

# 1. WOODLAND DANCE

Duration: 2'40"

from "As You Like It"

Edward German (1862-1936)

Arranged by James Moule

**Allegro moderato** ♩ = 108

The musical score is arranged in three systems. The first system (measures 1-13) features six brass parts: Cornet 1, Cornet 2, Horn in Eb, Baritone Horn, Euphonium, and Eb Tuba. The second system (measures 14-26) includes Cornet 1, Cornet 2, Eb Horn, Baritone Horn, Euphonium, and Eb Tuba. The third system (measures 27-34) includes Cornet 1, Cornet 2, Eb Horn, Baritone Horn, Euphonium, and Eb Tuba. A section labeled 'DANCE' begins at measure 27. Dynamic markings include *pp*, *p*, *mf*, and *fp*. The score is in 2/4 time, key of Bb, and includes a tempo marking of **Allegro moderato** ♩ = 108.

38

Musical score for measures 38-47. The score is for six instruments: Cnt 1, Cnt 2, Eb Hrn, Bar. Hrn., Euph., and Eb Tuba. The key signature is B-flat major. The dynamics are marked as *mf* and *p*. The Cnt 1 part features a melodic line with eighth-note patterns and slurs. The Eb Hrn, Bar. Hrn., and Euph. parts have rhythmic accompaniment. The Eb Tuba part is a simple bass line.

48

**B**

Musical score for measures 48-55. The score is for six instruments: Cnt 1, Cnt 2, Eb Hrn, Bar. Hrn., Euph., and Eb Tuba. The key signature is B-flat major. The dynamics are marked as *f* and *pp*. A box labeled 'B' is placed above measure 48. The Cnt 1 part has a melodic line with a crescendo and decrescendo. The Eb Hrn, Bar. Hrn., and Euph. parts have rhythmic accompaniment. The Eb Tuba part is a simple bass line.

56

**C** *Animato*

Musical score for measures 56-65. The score is for six instruments: Cnt 1, Cnt 2, Eb Hrn, Bar. Hrn., Euph., and Eb Tuba. The key signature changes to C major. The dynamics are marked as *p*, *mp*, and *pp*. A box labeled 'C' is placed above measure 56, followed by the tempo marking *Animato*. The Cnt 1 part has a melodic line with a triplet in measure 61. The Eb Hrn, Bar. Hrn., and Euph. parts have rhythmic accompaniment. The Eb Tuba part is a simple bass line.

63 **D**

Musical score for measures 63-70, section D. The score includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. Dynamics include *sf mp*, *sf p*, and *sf*. A dynamic marking *sf* is also present under the Eb Tuba part.

71 **E**

Musical score for measures 71-78, section E. The score includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. Dynamics include *p*, *f*, and *mp*.

79 **F**

Musical score for measures 79-86, section F. The score includes parts for Cnt 1, Cnt 2, Eb Hrn, Bar. Hn., Euph., and Eb Tuba. Dynamics include *sf mp*, *sf p*, *mp*, *pp*, and *p*.

86 G

Cnt 1  
Cnt 2  
Eb Hrn  
Bar. Hrn.  
Euph.  
Eb Tuba

*mf* *f* *mf* *f* *mf* *f*

94 Piu mosso ♩ = 120

Cnt 1  
Cnt 2  
Eb Hrn  
Bar. Hrn.  
Euph.  
Eb Tuba

*mf* *f*

104 H A tempo ♩ = 112  
Pesante

Cnt 1  
Cnt 2  
Eb Hrn  
Bar. Hrn.  
Euph.  
Eb Tuba

*ff* *ff* *ff* *ff*

112 **I**

Cnt 1  
Cnt 2  
Eb Hrn  
Bar. Hn. *ff*  
Euph.  
Eb Tuba

121 *dim. molto* **J**

Cnt 1 *mf* **Lead**  
Cnt 2 *p*  
Eb Hrn *p* *pp*  
Bar. Hn. *p* *pp*  
Euph. *p* *pp*  
Eb Tuba *p* *pp*

130 *Ral. e dim.*

Cnt 1 *pp*  
Cnt 2 *pp*  
Eb Hrn *pp*  
Bar. Hn. *pp*  
Euph. *pp*  
Eb Tuba *pp*

Cornet 1

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16

30 **DANCE**

44 **B**

57 **C** *Animato* **D**

69

77 **E** **F**

87 **G**

95 **Piu mosso** ♩ = 120 **Rall.**

107 **H** **A tempo** ♩ = 112 **I**

117 **J** *Lead*

128 *Rall. e dim.*

Cornet 2

# 1. WOODLAND DANCE

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Arranged by James Moule

**Allegro moderato** ♩ = 108

24 **A** **DANCE**

36 **B**

50 **C** Animato

61 **D**

70 **E**

82 **F**

92 **G** *tr* **Piu mosso** ♩ = 120 Rall.

106 **H** **A tempo** ♩ = 112 *ff* Pesante

113 **I** dim. molto

122 **J**

131 Rall. e dim. *ppp*

3. Horn in Eb

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22 **A** **DANCE**

36

49 **B** **C** Animato 3

60 **D**

70 **E**

81 **F**

91 **G** **Piu mosso** ♩ = 120

104 **H** Pesante 2 **I** 4

116 **J** dim. molto

126 **J** Rall. e dim. **ppp**



3. French Horn

# 1. WOODLAND DANCE

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Arranged by James Moule

Duration: 2'40"

from "As You Like It"

**Allegro moderato** ♩ = 108

21 **A** *mf*

33 **DANCE** *f* *mf* *p*

46 **B** *f*

57 **C** *Animato* *3* *p* *pp* *sf* *p* **D**

69 **E** *f* *p*

81 **F** *pp* *sf* *p* *mf*

92 **G** *f* **Piu mosso** ♩ = 120

105 **H** *Rall.* *A tempo* ♩ = 112 *Pesante* *2* *ff* *4* **I** *ff*

117 *dim. molto* *p*

127 **J** *pp* *Rall. e dim.* *ppp*

# 4. Baritone Horn 1. WOODLAND DANCE

Edward German (1862-1936)

Duration: 2'40"

from "As You Like It"

Arranged by James Moule

**Allegro moderato** ♩ = 108

20 **A** **DANCE** 3

39 **B**

55 **C** Animato 3 **D** 4 **E**

66 **E**

78 **F** 3 4 **G**

89 **G** **Piu mosso** ♩ = 120

104 **H** **A tempo** ♩ = 112 **ff** Pesante

113 **I** 4 dim. molto **p**

126 **J** Rall. e dim. 3 **ppp**

# 4. Baritone Horn 1. WOODLAND DANCE

Edward German (1862-1936)

Duration: 2'40"

from "As You Like It"

Arranged by James Moule

Allegro moderato ♩ = 108

pp pp p pp > pp p > pp

20 **A** **DANCE** 3 p

38 **B** mf p f

53 **C** Animato mp 3 p

65 **D** sf p

77 **E** mp 3 p sf p **F** 4

88 **G** Piu mosso ♩ = 120 mf f 5

103 **H** A tempo ♩ = 112 Rall. ff Pesante

112 **I** dim. molto p 4

124 **J** Rall. e dim. 3 ppp

5. Euphonium

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**Allegro moderato** ♩ = 108

19 **A** 4 6 8 **DANCE**

36 4 6 8 *mf* *p*

48 **B** 4 **C** Animato 4 *f* *pp* *p*

62 **D** 4 **E** *sf* *p*

79 4 **F** 4 **G** *mf* *f*

96 **H** **A tempo** ♩ = 112 *ff* Pesante

109 **I**

117 **J** *dim. molto* *p* *pp*

129 Rall. e dim. 4 *ppp*

5. Euphonium

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**Allegro moderato** ♩ = 108

19 A DANCE

36

48 B C *Animato*

62 D E

79 F G

96 **Piu mosso** ♩ = 120 *Rall.* H **A tempo** ♩ = 112 *ff Pesante*

109 I

119 J

130 *Rall. e dim.*

6. Eb Tuba

# 1. WOODLAND DANCE

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Duration: 2'40"

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Arranged by James Moule

**Allegro moderato** ♩ = 108

The musical score is written for Eb Tuba in 2/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1 (Measures 1-16):** Starts with *pp* and features a series of eighth notes with slurs and accents. Dynamics include *pp*, *p*, and *pp*.
- Staff 2 (Measures 17-34):** Marked with a box 'A' and includes a section labeled 'DANCE' in a box. Dynamics range from *pp* to *fp*.
- Staff 3 (Measures 35-52):** Marked with a box 'B'. Dynamics include *mf* and *f*.
- Staff 4 (Measures 53-68):** Marked with boxes 'C' and 'D'. Includes the instruction 'Animato'. Dynamics include *pp* and *sf*.
- Staff 5 (Measures 69-84):** Marked with a box 'E'. Dynamics include *f*.
- Staff 6 (Measures 85-101):** Marked with boxes 'F' and 'G'. Includes the instruction 'Piu mosso' and a tempo change to ♩ = 120. Dynamics include *mf* and *f*.
- Staff 7 (Measures 102-114):** Marked with a box 'H'. Includes the instruction 'Rall.' and a tempo change to 'A tempo' ♩ = 112. Dynamics include *ff* and 'Pesante'.
- Staff 8 (Measures 115-130):** Marked with boxes 'I' and 'J'. Dynamics include *dim. molto*, *p*, and *pp*.
- Staff 9 (Measures 131-140):** Marked with 'Rall. e dim.'. Ends with a final chord marked *ppp*.

6. Tuba

# 1. WOODLAND DANCE

Edward German (1862-1936)

Duration: 2'40"

from "As You Like It"

Arranged by James Moule

**Allegro moderato** ♩ = 108

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like **Animato**, **Rall.**, and **A tempo**. Section markers A through J are placed above the staves. The piece concludes with a *ppp* dynamic and a fermata over the final note.

4  
*pp* > *pp* *p* > *pp* > *pp* *p*

17 **A** 4 6 8  
> *pp* *p* *pp* *mf*

33 **DANCE** 4 8 4 8 **B**  
*fp* *mf* *p* *f*

50 **C** Animato 4 8 4 4 **D**  
> *pp* *p* *sf*

66 **E** 4 4

82 **F** **G** 4  
*mf* *f*

99 **H** **A tempo** ♩ = 112 4  
*ff* Pesante

112 **I** 6 8 4 4  
dim. molto *p*

126 **J** 4 4 4  
*pp* *ppp*