

WHITWORTH

Edited by James Moule

Quick March

R. Malthouse

$\text{♩} = 120$

A

Soprano Cornet *ff* *p*

Solo Cornet *ff* *p*

Repiano *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

17

B

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

25

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

42

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

D

61

71

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

Bb Bs.

Perc.

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A

This musical score is for a brass band piece titled 'Whitworth Quick March' by R. Malthouse, edited by James Moule. The tempo is marked as quarter note = 120. The score is in 8/8 time and consists of 16 measures. A rehearsal mark 'A' is placed above the 5th measure. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score features a variety of musical notations including dynamics (ff, p), articulation (accents, slurs), and phrasing. The Percussion part is written on a single line with a drum kit icon.

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

16

B

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

[illegible]

47

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.

Fine

Allegro

$\text{♩} = 120$

Forte on repeat

65

1. 2. D.C. al Fine 5

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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$\text{♩} = 120$

ff *p* **A** 2

10

19 **B** *p*

28

37 **C** *ff* *ff*

44

52 **TRIO** $\text{♩} = 120$ *Fine* *ff*

60 **D** *p* Forte on repeat

71 1. 2. D.C. al Fine

Solo Cornet

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Quick March

R. Malthouse

$\text{♩} = 120$

A

ff *p*

9

19 **B** *p*

28

37 **C** *ff* *ff*

44

52 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

60 **D** *p* Forte on repeat

71 1. 2. *f* D.C. al Fine

Repiano

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Quick March

R. Malthouse

$\text{♩} = 120$

ff A *p*

9

19 B *p*

28

37 C *ff* *ff*

44

51 1. 2. Fine TRIO $\text{♩} = 120$ *ff*

59 D *p* Forte on repeat

70 1. 2. *f* D.C. al Fine

2nd Cornet

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p*

A

7

15 *p*

B

23

31 *ff*

38 *ff* *>*

C

44 *>*

51 *1.* *2.* *Fine* **TRIO** $\text{♩} = 120$ *ff*

59 *D* *p* Forte on repeat

66

73 *1.* *2.* D.C. al Fine

3rd Cornet

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p*

6 **A** 4 4

16 5 **B** *p*

23

32 *ff*

38 **C** *ff*

44

51 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

59 **D** *p* Forte on repeat

66

73 1. 2. D.C. al Fine

Solo Horn

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$\text{♩} = 120$

ff *p* **A**

8 4 4 5

19 **B** 4 *p*

28

37 **C** *ff* *ff*

44

52 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

60 **D** *p* Forte on repeat

71 1. 2. D.C. al Fine

1st Horn

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Quick March

R. Malthouse

$\text{♩} = 120$

A

ff *p*

8 4 4 6

B

p

28 4

C

ff *ff*

44

52 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

60 **D** *p* Forte on repeat

70 1. 2. D.C. al Fine

2nd Horn

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p*

6 **A** 4 4

16 5 **B** *p*

23 4

32 *ff*

38 **C** *ff* *>*

44

51 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

59 **D** *p* Forte on repeat

66

73 1. 2. D.C. al Fine

1st Baritone

WHITWORTH

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Quick March

R. Malthouse

$\text{♩} = 120$

ff

A *p*

8

16

22 **B** *p*

30

37 **C** *ff*

45

52 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

61 **D** *p* Forte on repeat

72 1. 2. D.C. al Fine

2nd Baritone

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p*

6 **A** 4 4 5

17 **B** *p*

25 4

34 **C** *ff*

41

48 1. 2.

56 Fine **TRIO** $\text{♩} = 120$ **D** *ff* *p* Forte on repeat

64

71 1. 2. D.C. al Fine

1st Trombone

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p* **A**

8

18 **B** *p*

28

38 **C** *ff*

45

51 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

59 **D** *p* Forte on repeat

69 1. 2. D.C. al Fine

2nd Trombone

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R. Malthouse

$\text{♩} = 120$

ff *p*

A

8

B *p*

28

C *ff*

45

51 1. 2. Fine **TRIO** $\text{♩} = 120$ *ff*

59 **D** *p* Forte on repeat

69 1. 2. D.C. al Fine

Bass Trombone

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$\text{♩} = 120$

A

ff *p*

8

B

p

28

C

ff

46

1.

53

2.

Fine

TRIO

$\text{♩} = 120$

ff

61

D

p Forte on repeat

71

1.

2.

D.C. al Fine

Euphonium

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ff A *p*

8

16

22 B *p*

30

37 C *ff*

45

52 1. 2. Fine TRIO $\text{♩} = 120$ *ff*

61 D *p* Forte on repeat

72 1. 2. D.C. al Fine

E♭ Bass

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Quick March

R. Malthouse

♩. = 120

ff *p*

6 **A**

14

22 **B** *p*

30

38 **C** *ff*

46 1.

53 2. Fine **TRIO** ♩. = 120 *ff*

61 **D** *p* Forte on repeat

70 1. 2. D.C. al Fine

B \flat Bass

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Quick March

R. Malthouse

$\text{♩} = 120$

A

ff *p*

7

15 **B** *p*

23

31 **C** *ff*

39

47 1.

54 2. Fine **TRIO** $\text{♩} = 120$ **D** *ff* *p* Forte on repeat

63

73 1. 2. D.C. al Fine

Drums

WHITWORTH

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Quick March

R. Malthouse

$\text{♩} = 120$

ff *p*

6 **A** 4 6 8 10 11

17 **B** 4 *p*

26 6 8 9

35 **C** *ff*

41

48 1.

54 2. Fine **TRIO** $\text{♩} = 120$ **D** *p* Forte on repeat

64

71 1. 2. D.C. al Fine