

THE WOODLAND MAID

for Brass Quartet

Duration: 2'15"

John Addison (1765-1844)

Arranged for brass by James Moule

Andante ♩ = 92

1. Cornet
2. Eb Horn
3. Euphonium
4. Euphonium

6

12

18

A

B

24

pp *mf* *p* *mf* *mp* *mf*

30

tr **C**

p *mp* *p* *mp* *p* *p*

36

D

f *mp* *p* *mp* *p* *p*

41

Rall. **Lento** ♩ = 60 *ad lib*

mf *p* *mp* *pp* *pp* *pp*

1. Cornet

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5 **A** *mp* *mf* *mp* *tr*

9 *p* *mp*

13 *pp* *f*

17 *mf* *f* *mp* *mf*

21 *p* *mp* *f* **B** *pp*

27 *mf* *p* *mf* *tr*

31 **C** *p* *mp*

35 *p* *f*

39 **D** *mp* *p* *mf*

43 *p* *mp* *pp*

Rall. **Lento** ♩ = 60 solo ad lib

2. Cornet

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6 **A**

11

16

21 **B**

28 **C**

33

38 **D**

43 **Rall. Lento** ♩ = 60

2. Eb Horn

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mp mf

7 **A** mp p

12 mp pp mp f

17 mf f mp mf p mp f

23 **B** pp mf p mf

30 **C** p mp p

36 **D** mp f mp p

41 Rall. Lento ♩ = 60 mf p mp pp

2. French Horn

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7 **A**

13

19 **B**

26 **C**

32

37 **D**

43 **Rall.** **Lento** ♩ = 60

3. Eb Horn

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7 *mp* *mf* *tr* **A** *p*

12 *mp* *mp* *f*

17 *mf* *f* *mp* *mf* *p* *mp*

22 **B** *f* *pp*

26 *tr* **C** *mp* *mf*

32 *mp*

37 **D** *mp* *f* *mp* *p* *mf*

42 *Rall.* **Lento** ♩ = 60 *p* *mp* *pp*

3. French Horn

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Andante ♩ = 92

7 *mp* *mf* *p* *f* *mp* *f* *mp* *mf* *p* *mp*

12 *mp* *mp* *f*

17 *mf* *f* *mp* *mf* *p* *mp*

22 *f* *pp*

26 *mp* *mf* *tr* *C*

32 *mp*

37 *mp* *f* *mp* *p* *mf* *D*

42 *p* *mp* *pp* **Rall.** **Lento** ♩ = 60

4. Euphonium

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6 **A** 2

13 *pp* *mf* *f* *mf*

18 *f* *mp* *mf* *mp* *f* *pp* **B**

24 *mp* *mf*

30 **C** 2 *mp* *p*

37 **D** *mf* *f* *mp* *p*

42 *mp* *pp* **Rall. Lento** ♩ = 60

3. Trombone

THE WOODLAND MAID

for Brass Quartet

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Andante ♩ = 92

6 *mp* *mf*

12 *mp* *mp* *f* *mf*

18 *f* *mp* *mf* *p* *mp* *f* *pp*

24

29 *mp* *mf* *tr* *C*

34 *mp* *mp* *f* *mp* *D*

40 *p* *mf* *p* *mp* *pp* **Rall.** **Lento ♩ = 60**

4. Euphonium

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Andante ♩ = 92

6 **A** 2

13 *pp* *mf* *f* *mf*

18 *f* *mp* *mf* *mp* *f* *pp* **B**

24 *mp* *mf*

30 **C** 2 *mp* *p*

37 **D** *mf* *f* *mp* *p*

42 *mp* *pp* **Rall. Lento** ♩ = 60

4. Trombone

THE WOODLAND MAID

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The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 92. The music features various dynamics including mp, mf, pp, f, and p, along with articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staff at measures 6, 18, 31, and 37 respectively. The score concludes with a 'Rall.' (Ritardando) marking and a tempo change to 'Lento' (♩ = 60) at measure 43.

6 **A** 2

13 **B**

18 **C** 2

24 **D**

31 2

37

43 **Rall.** **Lento** ♩ = 60