

WESTRALIA

Edited by James Moule

Alex. F. Lithgow (1870 - 1929)

Quick Step

L. = 120

Musical score for orchestra and choir, page 17, system 1. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The score shows various musical staves with corresponding dynamics and performance instructions like *mf* and *f*.

30 | 2. **B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

46 1. 2. C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

59

Trio Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

72

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. If one, play higher part 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

D

85 Solo 1. 2. Fine

Sop. Cnt. ff ffz

Solo Cnt. ff ffz

Rep. ff ffz

2nd Cnt. ff ffz

3rd Cnt. ffz

Solo Hn. ffz

1st Hn. ffz

2nd Hn. ffz

1st Bar. ffz

2nd Bar. ffz

1st Tbn. ffz

2nd Tbn. ffz

B. Tbn. ffz

Euph. ffz

E♭ Bs. ffz

B♭ Bs. ffz

Perc. ffz

Soprano Cornet

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Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

9 **A**

15

20 **mf**

28 **B**

1. **f** 2. **ff**

37 **fff** **mf**

45 **ff** **f** **C**

54 **mf**

62 **Trio**

ffz **p** Fortissimo on repeat

71

82 **D**

p Solo

92 **ff** **ffz** Fine

The musical score for the Soprano Cornet part of "Westralia" features 12 staves of music. The tempo is marked as J. = 120. The key signature changes throughout the piece, including G major, E minor, and A minor. Dynamics such as ff, f, ffz, and p are used. Section labels include "A", "B", "C", and "D". The score includes instructions like "Trio" and "Fortissimo on repeat". Measure numbers are indicated at the start of each staff.

Solo Cornet

WESTRALIA

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Quick Step

Alex. F. Lithgow (1870 - 1929)

D. = 120

ff

9 **A** **f**

15

20 **mf**

28 **B** **f** **ff**

37 **fff** **mf**

46 **C** **ff** **f**

55 **mf**

63 **Trio** **ffz** **p** Fortissimo on repeat

71

82 **D** **p**

91 **ff** **ffz** Fine

This musical score for Solo Cornet consists of 14 staves of music. The tempo is marked as D. = 120. The instrumentation includes Solo Cornet. The score features various dynamics such as ff, f, mf, and p. Performance instructions include 'Trio' at measure 63 and 'Fine' at measure 91. Measure numbers are indicated at the beginning of each staff: 9, 15, 20, 28, 37, 46, 55, 63, 71, 82, and 91. Measure 28 is divided into two endings (1. and 2.). Measure 63 is labeled 'Trio'. Measure 91 concludes with 'Fine'. Measure 28 is marked with 'ff' and 'f'. Measure 37 is marked with 'fff' and 'mf'. Measure 46 is marked with 'ff' and 'f'. Measure 55 is marked with 'mf'. Measure 63 is marked with 'ffz' and 'p'. Measure 91 is marked with 'ff' and 'ffz'. Measure 28 is labeled 'B'. Measure 63 is labeled 'Trio'. Measure 91 is labeled 'Fine'.

Repiano

WESTRALIA

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Quick Step

Alex. F. Lithgow (1870 - 1929)

The sheet music consists of 14 staves of musical notation for piano. The tempo is marked as $\text{d.} = 120$. The key signature is one flat. Measure numbers are indicated on the left side of each staff.

Measure 1: Dynamics ff .

Measure 9: Dynamics f . Section A begins.

Measure 15: Dynamics f .

Measure 20: Dynamics mf .

Measure 28: Dynamics f . Section B begins. It includes two endings: 1. and 2. Ending 2 is dynamics ff .

Measure 36: Dynamics fff and mf .

Measure 45: Dynamics ff and f . Section C begins.

Measure 54: Dynamics mf .

Measure 63: Dynamics ffz and p . Fortissimo on repeat. Section Trio begins.

Measure 71: Dynamics p Fortissimo on repeat.

Measure 82: Dynamics p . Section D begins.

Measure 91: Dynamics ff and ffz . Fine.

2nd Cornet

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

10 **A** **f**

18 **mf**

24 **1.** **2.** **f**

32 **B** **ff** **fff**

42 **1.** **mf**

48 **2.** **C** **f**

55 **mf**

63 **Trio** **ffz** **p** Fortissimo on repeat

71

81 **D** **p**

93 **1.** **2.** **ffz** Fine

3rd Cornet

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

A

f

1. **2.**

B

ff

fff

1.

2.

C

f

mf

Trio

ffz

p Fortissimo on repeat

D

p

1. **2.**

ffz Fine

The musical score for the 3rd Cornet part of 'Westralia' features ten staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 is labeled **A** and includes dynamics **f**, **1.**, and **2.**. Staff 3 is labeled **B** and includes dynamics **ff** and **fff**. Staff 4 includes dynamics **mf** and **1.**. Staff 5 includes dynamics **2.** and **C**. Staff 6 includes dynamics **f**. Staff 7 includes dynamics **mf**. Staff 8 is labeled **Trio** and includes dynamics **ffz** and **p** Fortissimo on repeat. Staff 9 includes dynamics **p**. Staff 10 includes dynamics **1.**, **2.**, and **ffz** Fine.

Solo Horn

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Quick Step

Alex. F. Lithgow (1870 - 1929)

The musical score consists of four staves of music for Solo Horn. The tempo is indicated as $\text{J.} = 120$. The key signature changes throughout the piece, including G major, E minor, D major, and C major. The dynamics range from ff (fortissimo) to p (pianissimo). The score includes several performance instructions and markings:

- Staff 1 (Measures 1-9): $ff >$, $>$, $>$, $>$, $>$, $>$, $>$, $>$, $>$.
- Staff 2 (Measures 10-18): f , **A**, 4 , **1.**
- Staff 3 (Measures 19-27): mf , **1.**
- Staff 4 (Measures 28-36): ff , **B**, 4 , **1.**
- Staff 5 (Measures 37-45): fff , mf , **C**, f , **1.**, **2.**, $>$, **4**.
- Staff 6 (Measures 46-54): mf .
- Staff 7 (Measures 55-63): **Trio**, ffz , p , Fortississimo on repeat.
- Staff 8 (Measures 64-72): **D**, p .
- Staff 9 (Measures 73-81): **D**.
- Staff 10 (Measures 82-90): **D**.
- Staff 11 (Measures 91-99): ffz , **Fine**.

1st Horn

WESTRALIA

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Quick Step

Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$

The musical score consists of four staves of music for the 1st Horn. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 10, with a section labeled **A** starting at measure 12, followed by a dynamic of ***f***. The third staff begins at measure 20, with a dynamic of ***mf***. The fourth staff begins at measure 30, with a section labeled **B** starting at measure 32, followed by a dynamic of ***ff***. The fifth staff begins at measure 38, with a dynamic of ***fff***, followed by ***mf***. The sixth staff begins at measure 46, with sections labeled **1.** and **2.** followed by a dynamic of ***f***. The seventh staff begins at measure 53, with a dynamic of ***mf***. The eighth staff begins at measure 61, with a section labeled **Trio**, followed by dynamics of ***ffz*** and ***p*** with the instruction "Fortissimo on repeat". The ninth staff begins at measure 69. The tenth staff begins at measure 77, with a dynamic of ***p***. The eleventh staff begins at measure 85. The twelfth staff begins at measure 93, with a dynamic of ***ffz*** and the word "Fine". Measure numbers 6, 4, 5, 1., 2., and 4 are placed above specific measures to indicate rhythmic patterns.

2nd Horn

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

$\text{♩.} = 120$

The musical score consists of four staves of music for 2nd Horn. Staff 1 starts with a dynamic of ***ff***. Staff 2, marked **A**, begins with a dynamic of **f**. Staff 3, marked **1.**, has a dynamic of **mf**. Staff 4, marked **2.**, begins with a dynamic of **ff**. Staff 5, marked **1.**, has a dynamic of **fff**. Staff 6, marked **2.**, begins with a dynamic of **f**. Staff 7, marked **mf**, leads into the **Trio** section. The **Trio** section starts with a dynamic of ***ffz*** and continues with **p** Fortissimo on repeat. Staff 8, marked **D**, ends with a dynamic of **p**. Staff 9 ends with a dynamic of ***ffz*** and the word **Fine**. A performance instruction **If one, play higher part** is placed above staff 7, and a page number **4** is placed above staff 8.

1st Baritone

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Quick Step

Alex. F. Lithgow (1870 - 1929)

$\text{J.} = 120$

ff

9 **A** Soli **f**

17 **mf**

27 **B** **f** **ff**

33 **fff**

42 **1.** **2.**

50 **C** **f** **mf**

61 **ffz**

66 **Trio** **p** Fortissimo on repeat

76 **D** **p**

86

96 **1.** **2.** **ffz** Fine

The musical score for the 1st Baritone part of "Westralia" features twelve staves of music. The tempo is marked as J. = 120. The key signature changes throughout the piece, starting with one flat and moving through various signatures including G major, E minor, A major, D major, C major, F major, B-flat major, E major, A major, D major, G major, and finally E major. The dynamics are varied, including ff, f, mf, and p. Several sections are labeled with letters A, B, C, and D, with some sections further divided into 1. and 2. endings. The piece concludes with a final ffz dynamic and the word "Fine".

2nd Baritone

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

D. = 120

ff

A Soli

f

mf

B

f

ff

fff

C

mf

f

mf

Trio

p Fortissimo on repeat

D

p

4

ffz Fine

The musical score consists of ten staves of 2nd Baritone music. The tempo is marked D. = 120. The key signature is one flat. The score includes dynamic markings such as ff, f, mf, and p, as well as performance instructions like 'Soli' (staff A), 'Trio' (staff 64), and 'Fortissimo on repeat'. The score is divided into sections labeled A, B, C, and D, with measures numbered 9, 17, 27, 33, 43, 54, 64, 73, 80, 89, and 96.

1st Trombone

WESTRALIA

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Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

9 **A Soli** **f**

17 **mf**

27 **B** **ff**

34 **fff**

43 **C** **f**

54 **mf**

61 **Trio** **ffz** **p Fortissimo on repeat**

67

74 **D** **p**

83

91 **ffz Fine**

2nd Trombone

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

D. = 120

ff

A Soli

f

mf

ff

1.

2.

B

ff

1.

fff

mf

C

f

55

mf

Trio

ffz

p Fortissimo on repeat

68

77

4

D

p

84

94

ffz Fine

Bass Trombone

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

$\text{♩.} = 120$

ff

9 **A** **f**

17 **mf**

25 **1.** **2.**

32 **B** **ff** **fff**

41 **1.** **2.** **C** **f**

52 **mf**

61 **Trio** **ffz** **p** Fortissimo on repeat

68

76 **D** **p**

84 1 2

92 3 4 **1.** **2.** **ffz** Fine

Euphonium

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

10 **[A] Soli** **f**

19 **mf**

28 **1.** **f** **2.** **B** **ff**

38 **1.** **fff** **mf**

47 **2.** **C** **f**

57 **mf**

65 **Trio** **p** Fortissimo on repeat

73

82 **D** **p**

93 **1.** **2.** **ffz** Fine

The sheet music for Euphonium of the Quick Step from Westralia is a ten-staff musical score. It begins with a tempo of J. = 120 and dynamic ff. Staff 10 starts with a melodic line labeled [A] Soli, followed by a dynamic f. Staff 19 continues with a melodic line labeled mf. Staff 28 features two endings: 1. (dynamic f) and 2. (dynamic ff). Staff 38 concludes with a dynamic fff followed by mf. Staff 47 begins with a melodic line labeled C, dynamic f. Staff 57 starts with a melodic line labeled mf. Staff 65 is a Trio section, dynamic p, with a instruction "Fortissimo on repeat". Staff 73 continues with a melodic line. Staff 82 starts with a melodic line labeled D, dynamic p. Staff 93 concludes with a melodic line labeled 1., 2., ffz, and Fine.

E♭ Bass

WESTRALIA

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Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

1. **2.** **A**

B

C

Trio

D

Fine

ff **f** **mf** **ff** **fff** **f** **mf** **ffz** **p** Fortissimo on repeat **p** **1 2** **3 4** **1. 2. ^** **ffz** **Fine**

B♭ Bass

WESTRALIA

Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

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9

18

27

32

42

51

60

66 **Trio**
p Fortissimo on repeat

74

83

92 1. 2. ^
ffz Fine

Drums

WESTRALIA

Edited by James Moule

Quick Step

Alex. F. Lithgow (1870 - 1929)

J. = 120

ff

A

mf

B

ff

fff

mf

C

f

Trio

p Fortissimo on repeat

D

p

4

1. **2.**

4 **6**

4

ffz

4

1. **2.**

Fine

The musical score for Drums consists of ten staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 contains a section labeled **A** with a dynamic of **f**. Staff 3 starts with **mf**. Staff 4 contains a section labeled **B** with a dynamic of **ff**. Staff 5 starts with **fff** and ends with **mf**. Staff 6 contains a section labeled **C** with a dynamic of **f**. Staff 7 starts with **ffz**. Staff 8 contains a section labeled **Trio** with a dynamic of **mf**, followed by **p** Fortissimo on repeat. Staff 9 starts with **ffz**. Staff 10 contains sections labeled **1.** and **2.** ending with **Fine**.