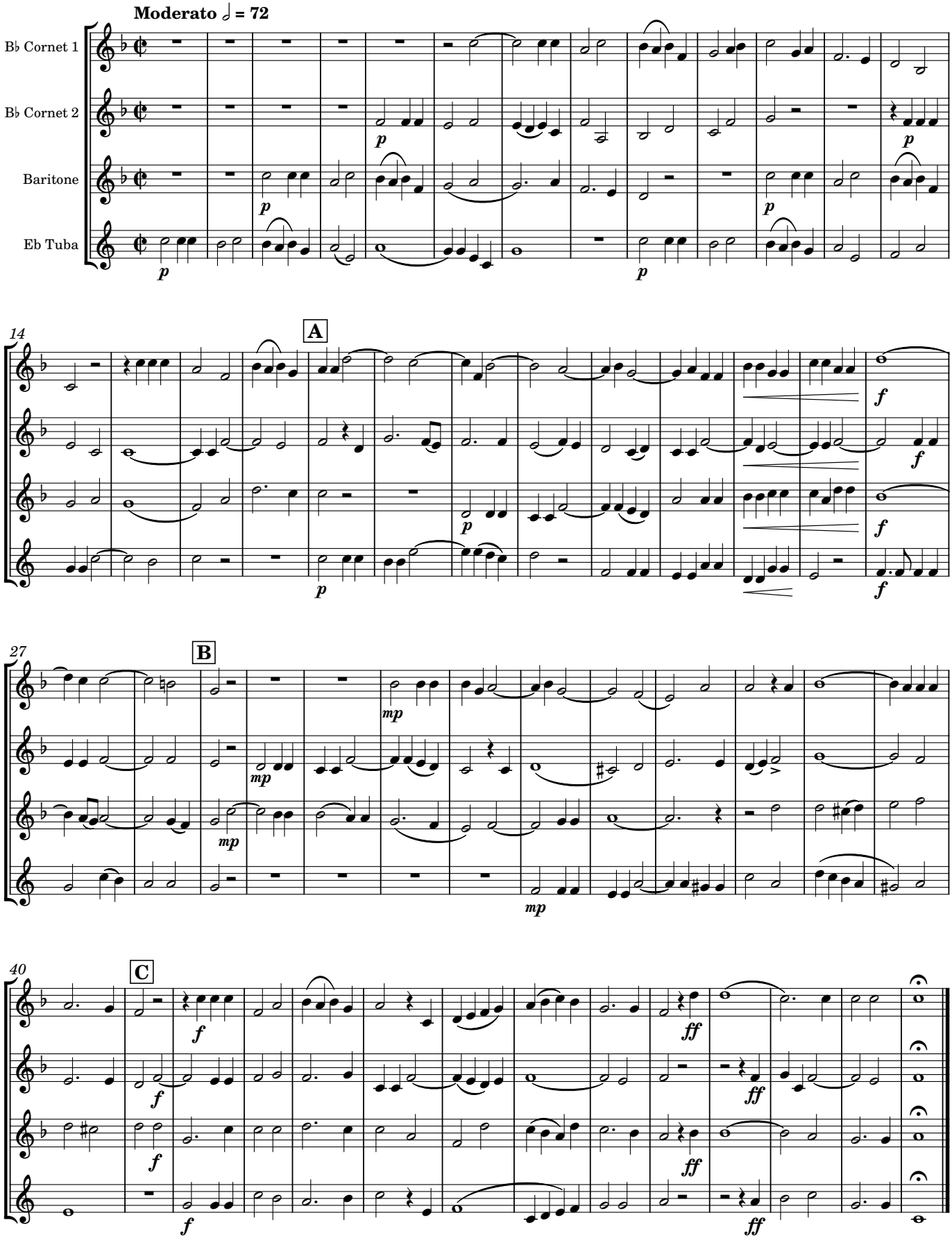
WHY DO THE ROSES

Duration: 1'30"

Quartet for Brass

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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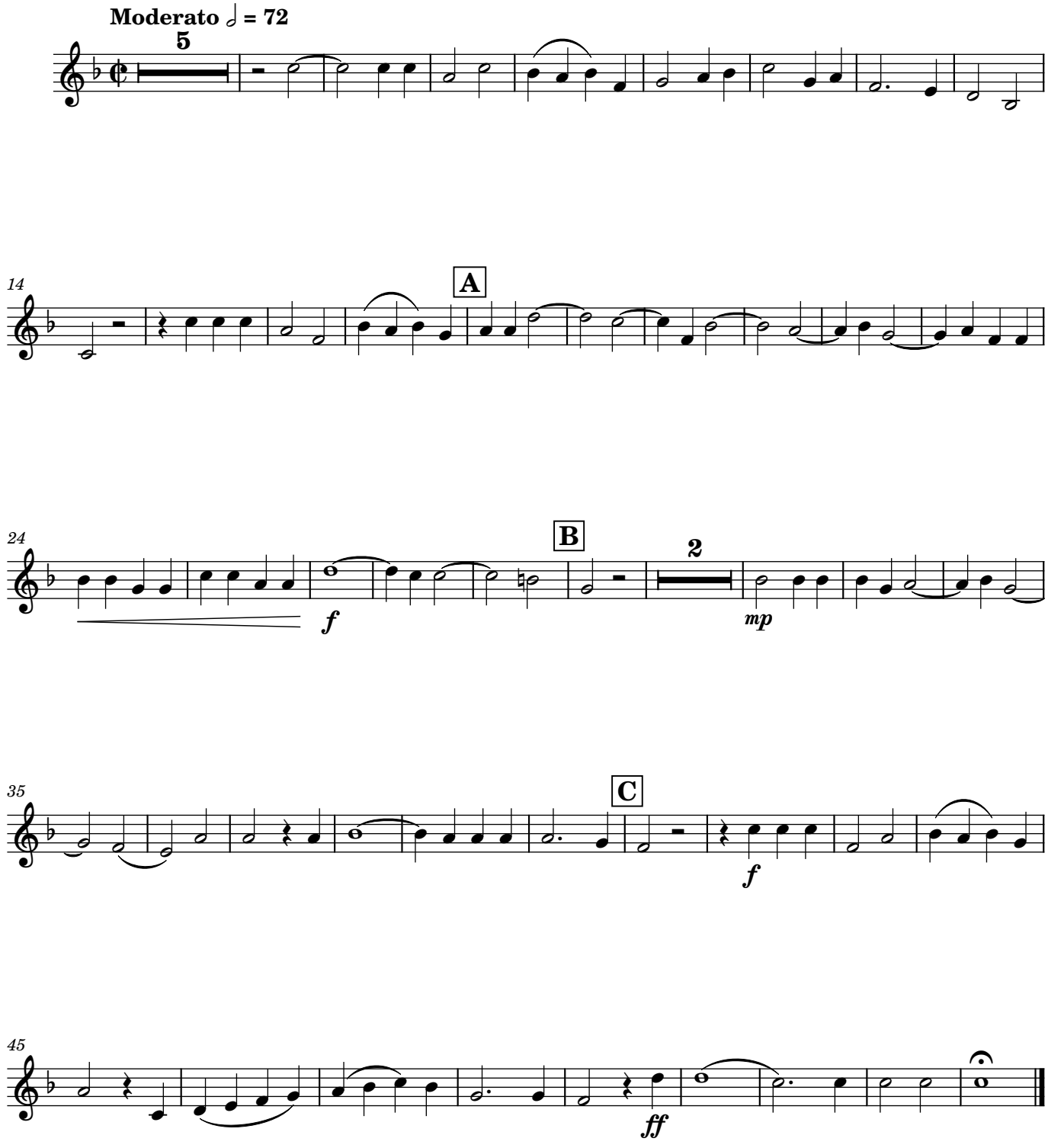
B♭ Cornet 1

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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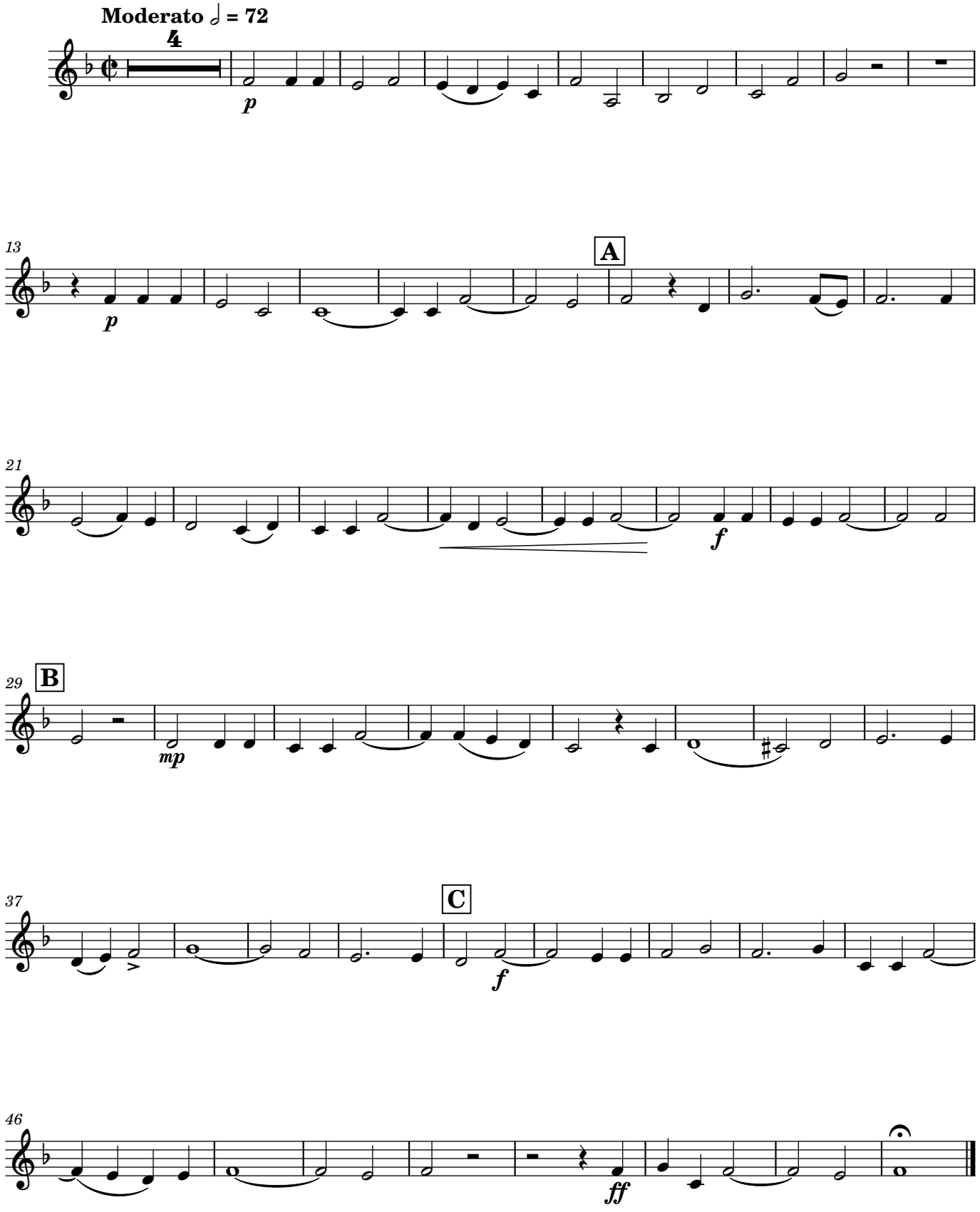
B♭ Cornet 2

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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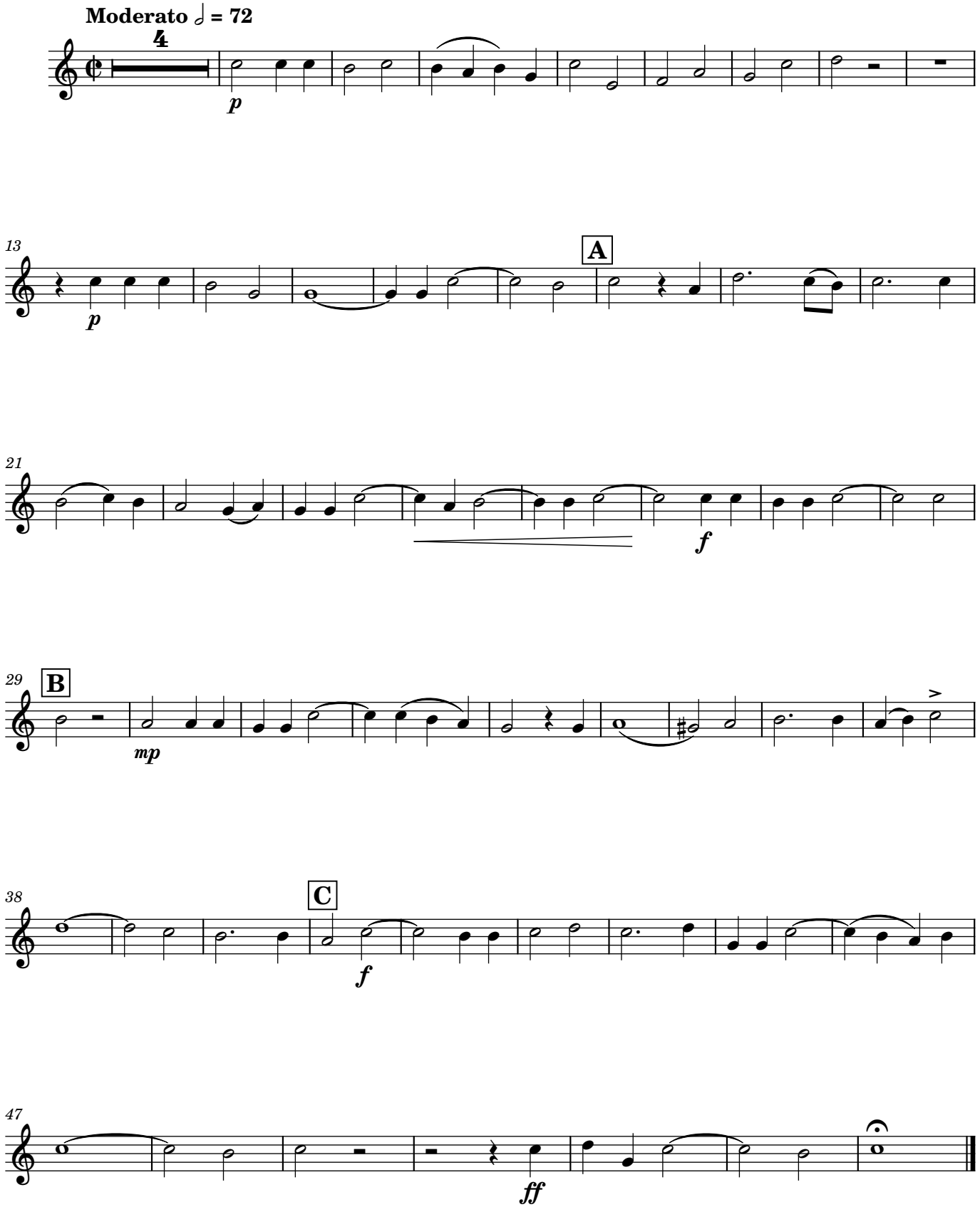
2. Eb Horn

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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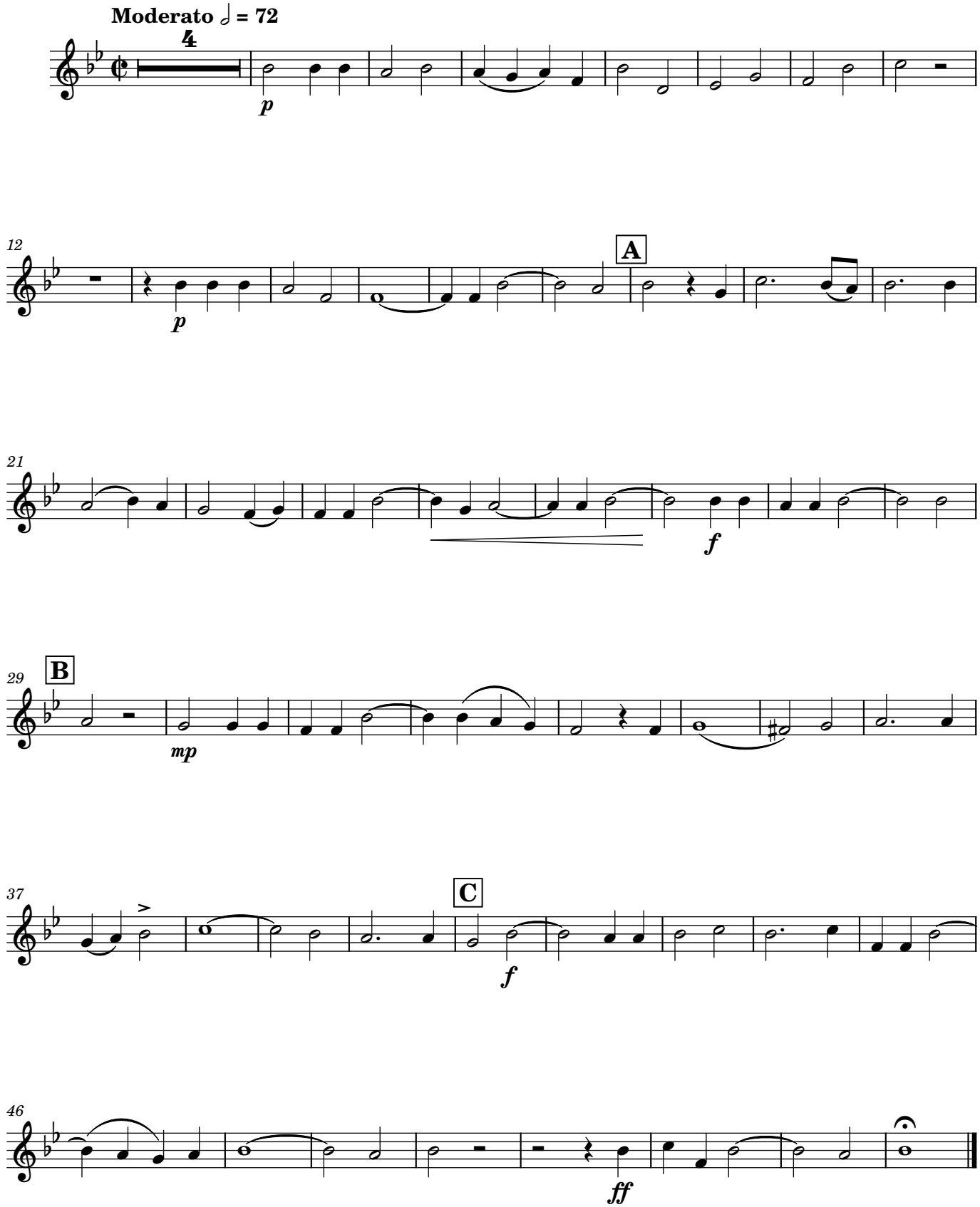
2. French Horn

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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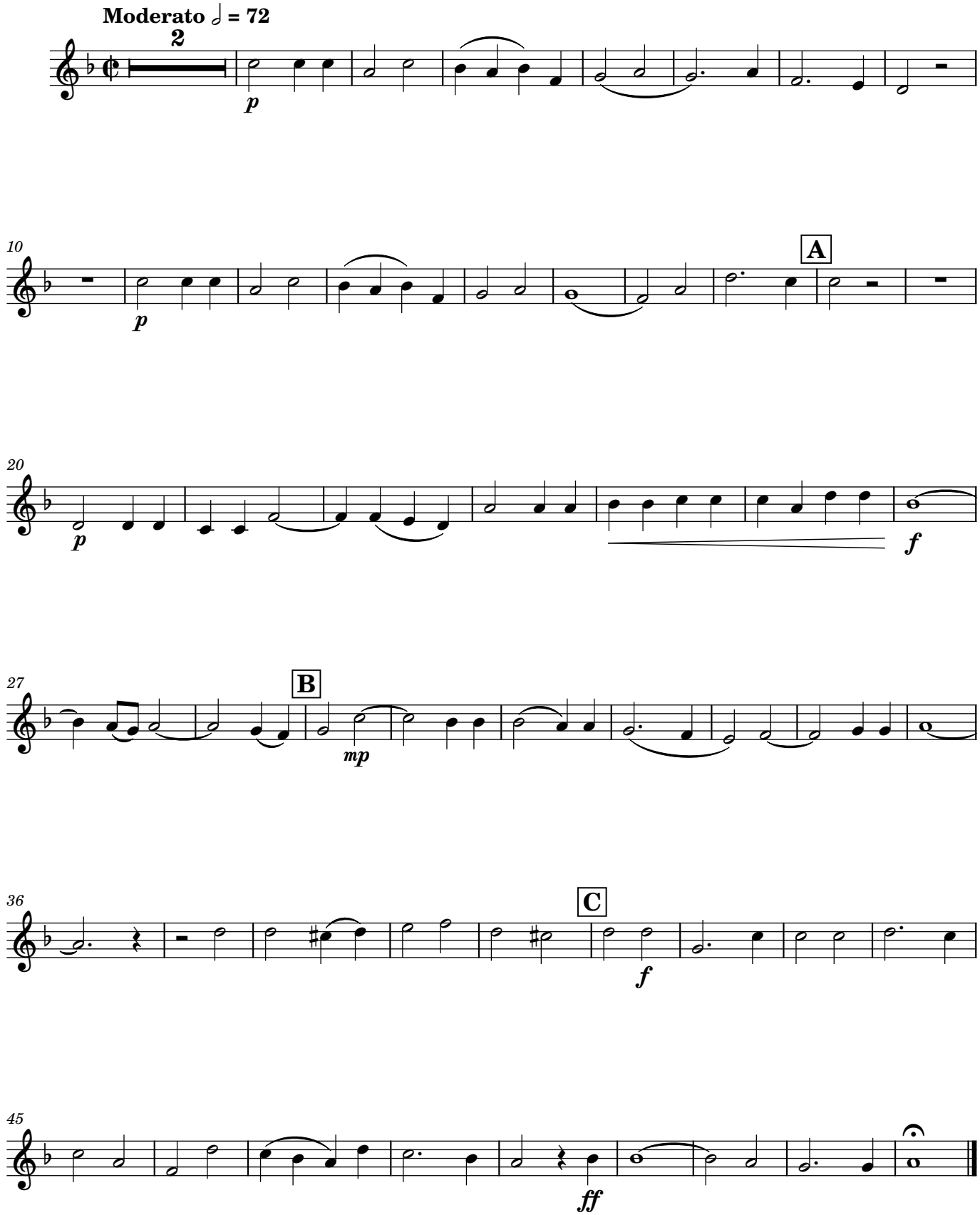
3. Baritone

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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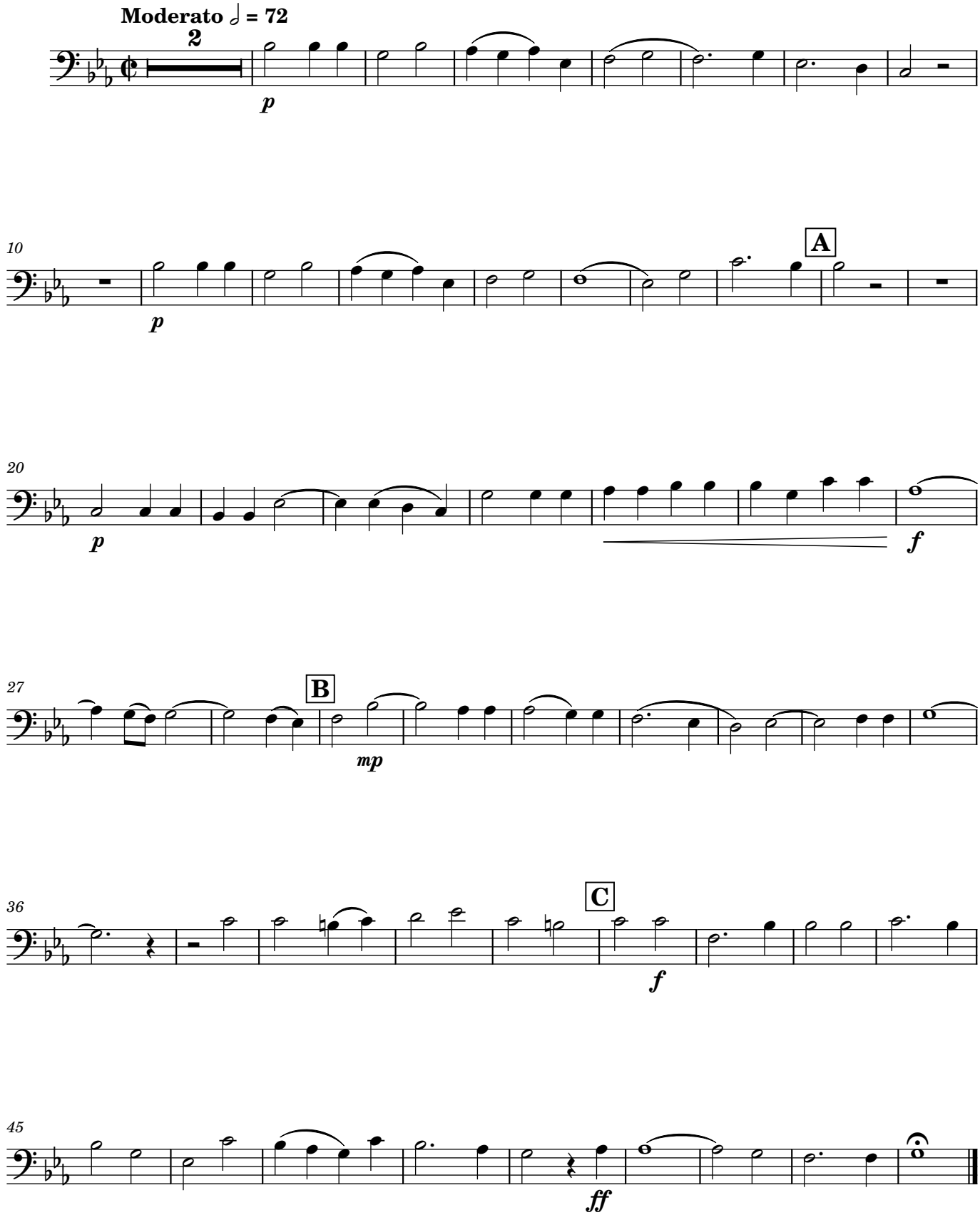
3. Trombone

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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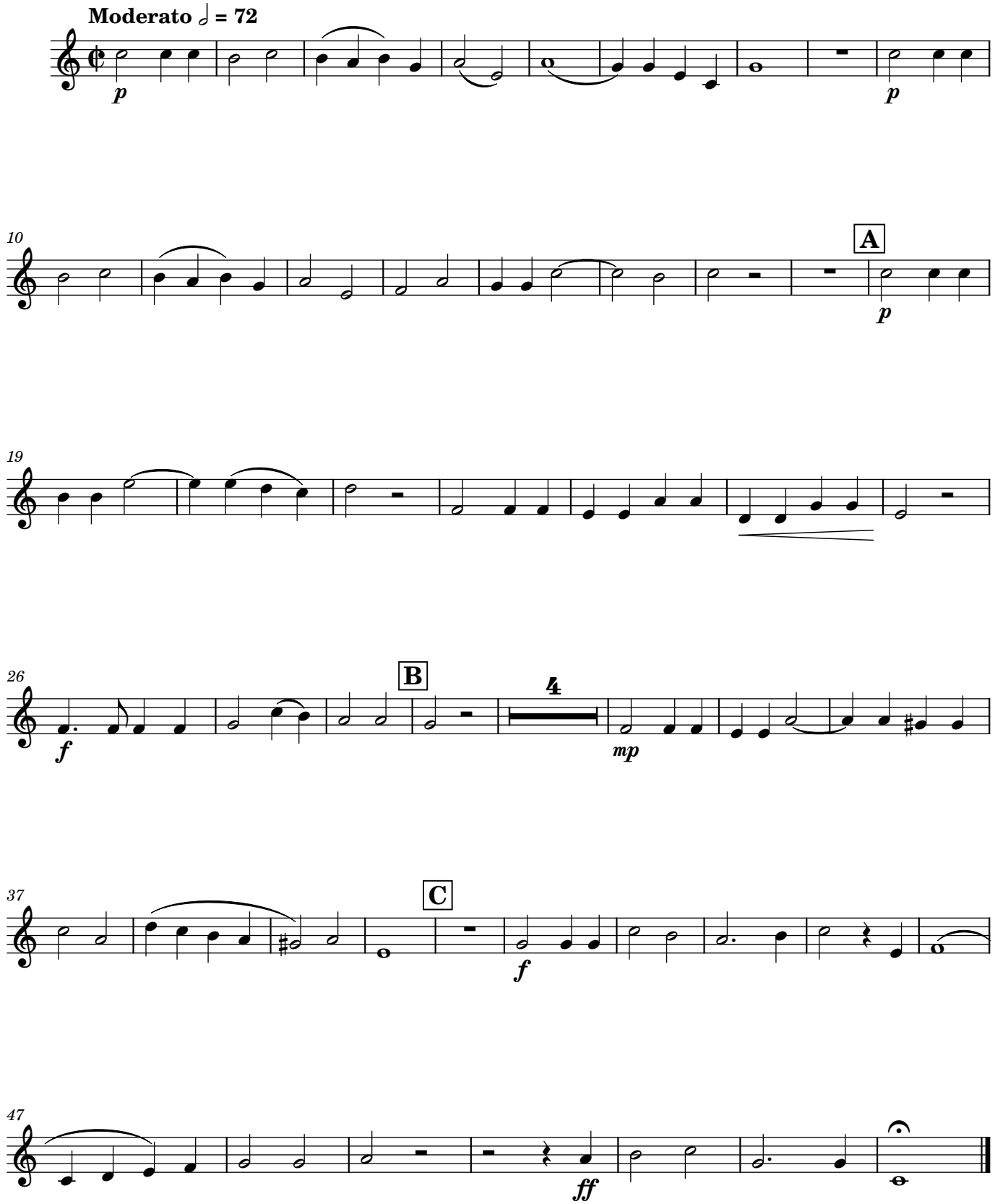
4. Eb Tuba

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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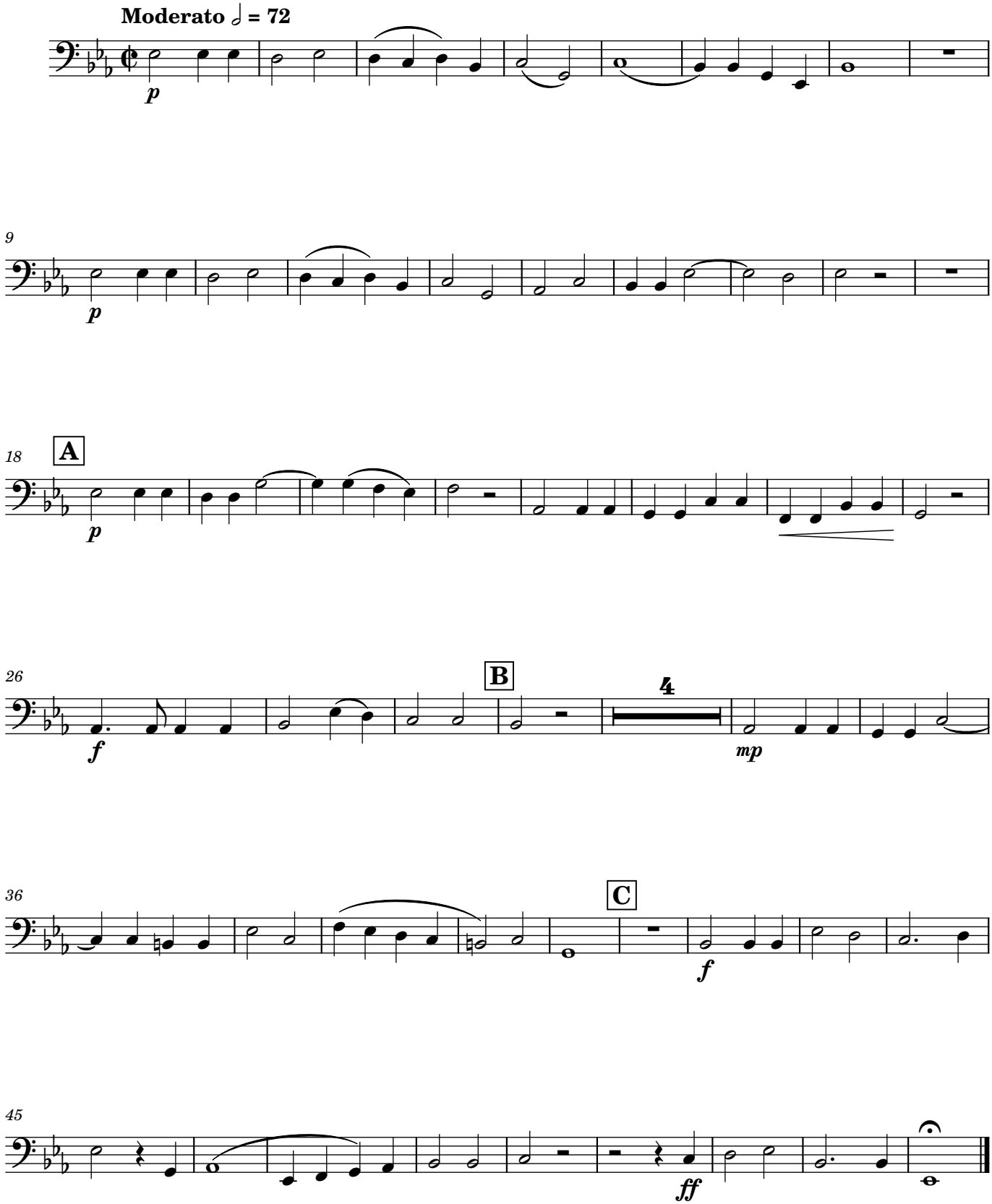
4. Bass Trombone

WHY DO THE ROSES

Quartet for Brass

Duration: 1'30"

Robert Lucas Pearsall (1795-1856)
Arranged by James Moule



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