

# AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato** ♩ = 66

1st Cornet  
2nd Cornet  
Horn  
1st Baritone  
2nd Baritone  
E♭ Bass

11

Solo Cnt.  
2nd Cnt.  
1st Hn.  
1st Bar.  
2nd Bar.  
E♭ Bs.

23

Solo Cnt.  
2nd Cnt.  
1st Hn.  
1st Bar.  
2nd Bar.  
E♭ Bs.

35

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*f* *p* *f* *p* *f* *p* *f* *p*

46

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

**C**

54

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*ff* *ff* *f* *ff* *ff* *ff* *ff* *ff*

60 D

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*p*

*p*

*p*

*p*

*p*

66 E

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

75

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

*f*

*f*

*f*

*f*

*f*

*f*

81 Rall. Andante tranquillo  $\text{♩} = 80$

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

91 **F**

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

99

Solo Cnt.

2nd Cnt.

1st Hn.

1st Bar.

2nd Bar.

E♭ Bs.

## 1st Cornet

## AH! WOE IS ME

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Duration: 3'35"

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**Moderato**  $\text{♩} = 66$

2

*p* *mf*

13 **A** *f* *p*

25 **B** *f* *p* *f*

40 **C** *p* *mp*

50 *mf* *f*

56 *ff*

62 **D** *p* *p*

72 **E** *f*

82 **Andante tranquillo**  $\text{♩} = 80$  *Rall.* *p*

92 **F**

100

## 2nd Cornet

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

The musical score for the 2nd Cornet part of 'Ah! Woe is Me' is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is Moderato at 66 beats per minute. The score consists of 10 staves of music. It begins with a half rest followed by a series of eighth and quarter notes, with dynamics ranging from piano (p) to forte (f). Measure 12 marks the start of section A, which includes a mezzo-forte (mf) section and a piano (p) section. Measure 24 marks the start of section B, featuring a four-measure rest followed by a forte (f) section and a piano (p) section. Measure 38 continues the piano (p) section. Measure 48 marks the start of section C, which includes mezzo-piano (mp), mezzo-forte (mf), and forte (f) sections. Measure 55 continues the forte (f) section, leading to a fortissimo (ff) section. Measure 61 marks the start of section D, which includes a two-measure rest and a piano (p) section. Measure 72 marks the start of section E, which includes a forte (f) section. Measure 82 marks the start of section F, which includes a Rallentando (Rall.) section and an Andante tranquillo section at 80 beats per minute. The Andante tranquillo section features a three-measure rest and a piano (p) section. The score concludes with a final half note and a double bar line.

12 **A**

24 **B**

38

48 **C**

55

61 **D**

72 **E**

82 **F**

101

**Andante tranquillo**  $\text{♩} = 80$

## 3. Eb Horn

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

13 **A**

25 **B**

37 **C**

53 **D**

62 **D**

71 **E**

79 **F**

88 **F**

96

103

### 3. French Horn

# AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato** ♩ = 66

The musical score for the French Horn part of 'Ah! Woe is Me' is written in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo of 66 beats per minute. The score consists of 10 staves of music, with measures numbered 12, 24, 35, 51, 61, 68, 77, 84, 93, and 101. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several crescendos and decrescendos indicated by hairpins. The score includes six marked sections: A (measures 24-35), B (measures 35-51), C (measures 51-61), D (measures 61-68), E (measures 68-77), and F (measures 93-101). Section C contains a 7-measure rest, and Section E contains a 2-measure rest. The tempo changes to 'Andante tranquillo' at measure 84, with a new tempo of 80 beats per minute. The score ends with a double bar line at measure 101.

12 **A**

24 **B**

35 **C**

51 **D**

61 **E**

68 **F**

77 **Rall.**

84 **Andante tranquillo** ♩ = 80

93 **F**

101



## 4. 1st Baritone

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

The musical score is written for a 1st Baritone part in a key of B-flat major (two flats). It consists of ten staves of music. The tempo is Moderato with a quarter note equal to 66 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendos and decrescendos indicated by hairpins. The score features several marked sections: A (measures 12-15), B (measures 24-27), C (measures 47-50), D (measures 64-67), E (measures 75-78), and F (measures 94-101). A triplets section is marked with a '3' over the notes. A 5-measure rest is marked with a '5' over the line. A 4-measure rest is marked with a '4' over the line. The score ends with a double bar line.

12 **A**

24 **B** 3

37

47 **C** 5

59

64 **D** 3 **E**

75

81 **Andante tranquillo**  $\text{♩} = 80$  Rall. 3 4

94 **F**

101

## 4. 1st Trombone

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

*p* *mf*

12 *f* *p* *p*

23 *mp* *mf* *f* **B** 3

36 *f*

46 **C** *mp* *mf* 5

58 *f* *ff* *p*

64 **D** 3 *p* **E** *f* *f*

75

80 *Rall.* **Andante tranquillo**  $\text{♩} = 80$  3 *p*

90 4 **F** *p*

101

## 5. 2nd Baritone

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

The musical score for the 2nd Baritone part of 'Ah! Woe is Me' is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is Moderato, with a quarter note equal to 66 beats per minute. The score consists of 101 measures, divided into two sections: Moderato (measures 1-83) and Andante tranquillo (measures 83-101). The Moderato section features various dynamics (p, f, mp, mf, ff) and includes six marked sections (A, B, C, D, E) with repeat signs. The Andante tranquillo section begins with a 'Rall.' marking and a change to 3/2 time, with a tempo of 80 beats per minute. It includes a marked section (F) and ends with a final cadence. The score is arranged for a 2nd Baritone, with a range from Bb2 to G4.

15 **A**

27 **B**

40 **C**

51

57 **D**

65 **E**

77

83 **Andante tranquillo**  $\text{♩} = 80$  Rall.

93 **F**

101

## 5. 2nd Trombone

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Moderato**  $\text{♩} = 66$

The musical score for the 2nd Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, with measures numbered 15, 27, 40, 51, 57, 65, 77, 83, 93, and 101. The music features various dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 15, 27, 40, 57, 65, and 93 respectively. The score includes a 4-measure rest at measure 15, a 2-measure rest at measure 40, and a 3-measure rest at measure 65. The piece concludes with a double bar line at measure 101.

**Andante tranquillo**  $\text{♩} = 80$

Rall.

6. E $\flat$  Bass

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

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Arranged by James Moule

**Moderato**  $\text{♩} = 66$

14 **A**

25 **B**

39 **C**

51

57

64 **D**

74 **E**

80 **Rall.** **Andante tranquillo**  $\text{♩} = 80$

90 **F**

100

## 6. Tuba

## AH! WOE IS ME

## Sextet for Brass

Duration: 3'35"

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Arranged by James Moule

**Moderato**  $\text{♩} = 66$

14 **A**

25 **B** 3

38 **C** 3

49 **D** 2 2

56 **E**

62 **D** 2 2

73 **E**

79 **F**

89 **F**

99

*p* *sfz* *f* *mp* *mf* *f* *ff* *p* *f* *Rall.* *Andante tranquillo*  $\text{♩} = 80$  *p*