

SORTIE

for Brass Quintet

Duration: 5'30"

Alfred Lefebure-Wely (1817 -1869)

Arranged by James Moule

Allegro moderato ♩ = 128

1st Cornet *f*

2nd Cornet *mp*

3_Eb Horn *mp*

4_Baritone *mp*

5_Eb Tuba *f*

5

10

1. 2. **A**

mf

mf

mf

mf

mf

18 **B** Poco meno mosso ♩ = 108

mp p mp pp pp mp pp

mf mp pp

28

pp p pp p p p

35 **C** Tempo 1 ♩ = 128

mf mp mf mp mp mp mp mp mp mp

41 **D**

mp mf mp mp mp mp

48

E

mf *f* *mp* *mf* *f* *mf*

55

F

mp *p* *pp* *mp* *pp* *pp* *mp* *pp*

62

p *p* *mf*

69

G

mp *f* *mp* *f* *mp* *f* *f*

76 *rall.*

82 **H** Tempo 1 ♩ = 128

87 **I**

93

103 **J**

pp p pp p

112 **K**

f mp f mp

118 **L** Piu mosso $\text{♩} = 140$

f mp

123

mp f mp f mp

128

f *mp* *f*

135

M

142

N

149

Rallentando al fine

1st Cornet

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8

14

22

30

39

46

52

60

66

78

A

B Poco meno mosso ♩ = 108

C Tempo 1 ♩ = 128

D

E

F

G

H Tempo 1 ♩ = 128

f

mf

mp

p

pp

mf

f

mp

p

f

rall.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. It features a first ending (1.) and a second ending (2.) leading to a section marked with a box 'I'. Dynamics include *mf*.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a section marked with a box 'J'. Dynamics include *mp* and *p*.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. It features a section marked with a box 'K'. Dynamics include *pp* and *p*.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a section marked with a box 'K'. Dynamics include *f*, *mp*, *f*, *mp*, and *f*.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. It features a section marked with a box 'L' and the tempo marking 'Piu mosso' with a quarter note equal to 140. Dynamics include *mp* and *f*.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a section marked with a box 'M'. Dynamics include *mp*, *f*, *mp*, and *f*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. It features a section marked with a box 'N'. Dynamics include *mp* and *f*.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a section marked with a box 'M'. Dynamics include *mp* and *f*.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. It features a section marked with a box 'N'. Dynamics include *ff*.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a section marked with a box 'N'. Dynamics include *ff*. The staff concludes with the instruction 'Rallentando al fine'.

2nd Cornet

SORTIE

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Allegro moderato ♩ = 128

5

10 1. 2. **A**

18 **B** Poco meno mosso ♩ = 108 4

29 3 **C** Tempo 1 ♩ = 128

37 **D**

44 2 2 **E**

53 **F**

60

69

74 **G** rall.

82 **H** Tempo 1 ♩ = 128

3. Eb Horn

SORTIE

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Duration: 5'30"

Alfred Lefebure-Wely (1817 -1869)
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Allegro moderato ♩ = 128

mp

5

10 **1.** **2.** **A**

mf

17 **B** **Poco meno mosso**

mp *pp*

25 **C** **Tempo 1**

p *mp*

36 **D**

p *mp*

44 **E**

mp *mf* *f*

52 **F**

mp *pp*

65

p

71 **G**

mp *f*

78 **H** **Tempo 1** ♩ = 128

rall.

84

4. Baritone

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Allegro moderato ♩ = 128

mp

5

10 1. 2. **A** *mf*

16 **B** *Poco meno mosso* *mp* *pp*

25 *p*

30 **C** *Tempo 1* *p* *mp*

36 *p* *mp*

43 **D** *mp* *mf*

49 **E** *f* *mp*

59 **F** *pp* *mp* 4

72 **G** *f*

2

79 *rall.* **H** Tempo 1 ♩ = 128

84

89 **I**

95 **J**

104 **3**

114 **K**

119 **L** Piu mosso ♩ = 140

124

129

136 **M**

144 **N**

151 Rallentando al fine

5. Eb Tuba

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5

9 1. 2. A 2 2

18 2 B Poco meno mosso ♩ = 108 pp

27 3 C Tempo 1 ♩ = 128 p mp

36 mp

40 D 2 mp

47 2 E mf f mf

56 F mp pp

66 mf

71 G f f

2

79 *rall.* **H** Tempo 1 ♩ = 128

84

88 **I** 2

97 **J** *mf* *pp* *p*

107 **K** *f*

118

122 **L** Piu mosso ♩ = 140

126

131

138 **M** **N** *ff*

147

155 Rallentando al fine

3. French Horn

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5

10 1. 2. **A** *mf*

17 **B** *Poco meno mosso* *mp* *pp*

25 **C** *Tempo 1* *p* *mp*

36 **D** *p* *mp*

44 **E** *mp* *mf* *f*

52 **F** *mp* *pp*

65 *p*

71 **G** *mp* *f*

78 *rall.* **H** *Tempo 1* ♩ = 128

84

89

96

106

112

117

122 **L** Piu mosso ♩ = 140

126

131

138 **M**

145 **N**

151 Rallentando al fine

4. Trombone

SORTIE

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Allegro moderato ♩ = 128

mp

6

11 **2.** **A** mf

18 **B** Poco meno mosso ♩ = 108 mp pp

27 p p

33 **C** Tempo 1 ♩ = 129 mp p mp

40 **D** mp

47 **E** mf f

56 **F** mp pp 4

71 **G** mp f

78 **H** Tempo 1 ♩ = 128 rall. mp

1. 89

2. **I**

mf

95

J

mp *pp*

104

3

p *p*

114 **K**

f *mp*

119 **L** **Piu mosso** ♩ = 140

124

129

136 **M**

ff

145 **N**

153 **Rallentando al fine**

5. Tuba

SORTIE

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Allegro moderato ♩ = 128

5 *f*

10 1. 2. **A** 2 2 *mf* *mf*

20 2 **B** *mp* *pp* **Poco meno mosso** ♩ = 108 3

31 **C** *p* *mp* **Tempo 1** ♩ = 128

37 *p* *mp*

41 **D** 2 2 *mp*

50 **E** *mf* *f* *mf* *mp*

57 **F** *pp* *mf*

67 *f*

72 **G** *f*

2

80 *rall.*

H Tempo 1 ♩ = 128

85

89 1.

2.

I

2

2

mf

mf

99

J

mp

pp

p

K

114

f

119

L Piu mosso ♩ = 140

124

128

M

134

N

142

ff

149

Rallentando al fine