

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

*J = 120*

**A**

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet (& Repiano), 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in common time (indicated by 'J = 120') and uses a treble clef for most instruments. Measure numbers are present at the beginning of each staff. Dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte) are placed above specific measures. Measure 15 is highlighted with a large bracket labeled 'A'.

17 **B**

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

35 **C**

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Perc.

53 **D**

Sop. Cnt. ff

Solo Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar.

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E♭ Bs. ff

B♭ Bs. ff

Perc. ff

ff

1.

2.

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70 *Fine* **Trio** Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**E**

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6

93

1. 2. D.C. al Fine

Soprano Cornet

# WESTBURY MARCH

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Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for Soprano Cornet. The key signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $p$ , and  $\text{ff}$  on repeat. The score is divided into sections labeled A through E:

- Section A:** Measures 10-18. Includes a dynamic marking  $\text{ff}$  at the beginning.
- Section B:** Measures 19-27. Includes a dynamic marking  $\text{ff}$  at the beginning.
- Section C:** Measures 28-36. Includes dynamic markings  $\text{ff}$  and  $\text{f}$ .
- Section D:** Measures 38-46. Includes a dynamic marking  $\text{ff}$  at the beginning.
- Section E:** Measures 48-56. Includes dynamic markings  $\text{ff}$  and  $\text{p}$ .
- Trio:** Measures 67-75. Includes dynamic markings  $\text{p}$  and "Fortissimo on repeat".
- Section F:** Measures 77-85. Includes dynamic markings  $\text{f}$  and  $\text{p}$ .
- Section G:** Measures 87-95. Includes dynamic markings  $\text{ff}$  and "D.C. al Fine".

Solo Cornet  
(& Repiano)  
Edited by James Moule

# WESTBURY MARCH

Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for Solo Cornet and Repiano. The key signature is one flat, and the tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, along with performance instructions like "3" and "ff". The music is divided into sections labeled A, B, C, D, and E, with section E further divided into 1. and 2. endings. The score concludes with a repeat sign and the instruction "D.C. al Fine".

**A**: Measures 1-9. Dynamics: *ff*, *mf*.

**B**: Measures 10-19. Dynamics: *ff*, *mf*, *ff*.

**C**: Measures 20-29. Dynamics: *ff*, *mf*, *f*, *mf*.

**D**: Measures 30-39. Dynamics: *ff*.

**E**: Measures 40-49. Dynamics: *f*, *p*.

**Trio**: Measures 50-59. Dynamics: *ff*.

**1.**: Measures 60-68. Dynamics: *p* Fortissimo on repeat.

**2.**: Measures 69-78. Dynamics: *f*, *p*.

**1.**: Measures 79-88. Dynamics: *ff*.

**2.**: Measures 89-95. Dynamics: *ff*, *D.C. al Fine*.

2nd Cornet

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for the 2nd Cornet. The key signature is one flat, and the tempo is  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *mf*, *f*, *ff*, *mf*, *f*, *p*, and *ff*. Performance techniques like slurs, grace notes, and accents are also present. The score is divided into sections labeled A, B, C, D, and E, with section A occurring at measures 10, 19, 29, 39, and 48; section B at measure 58; section C at measure 67; section D at measure 79; and section E at measure 93. The score concludes with a repeat of section D.C. al Fine.

3rd Cornet

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

Fine

*p* Fortissimo on repeat

1.

2.

**Trio**

**f**

**p**

1.

2.

D.C. al Fine

Solo Horn

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of nine staves of music for Solo Horn. The key signature changes between G major (measures 1-12), D major (measures 13-22), A major (measures 23-32), E major (measures 33-42), B major (measures 43-52), F major (measures 53-62), C major (measures 63-72), G major (measures 73-82), and D major (measures 83-92). The tempo is indicated as  $\text{J} = 120$ . The score includes dynamic markings such as  $ff$ ,  $mf$ ,  $f$ ,  $ff$ ,  $mf$ , and  $p$ . Measure numbers are provided at the start of each staff. The score is annotated with five boxes labeled A through E:

- A**: Located in measure 10, showing a melodic line with a dynamic change from  $ff$  to  $mf$ .
- B**: Located in measure 18, showing a melodic line with a dynamic change from  $f$  to  $ff$ .
- C**: Located in measure 35, showing a melodic line with a dynamic change from  $f$  to  $mf$ .
- D**: Located in measure 48, showing a melodic line with a dynamic change from  $f$  to  $ff$ .
- E**: Located in measure 75, showing a melodic line with a dynamic change from  $f$  to  $p$ .

Other markings include "Fine" and "Trio" in measure 68, "Fortissimo on repeat" in measure 72, and "D.C. al Fine" in measure 92.

1st Horn

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

**A**

**B**

**C**

**D**

**E**

1.

2.

Fine

Trio

*p* Fortissimo on repeat

1.

2.

D.C. al Fine

2nd Horn

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

*J = 120*

**A**

13 **B**

23 **ff**

33 **C**

45 **D**

56

67 1. 2. Fine **Trio**  
*p* Fortissimo on repeat

77 **f**

87 **E**  
*p*

96 1. 2.  
D.C. al Fine

1st Baritone

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for the 1st Baritone. The key signature is one flat, and the tempo is  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The music is divided into sections labeled A, B, C, D, and E, with section E further divided into 1. and 2. endings. The score concludes with a repeat sign and the instruction "D.C. al Fine". The first staff begins with *ff* dynamics and a melodic line starting on G. Staff 2 (measures 9-16) features eighth-note patterns. Staff 3 (measures 17-34) includes a dynamic change to *f* at measure 17 and *ff* at measure 29. Staff 4 (measures 35-52) shows a return to eighth-note patterns. Staff 5 (measures 53-60) includes a dynamic change to *f* at measure 53 and *ff* at measure 59. Staff 6 (measures 61-68) concludes with a dynamic change to *p* and the instruction "Fortissimo on repeat". Staff 7 (measures 69-76) begins with a dynamic change to *f* at measure 71. Staff 8 (measures 77-84) includes a dynamic change to *p* at measure 82. Staff 9 (measures 85-92) concludes with a dynamic change to *p* and the instruction "D.C. al Fine".

2nd Baritone

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one sharp, and the time signature is common time. The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*. The score is divided into sections labeled A, B, C, D, and E, with section D further divided into 1. and 2. endings. The *Trio* section begins at measure 64, marked *p* Fortissimo on repeat. The score concludes at measure 96 with a repeat sign and the instruction "D.C. al Fine".

**A**

**B**

**C**

**D**

**E**

1.

2.

Fine

Trio

*p* Fortissimo on repeat

1.

2.

D.C. al Fine

1st Trombone

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for the 1st Trombone part of the Westbury March consists of nine staves of music. Staff 1 (measures 1-11) starts with dynamic *ff*, followed by *mf*. Measures 12-21 show a transition with dynamic *f* and *ff*. Staff 3 (measures 22-31) includes dynamics *mf* and *ff*. Staff 4 (measures 32-41) features dynamics *f* and *mf*. Staff 5 (measures 42-51) includes dynamics *f* and *ff*. Staff 6 (measures 52-61) shows a rhythmic pattern with dynamics *f* and *ff*. Staff 7 (measures 62-71) begins with a *Fine* dynamic, followed by a *Trio* section starting at *f* (2nd time only). Staff 8 (measures 72-81) starts with *f* and *p*. Staff 9 (measures 82-91) concludes with a repeat sign and *D.C. al Fine*.

2nd Trombone

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of nine staves of music for the 2nd Trombone. The key signature is one flat, and the tempo is  $\text{♩} = 120$ . The score includes dynamic markings such as *ff*, *mf*, *f*, *ff*, *f*, *mf*, *p*, and *D.C. al Fine*. The score is divided into sections labeled A through E:

- Section A:** Measures 1-11. Dynamics: *ff*, *mf*. Measure 4: *ff*.
- Section B:** Measures 12-21. Dynamics: *f*, *ff*.
- Section C:** Measures 22-31. Dynamics: *mf*, *ff*.
- Section D:** Measures 32-41. Dynamics: *f*, *ff*.
- Section E:** Measures 42-51. Dynamics: *f*, *p*.
- Trio:** Measures 52-61. Dynamics: *f* 2nd time only.
- Section F:** Measures 62-71. Dynamics: *ff*.
- Section G:** Measures 72-81. Dynamics: *f*, *p*.
- Conclusion:** Measures 82-91. Dynamics: *ff*, *p*, *D.C. al Fine*.

Bass Trombone

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for Bass Trombone consists of ten staves of music. Staff 1 (measures 1-12) starts with a tempo of  $\text{♩} = 120$ , dynamic  $ff$ , and section A. Staff 2 (measures 13-21) starts with dynamic  $f$  and section B. Staff 3 (measures 25-34) starts with dynamic  $mf$  and section C. Staff 4 (measures 49-57) starts with dynamic  $f$  and section D. Staff 5 (measures 62-67) starts with dynamic  $f$  and section E, leading into a Trio section. Staff 6 (measures 73-78) continues the Bass Trombone line. Staff 7 (measures 84-89) starts with dynamic  $f$  and section E. Staff 8 (measures 94-98) concludes the piece with dynamics  $1. \text{ } 2.$ ,  $2.$ , and  $\wedge$ , followed by "D.C. al Fine". Various slurs, grace notes, and dynamic markings like  $ff$ ,  $f$ ,  $mf$ , and  $ff$  are used throughout the score.

Euphonium

# WESTBURY MARCH

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**Trio**  
 $p$  Fortissimo on repeat

**E**

**1.** **2.**

**D.C. al Fine**

The music consists of ten staves of musical notation for Euphonium. Staff 1 starts with dynamic ***ff***. Staff 2 starts with dynamic ***mf***. Staff 3 starts with dynamic ***f***. Staff 4 starts with dynamic ***ff***. Staff 5 starts with dynamic ***f***. Staff 6 starts with dynamic ***ff***. Staff 7 starts with dynamic ***p*** and instruction "Fortissimo on repeat". Staff 8 starts with dynamic ***f***. Staff 9 starts with dynamic ***p***. Staff 10 ends with instruction "D.C. al Fine". The piece includes sections labeled **A**, **B**, **C**, **D**, **Trio**, **E**, **1.**, and **2.**.

E♭ Bass

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

*J = 120*

**A**

**B**

**C**

**D**

**Trio**

**E**

**1.** **2.** **Fine**

**p** Fortissimo on repeat

**1.** **2.**

D.C. al Fine

B♭ Bass

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

*J = 120*

**A**

*ff*      *mf*      4

**B**

*ff*      *mf*      *ff*

**C**

*mf*      4

**D**

*ff*

**Trio**

*p* Fortissimo on repeat

**E**

*f*      *p*

**1.**      **2.**      ^ Fine

**D.C. al Fine**

Drums

# WESTBURY MARCH

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for the Drums part of the Westbury March consists of ten staves of music. Staff 1 (measures 1-12) starts with dynamic *ff*, followed by *mf*. Staff 2 (measures 13-18) starts with *f*. Staff 3 (measures 19-24) starts with *ff*, followed by *mf*, and ends with *ff*. Staff 4 (measures 25-34) starts with *ff*, followed by *mf*, and ends with *mf*. Staff 5 (measures 35-44) starts with *f*. Staff 6 (measures 45-54) starts with *ff*. Staff 7 (measures 55-64) starts with *ff*. Staff 8 (measures 65-74) starts with *p* and is marked "Fortissimo on repeat". Staff 9 (measures 75-84) starts with *f*, followed by *p*. Staff 10 (measures 85-94) starts with *p* and ends with "D.C. al Fine". The score includes section labels A, B, C, D, and E, and a "Trio" section starting at measure 69.