duration: 1'40"

Quartet for Brass

Thomas Arne (1710 - 1778)

Arranged by James Moule

Allegro ♩. = 80

Bb Cornet 1
mp
mf

Bb Cornet 2
mp
mf

Baritone
mp
mf

Eb Tuba
mp
mf

A

p
mf
f
p

B

p
p
p

C

f
f
f
f

32 **D**

Musical score for measures 32-40, Section D. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp (F#). The dynamics are *p*, *f*, *p*, and *mf*.

41 **E**

Musical score for measures 41-50, Section E. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp (F#). The dynamics are *mp*, *p*, *mf*, *f*, *p*, and *mf*.

51

Musical score for measures 51-57. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp (F#). The dynamics are *mp* and *mf*.

58 **F** *Meno mosso* ♩ = 68 *Rit.*

Musical score for measures 58-67, Section F. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp (F#). The dynamics are *mf* and *ff*. The tempo marking is *Meno mosso* ♩ = 68 and the ending is marked *Rit.*

B♭ Cornet 1

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Allegro ♩. = 80

mp *mf*

6 **A** *p* *mf*

12 *f* **B** *p*

18

23 **C**

29 *f* **D** *p* *f*

35 *p* *mf*

41 *mp* *p* *mf*

47 **E** *f* *p* *mf* *mp* *mf*

54 *p* *mf*

59 **F** **Meno mosso** ♩. = 68 *ff* **Rit.**

B♭ Cornet 2

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Quartet for Brass

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Arranged by James Moule

Allegro ♩. = 80

7 **A**
p *mf* *f*

14 **B**
p

20 **C**

26 *f*

32 **D**
p *f* *p*

39 *mf* *mp* *p* *mf*

46 **E**
f *p* *mf* *mp*

53 *mf* *p*

59 **F** **Meno mosso** ♩. = 68
mf *ff* *Rit.*

Baritone

THE WANTON GOD

Duration: 1'40"

Quartet for Brass

Thomas Arne (1710 - 1778)

Arranged by James Moule

Allegro ♩ = 80

The musical score is written for a Baritone part in treble clef, 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic of *mp* and a *mf* dynamic later. The second staff is marked with a boxed 'A' and contains dynamics *p*, *mf*, and *f*. The third staff is marked with a boxed 'B' and starts with *p*. The fourth staff is marked with a boxed 'C' and ends with *f*. The fifth staff is marked with a boxed 'D' and contains dynamics *p*, *f*, and *p*. The sixth staff contains dynamics *mf* and *mp*. The seventh staff is marked with a boxed 'E' and contains dynamics *p*, *mf*, *f*, *p*, and *mf*. The eighth staff contains dynamics *mp*, *mf*, and *p*. The ninth staff is marked with a boxed 'F', a tempo change to *Meno mosso* (♩ = 68), and a *ff* dynamic, ending with a *Rit.* marking.

Baritone

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Arranged by James Moule

Allegro ♩. = 80

mp *mf*

7 **A** *p* *mf* *f*

14 **B** *p*

21 **C**

27 *f*

33 **D** *p* *f* *p* *mf*

40 *mp* *p* *mf*

46 **E** *f* *p* *mf* *mp*

52 *mf* *p*

58 **F** *mf* *ff* *Rit.*

Meno mosso ♩. = 68

E♭ Tuba

THE WANTON GOD

Duration: 1'40"

Quartet for Brass

Thomas Arne (1710 - 1778)

Arranged by James Moule

Allegro ♩. = 80

6 **A** *p* *mf*

13 **B** *f* *p*

19

25 **C** *f*

31 **D** *p* *f* *p*

38 *mf* *mp*

44 **E** *p* *mf* *f* *p* *mf*

50 *mp* *mf*

55 *mf*

61 **F** **Meno mosso** ♩. = 68 *ff* *Rit.*

Tuba

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Duration: 1'40"

Quartet for Brass

Thomas Arne (1710 - 1778)

Arranged by James Moule

Allegro ♩. = 80

The musical score is written for a Tuba in bass clef, 6/8 time signature, and one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later in the staff. The second staff is marked with a box 'A' and contains dynamics *p*, *mf*, and *f*. The third staff is marked with a box 'B' and contains a *p* dynamic. The fourth staff is marked with a box 'C'. The fifth staff contains a *f* dynamic. The sixth staff is marked with a box 'D' and contains dynamics *p*, *f*, *p*, and *mf*. The seventh staff contains dynamics *mp*, *p*, and *mf*. The eighth staff is marked with a box 'E' and contains dynamics *f*, *p*, *mf*, and *mp*. The ninth staff is marked with a box 'F' and contains a *ff* dynamic. The tempo changes from Allegro (♩. = 80) to *Meno mosso* (♩. = 68) at the start of the final staff, which also includes a *Rit.* marking.