

# WHO IS SYLVIA

## Quartet for Brass

Edward German (1862-1936)

Arranged by James Moule

Duration: 2'15"

Con spirito ♩ = 108

The musical score is arranged for four brass instruments: Cornet 1, Cornet 2, Baritone, and Euphonium. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system (measures 1-5) begins with a *mf* dynamic and includes a *f* dynamic in the later measures. The second system (measures 6-13) starts with *mp* dynamics and features a section labeled 'A' with *pp* dynamics. The third system (measures 14-22) includes a section labeled 'B' with *f* dynamics and concludes with a section labeled 'C' marked 'Fine' and 'dolce' with *p* dynamics. The score ends with a *mf* dynamic in the final measure.

31

mf

pp

pp

pp

pp

subito

38

**D**

mf

mf

mf

mf

44

f

f

f

f

p

p

p

p

50

D.C. al Fine

pp

pp

Cornet 1

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

mf f dim. mp

7 **A** pp

16 **B** dolce p

25 Fine **C** 3 mf

36 subito **D** 2 mf f

46 p D.C. al Fine

Cornet 2

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

mf f dim.

6

mp pp

A

16

f dolce p pp > Fine

B

28

mf

C

36

subito pp mf

D

45

f pp D.C. al Fine

3. Baritone

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

mf f dim. mp

7

p > pp f

19

B dolce p pp Fine C mf

29

mf pp subito

38

mf f

46

p pp D.C. al Fine

3. Baritone

# WHO IS SYLVIA

Edward German (1862-1936)  
Arranged by James Moule

Duration: 2'15"

## Quartet for Brass

Con spirito ♩ = 108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic, followed by a *dim.* marking. The second staff starts at measure 6 with a *mp* dynamic, features a *p > pp* dynamic change, and includes a boxed section labeled 'A'. The third staff starts at measure 16 with a *f* dynamic, includes a boxed section labeled 'B', and ends with a *p* dynamic and a *dolce* marking. The fourth staff starts at measure 25 with a *pp* dynamic, includes a *Fine* marking and a boxed section labeled 'C', and then continues with a *mf* dynamic. The fifth staff starts at measure 32 with a *mf* dynamic, includes a *subito* marking and a boxed section labeled 'D', and ends with a *pp* dynamic. The sixth staff starts at measure 41 with a *mf* dynamic and includes a *f* dynamic marking. The seventh staff starts at measure 48 with a *p* dynamic, includes a *pp* dynamic marking, and ends with a *D.C. al Fine* instruction.

4. Euphonium

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

Musical staff 1: Euphonium part, measures 1-7. Dynamics: *mf*, *f*, *dim... mp*.

Musical staff 2: Euphonium part, measures 8-19. Marked with **A** in a box. Dynamics: *pp*, *f*.

Musical staff 3: Euphonium part, measures 20-30. Marked with **B** and **C** in boxes. Dynamics: *p*, *pp*, *mf*. Includes *dolce* and *Fine* markings.

Musical staff 4: Euphonium part, measures 31-40. Marked with **D** in a box. Dynamics: *pp*, *mf*. Includes *subito* marking.

Musical staff 5: Euphonium part, measures 41-48. Dynamics: *f*.

Musical staff 6: Euphonium part, measures 49-52. Dynamics: *p*. Includes *D.C. al Fine* marking.

4. Euphonium

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

Musical staff 1: Euphonium part, measures 1-7. Dynamics: *mf*, *f*, *dim.*, *mp*.

8 **A**

Musical staff 2: Euphonium part, measures 8-18. Dynamics: *pp*, *f*.

19 **B** dolce **C** Fine

Musical staff 3: Euphonium part, measures 19-28. Dynamics: *p*, *pp*.

30 **C** subito

Musical staff 4: Euphonium part, measures 30-39. Dynamics: *mf*, *pp*.

40 **D**

Musical staff 5: Euphonium part, measures 40-48. Dynamics: *mf*, *f*.

49 **D.C. al Fine**

Musical staff 6: Euphonium part, measures 49-52. Dynamics: *p*.



4. Eb Bass

# WHO IS SYLVIA

Edward German (1862-1936)

Duration: 2'15"

## Quartet for Brass

Arranged by James Moule

Con spirito ♩ = 108

*mf* *f* *dim. mp*

8 **A**

*pp* *f*

19 **B** dolce **C** Fine

*p* *pp*

30 *mf* subito *pp*

*mf* *pp*

39 **D**

*mf* *f*

48 *p* D.C. al Fine

*p* D.C. al Fine