

# WELCOME DAWN OF SUMMER'S DAY

## Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩ = 76

B♭ Cornet 1

B♭ Cornet 2

3. Baritone

4. Eb Tuba

8

14

**A**

23

32

Rall.

**B** A tempo

40

46

**C**

53

# WELCOME DAWN OF SUMMER'S DAY

Bb Cornet 1

Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩. = 76

The musical score is written for Bb Cornet 1 in a Quartet for Brass. It is in 6/8 time and features a key signature of one flat (Bb). The tempo is marked 'Allegro con anima' with a quarter note equal to 76 beats per minute. The score consists of seven staves of music, with measure numbers 7, 14, 22, 29, 37, 43, and 50 indicated at the start of their respective lines. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. There are three marked sections: Section A starting at measure 14, Section B starting at measure 37, and Section C starting at measure 43. The piece concludes with a final measure at measure 50.

7

14

22

29

37

43

50

*p* *f* *ff* *mf* *pp* *f* *ff*

**A** **B** **C**

*Rall.* *A tempo*

# WELCOME DAWN OF SUMMER'S DAY

B♭ Cornet 2

Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩. = 76

7

12

19 **A**

26

33 Rall. **B** A tempo

40

46 **C**

52

# WELCOME DAWN OF SUMMER'S DAY

2. Horn in Eb

Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩ = 76

7

13 **A**

20 **p** **pp**

28

36 **Rall.** **B** **A tempo** **f**

43 **C** **p** **pp** **mp** **p** **f** **mf**

50 **mf** **f** **ff**

# WELCOME DAWN OF SUMMER'S DAY

2. French Horn

Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩. = 76

7

12

19 **A**

26

33 Rall. **B** A tempo

40

46 **C**

52

# WELCOME DAWN OF SUMMER'S DAY

## 3. Baritone

## Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩. = 76

The musical score is written for a Baritone instrument in 6/8 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes two repeat signs with first and second endings. Section markers A, B, and C are placed above the staff. The tempo is marked 'Allegro con anima' with a quarter note equal to 76 beats per minute. The piece ends with a final double bar line.

8

15

23

31

39

45

52

**A**

**B** A tempo

**C**

*p* *f* *ff* *mf* *pp* *f* *mp* *p* *f* *mf* *ff*

Rall.

# WELCOME DAWN OF SUMMER'S DAY

## 3. Trombone

## Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩. = 76

The musical score is written for a Trombone in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked 'Allegro con anima' with a quarter note equal to 76 beats. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues the melody. The third staff starts at measure 14 with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a section labeled 'A'. The fourth staff starts at measure 22 with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The fifth staff starts at measure 29 with a 'Rall.' (Ritardando) marking. The sixth staff starts at measure 37 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a section labeled 'B' with the tempo marking 'A tempo'. The seventh staff starts at measure 44 with a pianissimo (*pp*) dynamic, followed by mezzo-piano (*mp*), piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics, and a section labeled 'C'. The eighth staff starts at measure 51 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.

8

14

22

29

37

44

51

*p* *f* *ff* *mf* *p* *pp* *f* *p* *pp* *mp* *p* *f* *mf* *f* *ff*

**A** **B** **C**

**Rall.**

**A tempo**



# WELCOME DAWN OF SUMMER'S DAY

## 4. Eb Tuba

## Quartet for Brass

Duration: 1'35"

Edward M.Hill

Arranged by James Moule

**Allegro con anima** ♩ = 76

The musical score for the Eb Tuba part is written in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con anima' with a quarter note equal to 76 beats. The first staff contains measures 1 through 7, with dynamics *p* and *f*. The second staff contains measures 8 through 13. The third staff contains measures 14 through 20, with a first ending bracket labeled 'A' over measures 18-20, and dynamics *ff* and *mf*. The fourth staff contains measures 21 through 28, with dynamics *p* and *pp*. The fifth staff contains measures 29 through 36, with a 'Rall.' marking above measure 35. The sixth staff contains measures 37 through 43, with a second ending bracket labeled 'B' over measures 37-40, a tempo change to 'A tempo' above measure 41, and dynamics *f* and *p*. The seventh staff contains measures 44 through 49, with a third ending bracket labeled 'C' over measures 47-49, and dynamics *pp*, *mp*, *p*, *f*, and *mf*. The eighth staff contains measures 50 through 54, with dynamics *mf*, *f*, and *ff*.

# WELCOME DAWN OF SUMMER'S DAY

4. Tuba /  
Bass Trombone

Quartet for Brass

Duration: 1'35"

Edward M.Hill  
Arranged by James Moule

**Allegro con anima** ♩. = 76

The musical score is written for a Tuba or Bass Trombone in a key of B-flat major (two flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff starts at measure 8. The third staff, starting at measure 14, includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a section marked 'A' in a box. The fourth staff, starting at measure 21, includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff, starting at measure 29, includes a 'Rall.' (Ritardando) marking. The sixth staff, starting at measure 37, includes a forte (*f*) dynamic, a section marked 'B' in a box with the tempo change 'A tempo', and a piano (*p*) dynamic. The seventh staff, starting at measure 44, includes a pianissimo (*pp*) dynamic, a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a section marked 'C' in a box, and a mezzo-forte (*mf*) dynamic. The final staff, starting at measure 50, includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The score concludes with a final note and a repeat sign.