

WELCOME DAWN OF SUMMER'S DAY

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima $\text{♩} = 76$

B♭ Cornet 1

B♭ Cornet 2

3. Baritone

4. Eb Tuba

8

14 A

23

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Published at www.stgeorgebrassband.com.au/freesheetmusic

2

32 Rall.

B A tempo

40

46

C

53

WELCOME DAWN OF SUMMER'S DAY

B♭ Cornet 1

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima ♩. = 76

The musical score consists of eight staves of music for B♭ Cornet 1. Staff 1 (measures 1-6) starts with a dynamic of *p*, followed by *f*. Staff 2 (measure 7) begins with a dynamic of *p*. Staff 3 (measure 14) features dynamics *ff* and *mf*. Staff 4 (measure 22) includes dynamics *mf* and *pp*. Staff 5 (measure 29) ends with a dynamic of *Rall.*. Staff 6 (measure 37) includes dynamics *f* and *A tempo*. Staff 7 (measure 43) includes dynamics *p*, *pp*, *mp*, *p*, *f*, and *mf*. Staff 8 (measure 50) ends with a dynamic of *ff*.

WELCOME DAWN OF SUMMER'S DAY

B♭ Cornet 2

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima ♩. = 76

The musical score consists of eight staves of music for B♭ Cornet 2. The key signature is one flat (B♭). The time signature is 6/8. The tempo is Allegro con anima (♩. = 76).

- Staff 1:** Dynamics: *p*, *f*. Measure numbers: 1-6.
- Staff 2:** Measure number: 7.
- Staff 3:** Measure number: 12.
- Staff 4:** Measure number: 19. Boxed letter **A** is above the staff. Dynamics: *mf*, *p*.
- Staff 5:** Measure number: 26. Dynamics: *pp*.
- Staff 6:** Measure number: 33. Dynamics: *p*. Performance instruction: Rall. Boxed letter **B** is above the staff. Dynamics: *f*. Performance instruction: A tempo.
- Staff 7:** Measure number: 40. Dynamics: *p*, *pp*, *mp*.
- Staff 8:** Measure number: 46. Boxed letter **C** is above the staff. Dynamics: *p*, *f*, *mf*.
- Staff 9:** Measure number: 52. Dynamics: *f*, *ff*.

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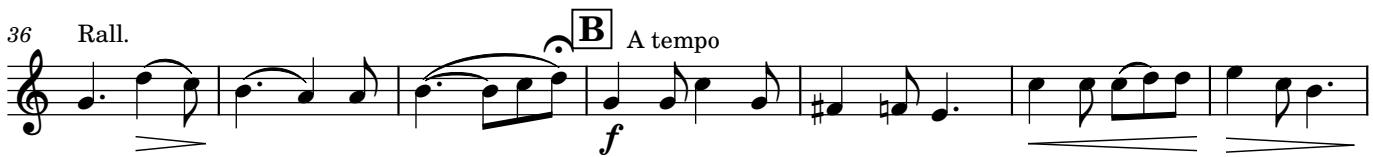
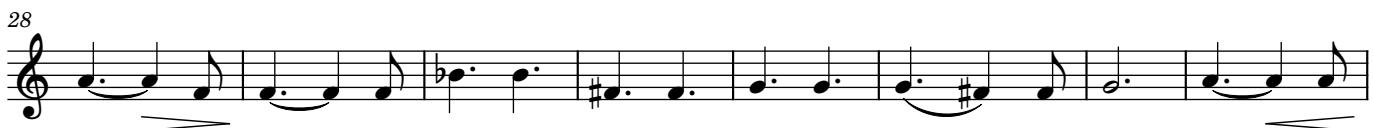
2. Horn in Eb

Quartet for Brass

Duration: 1'35"

Edward M.Hill
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Allegro con anima ♩. = 76



WELCOME DAWN OF SUMMER'S DAY

2. French Horn

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima ♩. = 76

7

12

19 **A**

26

33 Rall. **B** A tempo

40

46 **C**

52

WELCOME DAWN OF SUMMER'S DAY

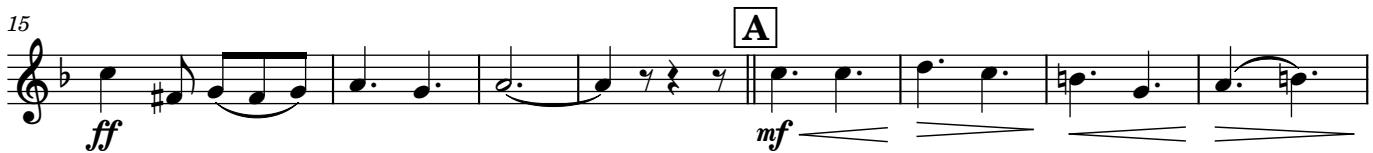
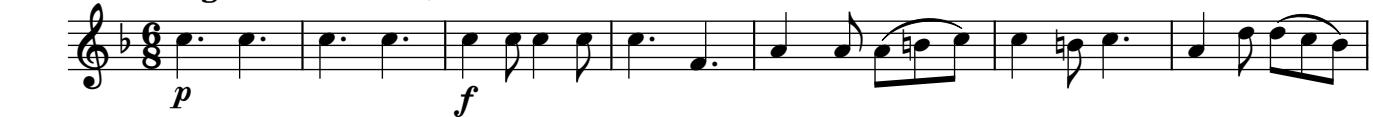
3. Baritone

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima $\text{♩} = 76$



WELCOME DAWN OF SUMMER'S DAY

3. Trombone

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima $\text{♩} = 76$

The musical score consists of eight staves of music for Trombone. Staff 1 starts with dynamic *p* and changes to *f*. Staff 2 starts with *p* and changes to *f*. Staff 3 starts with *ff* and changes to *mf*. Staff 4 starts with *p* and changes to *pp*. Staff 5 starts with *p* and changes to *f*. Staff 6 starts with *mp* and changes to *p*. Staff 7 starts with *p* and changes to *f*. Staff 8 starts with *f* and changes to *ff*.

8

14

22

29

Rall.

37

44

51

A

B A tempo

C

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4. Eb Tuba

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima $\text{♩} = 76$

8

14

21

29

37

44

50

Rall.

A

B A tempo

C

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4. Tuba /
Bass Trombone

Quartet for Brass

Duration: 1'35"

Edward M.Hill
Arranged by James Moule

Allegro con anima ♩. = 76

The musical score for the Tuba/Bass Trombone part is as follows:

- Staff 1 (Measures 1-7):** Dynamics *p* and *f*. Measure 1 starts with a dotted half note followed by eighth notes.
- Staff 2 (Measures 8-13):** Dynamics *p* and *ff*. Measure 8 starts with a dotted half note followed by eighth notes. Measure 13 ends with a fermata over the first note of the next measure.
- Staff 3 (Measures 14-18):** Dynamics *ff* and *mf*. Measure 14 starts with a dotted half note followed by eighth notes. Measure 18 ends with a fermata over the first note of the next measure.
- Staff 4 (Measures 21-25):** Dynamics *p* and *pp*. Measure 21 starts with a dotted half note followed by eighth notes. Measure 25 ends with a fermata over the first note of the next measure.
- Staff 5 (Measures 29-33):** Dynamics *p*, *pp*, and Rallentando (Rall.). Measure 29 starts with a dotted half note followed by eighth notes. Measure 33 ends with a fermata over the first note of the next measure.
- Staff 6 (Measures 37-41):** Dynamics *f* and *p*. Measure 37 starts with a dotted half note followed by eighth notes. Measure 41 ends with a fermata over the first note of the next measure.
- Staff 7 (Measures 44-48):** Dynamics *pp*, *mp*, *p*, *f*, and *mf*. Measure 44 starts with a dotted half note followed by eighth notes. Measure 48 ends with a fermata over the first note of the next measure.
- Staff 8 (Measures 50-54):** Dynamics *mf*, *f*, and *ff*. Measure 50 starts with a dotted half note followed by eighth notes. Measure 54 ends with a fermata over the first note of the next measure.