

WEDDING DAY AT TROLDHAUGEN

Quintet for Brass

Edvard Grieg Op.65 No.6

Arranged by James Moule

Duration: 6 minutes

Alla marcia ♩ = 116

The musical score is arranged for five brass instruments: B♭ Cornet 1, B♭ Cornet 2, 3. Horn in E♭, 4. Euphonium, and 5. E♭ Tuba. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the instruments. The second system (measures 6-12) includes a section labeled 'A' in a box above measure 7. The third system (measures 13-18) continues the musical development. Dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are indicated throughout. Articulation marks like accents and breath marks are used to guide performance. Rehearsal marks 6 and 13 are placed at the beginning of their respective systems.

19 **B**

25

31 **C**

34

The musical score is written for a piano arrangement, spanning measures 19 to 34. It is in 5/4 time and features a complex texture with multiple staves. The score is divided into three sections: measures 19-24 (marked with a 'B' box), measures 25-30 (marked with a 'C' box), and measures 31-34. The key signature has one sharp (F#). Dynamics include *f*, *mp*, *pp*, and *p*. A triplet is marked in measure 20. The score includes various musical notations such as slurs, accents, and ties.

37

mp *mf* *mf* *mf* *mf*

41

D

f *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*

46

poco rit.

E

f *fff* *fff* *fff* *fff* *fff* *fff*

52 To Coda

57 **F** **Tranquillo** ♩ = 72

69 **G** **A tempo**

80 **H** **dolce**

91

p *p* *p* *p* *p* *p* *p* *f* *mf* *mf* *mp* *mp* *mp* *mf* *mp*

102

poco rall. D.C. al Coda CODA

mp *p* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

109

p *p* *p* *p* *p*

113

3

118

pp *ppp* *sfz*

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B \flat Cornet 1

Quintet for Brass

Duration: 6 minutes

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Alla marcia $\text{♩} = 116$

10 **A**

mp

15

19 **B** 2

f *mp* *pp*

25

30 **C**

33

35 *mp* *mp*

38 *mf*

41 **D** *f*

2

44 *poco rit.*

E

49 *fff*

53 *To Coda* **F** *Tranquillo* ♩ = 72 *p cantando*

60 *poco rit.*

73 **G** *A tempo* **H** *p dolce*

87 *p*

98 *poco rall.* *D.C. al Coda*

107 **CODA** *fff*

111 *p*

117 *sffz*

WEDDING DAY AT TROLDHAUGEN

B♭ Cornet 2

Quintet for Brass

Duration: 6 minutes

Edvard Grieg Op.65 No.6
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Alla marcia ♩ = 116

10 **A** 2

17 **B**

24 *mp* *pp* *f* *mp* *pp*

30 **C**

33 *p* *p*

36 *mf*

39 **D** *f*

43 *ff*

48 poco rit. **E** *fff*

2

54 *To Coda* **F** **Tranquillo** ♩ = 72 **2**

65 *poco rit.* **G** *A tempo*

79 **H** *dolce*

95 *poco rall.* *D.C. al Coda*

107 **CODA**

112 **2**

120

The musical score is written for a single melodic line in treble clef. It begins at measure 54 with a 'To Coda' instruction. The tempo is marked 'Tranquillo' with a quarter note equal to 72 beats per minute. The time signature is 2/4. The key signature has one flat. The score includes several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). There are also articulations such as accents and slurs. Performance instructions include 'To Coda', 'poco rit.' (poco ritardando), 'A tempo', 'poco rall.' (poco rallentando), and 'D.C. al Coda'. The piece concludes with a Coda section starting at measure 107, marked with a double bar line and a 'CODA' symbol.

WEDDING DAY AT TROLDHAUGEN

3. French Horn

Quintet for Brass

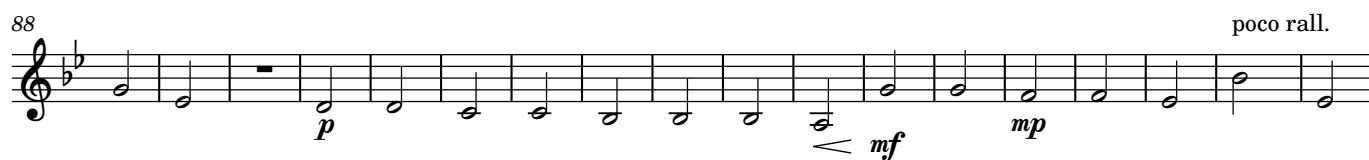
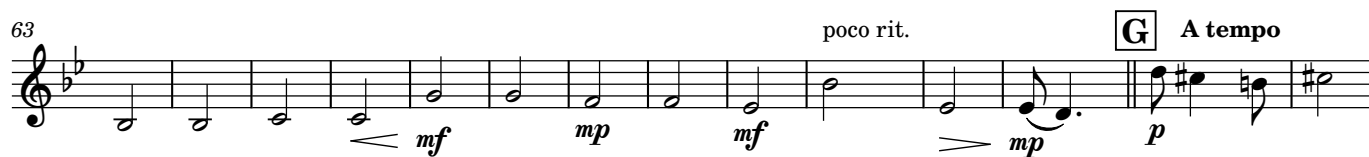
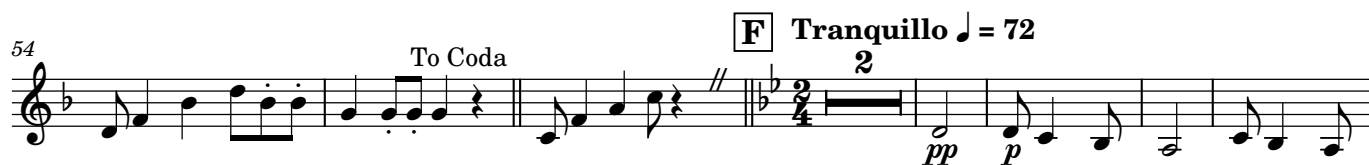
Edvard Grieg Op.65 No.6
Arranged by James Moule

Duration: 6 minutes

Alla marcia ♩ = 116

The musical score is written for a French Horn in B-flat, part of a Brass Quintet. It is in 3/4 time and marked 'Alla marcia' with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 40 measures, divided into four systems of ten measures each. Measure numbers 5, 9, 14, 19, 24, 29, 33, 36, and 40 are indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs. Section markers A, B, C, and D are placed above measures 10, 19, 31, and 39 respectively. The piece concludes with a final B-flat note in measure 40.

2



WEDDING DAY AT TROLDHAUGEN

3. Horn in Eb

Quintet for Brass

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Duration: 6 minutes

Alla marcia ♩ = 116

The musical score is written for a single Horn in Eb part, which is part of a Quintet for Brass. The tempo is marked 'Alla marcia' with a metronome marking of 116 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of nine staves of music, with measures numbered 1 through 41. The music features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents and triplets indicated. The score includes four marked sections: Section A (measures 9-13), Section B (measures 19-23), Section C (measures 29-32), and Section D (measures 41-44). The music is characterized by its rhythmic patterns, including eighth and sixteenth notes, and rests.

2

45 *ff* *poco rit.* **E** *fff*

51 *To Coda*

56 **F** *Tranquillo* ♩ = 72 *pp* *p* *mf*

69 *poco rit.* **G** *A tempo* *mp* *mf* *mp* *p*

81 **H** *pp* *dolce* *p*

95 *poco rall.* *D.C. al Coda* **CODA** *mf* *mp* *p* *fff*

108

112 *p* *3*

116 *pp* *sffz*

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4. Euphonium

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Alla marcia ♩ = 116

6

11 **A**

16 **B**

22

30 **C**

35

39 **D**

43

p *pp* *f* *ff* *mp* *mf*

2

47 *poco rit.* **E**

fff

53 *To Coda* **F** *Tranquillo* ♩ = 72

p pp

64 *poco rit.* **G** *A tempo*

p mf mp mf mp pp

81 **H**

pp dolce p

96 *poco rall.* *D.C. al Coda*

mf mp p

107 **CODA**

fff

111

p

114

118

pp ppp sffz

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4. Bass Trombone

Quintet for Brass

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Alla marcia ♩ = 116

p *pp*

6 **A** *p*

12 *pp*

18 **B** *f* 2

25 *pp* *f* *pp* 2

32 **C** *p* *mp*

36 *mf*

40 **D** *f*

44 *ff* poco rit.

2

49 **E**

fff

55 **F** **Tranquillo** ♩ = 72

To Coda

p pp p < mf

68 **G** **A tempo**

poco rit.

mp mf > mp pp < > pp dolce

86

p mf

100 **CODA**

poco rall. D.C. al Coda

mp p fff

109

p

113

p

117

pp ppp sffz

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5. Eb Tuba

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Alla marcia ♩ = 116

8 *p* *pp* **A** 10 **B** 2 *f* *pp*

26 2 **C** *f* *pp*

33 *p* *mp* *mf*

38 **D** *f*

43 poco rit. **E** *fff*

52 To Coda *ff* **F** **Tranquillo** ♩ = 72 *p* 4 7

66 poco rit. **G** **A tempo** 2 **H** *mf* *mp* *mf* *mp* *pp* *p* *p* *dolce*

84 4 *p* *mf* *mp*

103 poco rall. D.C. al Coda **CODA** *p* *fff* 4 *p*

114 4 *pp* *ppp* *sffz*

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5. Bb Tuba

Quintet for Brass

Duration: 6 minutes

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Alla marcia ♩ = 116

8 **A** 10 **B** 2 **C** 27 **C** 34 39 **D** 44 poco rit. **E** 55 To Coda **F** **Tranquillo** ♩ = 72 4 7 71 poco rit. **G** **A tempo** 2 **H** 4 94 poco rall. D.C. al Coda **CODA** 108 4 117

p *pp* *f* *pp* *f* *pp* *p* *mp* *mf* *f* *poco rit.* *ff* *fff* *p* *mf* *mp* *poco rit.* *mf* *mp* *pp* *p > pp* *dolce* *p* *poco rall.* *D.C. al Coda* *CODA* *mf* *mp* *p* *fff* *p* *pp* *ppp* *sffz*

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5. Tuba

Quintet for Brass

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Alla marcia ♩ = 116

8 *p* *pp* **A** 10 **B** 2 *f* *pp*

26 2 **C**

33 *f* *pp* *mf*

38 **D**

43 *poco rit.* **E** *f* *ff* *fff*

53 To Coda **F** **Tranquillo** ♩ = 72 *p* 4 7

67 *poco rit.* **G** **A tempo** 2 **H** *mf* *mp* *mf* *pp* *p* *pp* *dolce*

85 4 *p* *mf* *mp*

103 *poco rall.* D.C. al Coda **Φ** **CODA** 4 *p* *fff* *p*

113 4 *pp* *pp* *ppp* *sfz*