

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

Score for Brass Band, 2/4 time, 120 bpm. The score includes parts for Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is one flat (Bb). The score is marked with dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The piece features a repeat sign with a first ending bracket labeled 'A'.

This musical score is for the song "The Rose Tree". It features a variety of instruments and voices. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The instrumental ensemble consists of Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), and Percussion (Perc.). The score is written in common time (C) and includes dynamic markings such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also articulation marks like accents (^) and slurs. The percussion part uses a snare drum (H) and cymbals (X). The overall style is classical or romantic, typical of a theatrical production score.

[illegible]

28

Sop. Cnt. *ff* *f* *ff*

Solo Cnt. *ff* *f* *ff*

Rep. *ff* *f* *ff*

2nd Cnt. *ff* *f* *ff*

3rd Cnt. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bs. *ff* *f* *ff*

B♭ Bs. *ff* *f* *ff*

Perc. *ff* *f* *ff*

37 1. 2. 3 [C]

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *ff* *mf*

46

Sop. Cnt. *ff* *mf* *ff* *sffz*

Solo Cnt. *ff* *mf* *ff* *sffz*

Rep. *ff* *mf* *ff* *sffz*

2nd Cnt. *ff* *mf* *ff* *sffz*

3rd Cnt. *ff* *mf* *ff* *sffz*

Solo Hn. *ff* *mf* *ff* *sffz*

1st Hn. *ff* *mf* *ff* *sffz*

2nd Hn. *ff* *mf* *ff* *sffz*

1st Bar. *ff* *mf* *ff* *sffz*

2nd Bar. *ff* *mf* *ff* *sffz*

1st Tbn. *ff* *mf* *ff* *sffz*

2nd Tbn. *ff* *mf* *ff* *sffz*

B. Tbn. *ff* *mf* *ff* *sffz*

Euph. *ff* *mf* *ff* *sffz*

E♭ Bs. *ff* *mf* *ff* *sffz*

B♭ Bs. *ff* *mf* *ff* *sffz*

Perc. *ff* *ff* *sffz*

55 TRIO dolce

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*
2nd time only

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

D

73

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

82

1. 2. **E**

Sop. Cnt. *marcato* *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. *f* *ff*

91

This page of the musical score contains measures 91 through 99. The instrumentation includes Soprano, Solo, and Repeat vocal parts; Second and Third Contraltos; Solo Horn; First and Second Horns; First and Second Baritone Saxophones; First and Second Tenor Saxophones; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *dolce* (dolce). The vocal parts have lyrics in both English and German. The instrumental parts include woodwinds, brass, and percussion, with the percussion part featuring a complex rhythmic pattern in the final measures.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

100

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

Bb Bs.

Perc.

109

This page of the musical score, numbered 109, contains measures 109 through 112. The instrumentation includes Soprano, Solo, and Representative Chorus parts, as well as a full orchestra. The vocal soloists and the Representative Chorus part feature melodic lines with accents and a forte (*ff*) dynamic. The orchestra, including woodwinds, brass, and percussion, provides harmonic support with various textures and dynamics, including *ff* markings for the brass and woodwinds. The percussion part features a rhythmic pattern with accents. The score is written in a key with two flats and a common time signature.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

BELLE OF WOOLLOOMOOLOO

Soprano Cornet
Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for Soprano Cornet in 2/4 time. It consists of ten staves of music, with measures numbered 1 through 105. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fff*, *mf*, *f*, *sffz*, and *p dolce*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 26. Section C starts at measure 36 and ends at measure 44. Section D starts at measure 65 and ends at measure 75. Section E starts at measure 88 and ends at measure 94. The score also includes a TRIO section starting at measure 54, marked *p dolce*. The piece concludes with a final flourish in measure 105.

Solo Cornet BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Con spirito ♩ = 120

Alex F. Lithgow (1870 - 1929)

ff fff mf ff mf ff

1. 2. B f

ff f ff

1. 2. C ff³ mf

ff³ mf ff

53 TRIO sffz p dolce

D p

1. 2.

E ff marcato

p dolce

ff

Repiano

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Con spirito ♩ = 120

Alex F. Lithgow (1870 - 1929)

The musical score is written for a single melodic line in 2/4 time, featuring a variety of dynamic markings and articulations. The score is divided into several sections, each marked with a letter in a box: A, B, C, D, and E. Section A (measures 1-17) begins with a forte (ff) dynamic and includes a triplet of eighth notes. Section B (measures 18-26) features a first and second ending, with dynamics ranging from forte (f) to mezzo-forte (mf). Section C (measures 27-35) also includes a first and second ending, with dynamics of ff and mf. Section D (measures 36-43) is marked with a first and second ending, with dynamics of ff and mf. Section E (measures 44-52) is marked with a first and second ending, with dynamics of ff and mf. The TRIO section (measures 53-63) begins with a sfz dynamic and a p dolce marking. Section D (measures 64-75) is marked with a p dynamic. Section E (measures 76-87) is marked with a first and second ending, with dynamics of ff and marcato. Section F (measures 88-95) is marked with a p dolce dynamic. Section G (measures 96-106) is marked with a p dolce dynamic. The final section (measures 107-114) is marked with a ff dynamic and ends with a double bar line.

ff

fff

ff

mf

9

ff

3

mf

ff

18

1.

2.

B

3

f

27

ff

3

f

ff

36

1.

2.

C

3

ff

mf

44

ff

3

mf

ff

53

TRIO

sfz

p dolce

64

D

p

76

1.

2.

88

E

ff marcato

96

p dolce

107

ff

2nd Cornet BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for a 2nd Cornet in B-flat major, 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo zingando), *p* (piano), and *ff marcato*. It also features articulation marks like accents (^) and slurs. There are five boxed sections labeled A, B, C, D, and E. Section A is at the beginning, B is at measure 17, C is at measure 35, D is at measure 62, and E is at measure 87. A 'TRIO' section begins at measure 51, marked *p dolce*. The score ends with a double bar line at measure 110.

1. 2. [A]

9

17 1. 2. [B]

25

35 1. 2. 3. [C]

42

51 *ff* *ffz* *p dolce* TRIO

62 [D]

75 1.

87 2. [E]

96 *p dolce*

106 *ff*

3rd Cornet BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for a 3rd Cornet part in a two-step march. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Con spirito' with a quarter note equal to 120 beats. The score consists of ten staves of music, each containing various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The score includes several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staff lines. A 'TRIO' section begins at measure 50, marked 'p dolce'. The score ends with a final double bar line at measure 105.

ff *fff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *sffz* *p dolce* *ff marcato* *p dolce* *ff*

A B C D E

TRIO

Solo Horn

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for a Solo Horn in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of 108 measures, divided into 10 staves. It includes various musical notations such as dynamics (ff, fff, mf, f, p, sf, dolce), articulation (accents, slurs), and repeat signs. Key sections are labeled with letters in boxes: A (measures 11-18), B (measures 20-27), C (measures 39-46), D (measures 68-75), and E (measures 87-94). A 'TRIO' section begins at measure 47. The score concludes with a final double bar line at measure 108.

2nd Horn

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

11

20 1. 3 2. B

29 1. ff

38 2. C

47 mf ff sfz p dolce TRIO

56

65 D p dolce

74 3

84 1. ff 2. ff marcato E

95 4 4 p dolce

107 5 ff

1st Baritone BELLE OF WOOLLOOMOOLOO

Two-Step march for Brass Band

Edited by James Moule

Con spirito ♩ = 120

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120 Alex F. Lithgow (1870 - 1929)

ff fff mf 3

8 ff 3 mf ff

18 1. 2. B f

28 ff f ff 1. 2.

39 C mf ff 3 mf

49 ff sfz p dolce TRIO

58

68 D p dolce

77 1. ff

87 2. E ff marcato p dolce

97

107 ff

2nd Baritone **BELLE OF WOOLLOOMOOLOO**

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

Alex F. Lithgow (1870 - 1929)

ff

fff

ff

mf

10

ff

mf

ff

19

1.

2.

B

f

ff

29

1.

2.

C

f

ff

40

mf

ff

mf

49

ff

TRIO

sfz

p dolce

58

69

D

p dolce

78

1.

ff

87

2.

E

ff marcato

p dolce

97

107

ff

BELLE OF WOOLLOOMOOLOO

1st Trombone

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for the 1st Trombone part of a two-step march. It consists of ten staves of music, each containing measures 1 through 106. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *sffz* (subito fortissimo), *p* (piano), and *ff marcato* (fortissimo marcato). It also features articulation marks like accents (^) and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 10, 20, 31, 60, and 84 respectively. A 'Soli' section is indicated between measures 20 and 31, and a 'TRIO' section begins at measure 50. The score concludes with a double bar line at measure 106.

2nd Trombone

Two-Step march for Brass Band

Con spirito ♩ = 120

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Bass Trombone

Two-Step march for Brass Band

Con spirito ♩ = 120

Euphonium BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (Bb). It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the piece, including *ff*, *fff*, *mf*, *f*, *ff*, *mf*, *ff*, *ff*, *ff marcato*, *p dolce*, *sf*, and *p dolce*. There are also articulation marks like accents (^) and breath marks (>). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 35 and ends at measure 45. Section D starts at measure 69 and ends at measure 80. Section E starts at measure 81 and ends at measure 90. The piece concludes with a final flourish in measure 107.

11 *ff* *fff* *mf* *ff*

21 *f* *ff* *f* *ff*

35 *mf*

46 *ff* *mf* *ff* *sf* *p dolce* **TRIO**

56

69 *p*

81 *ff* *ff marcato*

94 *p dolce*

107 *ff*

E♭ Bass

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirito ♩ = 120

The musical score is written for E♭ Bass in 2/4 time. It consists of 107 measures across 11 staves. The score includes various dynamics such as *ff*, *fff*, *mf*, *f*, *ff*, *f*, *ff*, *mf*, *ff*, *sfz*, *p*, *p dolce*, *ff marcato*, and *ff*. There are also accents (^) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 22 and ends at measure 31. Section C starts at measure 32 and ends at measure 40. Section D starts at measure 70 and ends at measure 78. Section E starts at measure 88 and ends at measure 96. The score includes first and second endings for measures 10-11, 31-32, and 78-79. The key signature has one flat (B♭). The tempo is marked 'Con spirito' with a quarter note equal to 120 beats per minute.

BELLE OF WOOLLOOMOOLOO

Two-Step march for Brass Band

Con spirito ♩ = 120

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Drums

BELLE OF WOOLLOOMOOLOO

Edited by James Moule

Two-Step march for Brass Band

Con spirito ♩ = 120

Alex F. Lithgow (1870 - 1929)

The musical score for the Drums part of 'Belle of Woolloomooloo' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Con spirito' with a quarter note equal to 120 beats per minute. The score consists of 12 measures across 10 staves. It includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sffz* (sforzando), and *p dolce* (piano dolce). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-10) features a triplet of eighth notes and a triplet of sixteenth notes. Section B (measures 11-20) includes a triplet of eighth notes and a triplet of sixteenth notes. Section C (measures 21-30) features a triplet of eighth notes and a triplet of sixteenth notes. Section D (measures 31-40) includes a triplet of eighth notes and a triplet of sixteenth notes. Section E (measures 41-50) features a triplet of eighth notes and a triplet of sixteenth notes. The score also includes a 'TRIO' section starting at measure 51, marked *p dolce*. The score concludes with a final measure marked *ff*.