

BOLERO de CONCERT Op.166

for Brass Quintet

L.J.A. Lefebure-Wely (1817 -1869)

Arranged by James Moule

Duration: 3'35"

Allegro ma non troppo ♩ = 108

1st Cornet
2nd Cornet
3_Eb Horn
4_Baritone
5_Eb Tuba

f *p*

Detailed description: This block contains the first five measures of the score. The instrumentation includes 1st and 2nd Cornets, 3rd Eb Horn, 4th Baritone, and 5th Eb Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of ♩ = 108. The 4th Baritone and 5th Eb Tuba parts begin with a dynamic of *f* (forte) and end with *p* (piano). The other parts are mostly rests.

6 rallentando

p *mf* *p*
mf *p*
mf

Detailed description: This block contains measures 6 through 11. The tempo is marked 'rallentando'. The 4th Baritone and 5th Eb Tuba parts continue with their melodic lines. The 3rd Eb Horn part enters in measure 7 with a dynamic of *p* (piano), moving to *mf* (mezzo-forte) in measure 8 and back to *p* in measure 9. The 1st and 2nd Cornets have rests throughout this section.

12 A A tempo

f *f*
mf *mf*
mf *mf*
mf *p* *mf*
mf *p* *f*

Detailed description: This block contains measures 12 through 16. A first ending bracket labeled 'A' spans measures 12-16. The tempo is marked 'A tempo'. All parts are active. The 1st and 2nd Cornets play a melodic line with accents, starting with *f* (forte) and ending with *f*. The 3rd Eb Horn plays a rhythmic accompaniment with *mf* (mezzo-forte). The 4th Baritone and 5th Eb Tuba play a rhythmic accompaniment with *mf* (mezzo-forte). Dynamics vary across the section, including *p* (piano) and *f* (forte).

17

Musical score for measures 17-21. Section B starts at measure 18. Dynamics include *mf*, *mp*, and *mf*.

22

Musical score for measures 22-25.

26

Musical score for measures 26-30. Section C starts at measure 27. Dynamics include *ff*, *mf*, and *f*.

31

Musical score for measures 31-35. Dynamics include *p*, *mf*, and *f*. Ends with "To Coda".

36 **D** Poco meno mosso ♩ = 100

p *mp*

43 **E**

f *mf*

49

mf *Rit.*

56 **F** Tempo 1 ♩ = 108

mf *mp*

62 Rall. D.C. al Coda CODA

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

69 **G** Rallentando

mp *mp* *p* *mp* *mp* *mf* *mp* *mp*

77 Allegro ♩ = 120

ff *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

1st Cornet

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11 **A** *A tempo*

16

21

25 **C**

30

35 *To Coda* **D** **Poco meno mosso** ♩ = 100

43 **E**

52 *Rit.* **F** **Tempo 1** ♩ = 108

60 *Rall.* *D.C. al Coda* **G** *CODA*

66 **G**

73 *Rallentando* **Allegro** ♩ = 120

2nd Cornet BOLERO de CONCERT Op.166

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Allegro ma non troppo ♩ = 108

11 **A** A tempo

17 **B** *mp*

23 **C** *ff* *mf*

30 *mf* To Coda

36 **D** **Poco meno mosso** ♩ = 100

p *mp*

42 **E** *mf* *mf*

49 **F** **Tempo 1/3** *mf*

60 *Rall.* *D.C. al Coda* **CODA** *sfz* *p*

66 **G** *mp*

73 *Rallentando* **Allegro** ♩ = 120

mp *ff* *sfz* *sfz* *sfz*

BOLERO de CONCERT Op.166

3. Eb Horn

for Brass Quintet

L.J.A. Lefebure-Wely (1817 -1869)

Arranged by James Moule

Duration: 3'35"

Allegro ma non troppo ♩ = 108

rallentando

A A tempo

7 *p* *mf* *p* *mf*

13 *mf*

20 **B** *mp*

27 **C** *ff* *mf* *mf*

34 To Coda **D** **Poco meno mosso** ♩ = 100 *p*

40 **E** *mp* *mf*

46 *mf*

52 **F** **Tempo 1** ♩ = 108 *mp* Rit.

58 Rall. D.C. al Coda **2** *sfz* **CODA**

66 *p* *p* *mp* **G**

74 Rallentando **Allegro** ♩ = 120 *mp* *ff* *sfz* *sfz* *sfz*

BOLERO de CONCERT Op.166

5. Eb Tuba

for Brass Quintet

Duration: 3'35"

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Arranged by James Moule

Allegro ma non troppo ♩ = 108

7 *f* *p* *mf* *mf* **A** **A tempo**

15 *p* *f* *mf* **B**

21

27 *f* *p* **C**

32 *f* *p* **D** **To Coda** **Poco meno mosso** ♩ = 100 **E**

38 *mp* *f*

45 *f*

53 *mf* **F** **Tempo 1** ♩ = 108 **Rit.**

61 *sfz* *p* **Rall.** **D.C. al Coda** **CODA** *p* **G**

70 *mf* *mp* *mp* **Allegro** ♩ = 120 *ff* *sfz* *sfz* *sfz*

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3. French Horn

for Brass Quintet

L.J.A. Lefebure-Wely (1817 -1869)

Arranged by James Moule

Duration: 3'35"

Allegro ma non troppo ♩ = 108

rallentando

A A tempo

7
p *mf* *p* *mf*

13
mf

20 **B**
mp

27 **C**
ff *mf* *mf*

34 To Coda **D**
p

40 **E**
mp *mf*

46
mf

52 Rit. **F**
mp

58 Rall. D.C. al Coda **G**
sfz

66 **G**
p *p* *mp*

74 Rallentando **G**
mp *ff* *sfz* *sfz* *sfz*

BOLERO de CONCERT Op.166

4. Trombone

for Brass Quintet

L.J.A. Lefebure-Wely (1817 -1869)

Arranged by James Moule

Duration: 3'35"

Allegro ma non troppo $\text{♩} = 108$

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 73 measures across 10 staves. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *sfz*. It features several marked sections: Section A (measures 10-12), Section B (measures 18-23), Section C (measures 24-29), Section D (measures 36-50), Section E (measures 43-50), Section F (measures 50-56), and Section G (measures 64-73). The tempo changes from *Allegro ma non troppo* to *Poco meno mosso* at measure 36, and back to *Allegro* at measure 73. Performance instructions include *rallentando*, *To Coda*, *Rit.*, *Tempo 1*, *Rall.*, and *D.C. al Coda*. The score concludes with a Coda section starting at measure 64.

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5. Tuba

for Brass Quintet

Duration: 3'35"

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Arranged by James Moule

Allegro ma non troppo ♩ = 108

7 *f* *p*

15 *p* *f* *mf*

21 *mf*

27 *f* *p*

32 *f* *p* **To Coda** **D** **Poco meno mosso** ♩ = 100

38 *mp* *f* **E**

45 *f*

53 *mf* **Rit.** **F** **Tempo 1** ♩ = 108

61 *sfz* *p* *p* **Rall.** **D.C. al Coda** **⊕** **CODA** 2 2

72 **G** *mf* *mp* *mp* **ff** *sfz* *sfz* *sfz* **Rallentando** **Allegro** ♩ = 120