

ANDANTE

from "Three Pieces for Chamber Organ" Book 2

Duration: 3'15"

for Brass Quartet

SS Wesley (1810 - 1876)

Arranged by James Moule

Andante $\text{♩} = 60$

B♭ Cornet *mf*

B♭ Cornet *mf*

Euphonium *mf*

E♭ Tuba *mf*

12 **A**

p *mf*

23

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

33 **B**

p *mf*

p *mf*

p *mf*

p *mf*

41 **C**

f *mf* *mp* *mf*

f *mf* *mp* *mf*

mf *mp* *mf*

f *mf* *mp* *mf*

47

f *ff*

f *ff*

f *ff*

f *ff*

53 **D**

mf *p*

p

mf

mf

59

mf

mf

p *mf*

p *mf*

65 **E**

mp p

mp p

mp p

mp

This system contains measures 65 to 70. It features four staves of music. A boxed letter 'E' is positioned above the first staff. The first staff begins with a measure rest followed by notes, with dynamics *mp* and *p*. The second staff has dynamics *mp* and *p*. The third staff has dynamics *mp* and *p*. The fourth staff has a dynamic of *mp*.

71

mf mf

mf

mf

p *mf*

This system contains measures 71 to 76. It features four staves of music. The first staff has dynamics *mf* and *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has dynamics *p* and *mf*.

77 **F** **G**

f mp

f mp

f mp

f mp

This system contains measures 77 to 86. It features four staves of music. Boxed letters 'F' and 'G' are positioned above the first staff. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*.

87 **Meno mosso** **Rit.**

p mf pp

p mf pp

p mf pp

p mf pp

This system contains measures 87 to 92. It features four staves of music. The tempo markings **Meno mosso** and **Rit.** are placed above the first staff. The first staff has dynamics *p*, *mf*, and *pp*. The second staff has dynamics *p*, *mf*, and *pp*. The third staff has dynamics *p*, *mf*, and *pp*. The fourth staff has dynamics *p*, *mf*, and *pp*.

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1st Cornet

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mf

11 *p* **A**

21 *mf* *p*

29 *f* *mp* *p* *mf* **B**

39 *f* *mf* *mp* *mf* *f* **C**

49 *ff* *mf* *p* **D**

61 *mf* *mp* *p* **E**

72 *mf* *f* **F**

81 *mp* *p* *mf* **G**

93 *pp* **Meno mosso** **Rit.**

2nd Cornet

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The musical score for the 2nd Cornet part is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *mf*. Section A (measures 14-25) features dynamics of *p*, *mf*, and *p*. Section B (measures 26-36) features dynamics of *f*, *mp*, and *p*. Section C (measures 37-44) features dynamics of *mf*, *f*, and *mf*. Section D (measures 45-54) features dynamics of *mp*, *mf*, *f*, and *ff*. Section E (measures 55-61) features dynamics of *p* and *mf*. Section F (measures 62-77) features dynamics of *mf* and *mp*. Section G (measures 78-88) features dynamics of *f*, *mp*, and *p*. The score concludes with dynamics of *mf* and *pp*, and includes the markings 'Meno mosso' and 'Rit.'

Part 3 Euphonium

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The musical score is written for Euphonium in 2/4 time, with a tempo of Andante (♩ = 60). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 15, 27, 36, 45, 55, 61, 68, 73, 80, and 91 marked at the beginning of their respective staves. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. Section markers A through G are placed above the staff lines. The piece concludes with the markings *Meno mosso* and *Rit.*

Part 3 Euphonium CP ANDANTE

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mf

14 *p* *mf* *p* **A**

26 *f* *mp* *p* **B**

35 *mf* *f* **C**

43 *mf* *mp* *mf* *f* *ff* **D**

51 *mf* **D**

59 *p* *mf*

65 *mp* *p* **E**

71 *mf*

77 *f* **F**

86 *mp* *p* *mf* *pp* **G** *Meno mosso* *Rit.*

E♭ Tuba

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mf

2

A

p

mf

B

p

f

mp

C

mf

f

mf

D

2

mf

p

mf

E

mp

p

F

mf

f

G

mp

p

90

mf

pp

Meno mosso

Rit.

Part 4 CP
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mf

2

14

A

p

mf

24

p

f

mp

p

B

34

C

mf

f

mf

44

mp

mf

f

ff

55

D

2

mf

p

mf

66

E

mp

p

73

F

mf

f

81

G

mp

p

90

mf

pp

Meno mosso

Rit.