

YE SINGERS ALL

Quartet for Brass

Duration: 2'35"

Hubert Waelrant (1517-1595)

Arranged by James Moule

Allegro moderato ♩ = 138

1st Cornet
2nd Cornet
3. Baritone
4. Eb Tuba

mf *mf* *mf* *mf*

12 **A** *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *pp*

22 **B** *mf* *mf* *mf* *p* *p* *p* *mf* *p* *mf* *p* *mf* *p*

34 **C** *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2

46 **D**

mf p

56 **E**

mf p

68 **F**

p f

76 **G**

Poco allargando e rall.

f

1. Bb Cornet

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Duration: 2'35"

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Allegro moderato ♩ = 138

The musical score is written for a Bb Cornet in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 11 and includes a forte (f) dynamic and a first ending bracket labeled 'A'. The third staff starts at measure 19 and includes a piano (pp) dynamic and a second ending bracket labeled 'B'. The fourth staff starts at measure 30 and includes a piano (p) dynamic and a third ending bracket labeled 'C'. The fifth staff starts at measure 38 and includes a piano (p) dynamic. The sixth staff starts at measure 48 and includes a mezzo-forte (mf) dynamic and a fourth ending bracket labeled 'D'. The seventh staff starts at measure 56 and includes a mezzo-forte (mf) dynamic and a fifth ending bracket labeled 'E'. The eighth staff starts at measure 65 and includes a piano (p) dynamic. The ninth staff starts at measure 73 and includes a forte (f) dynamic and a sixth ending bracket labeled 'F'. The final staff, starting at measure 80, is marked 'Poco allargando e rall.' and concludes with a double bar line.

11 **A**

19 **B**

30 **C**

38 **D**

48 **E**

56 **F**

65

73

80 **Poco allargando e rall.**

2. Bb Cornet

YE SINGERS ALL

Quartet for Brass

Duration: 2'35"

Hubert Waelrant (1517-1595)

Arranged by James Moule

Allegro moderato ♩ = 138

The musical score is written for a Bb Cornet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 138. The first staff starts with a measure rest followed by a half note G4, then a series of eighth and sixteenth notes. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The third staff features a measure rest, a half note G4, and a half note F#4. The fourth staff begins with a measure rest, a half note G4, and a half note F#4. The fifth staff starts with a measure rest, a half note G4, and a half note F#4. The sixth staff begins with a measure rest, a half note G4, and a half note F#4. The seventh staff starts with a measure rest, a half note G4, and a half note F#4. The eighth staff begins with a measure rest, a half note G4, and a half note F#4. The ninth staff concludes the piece with a measure rest, a half note G4, and a half note F#4.

10

16

27

35

44

52

60

69

77

A

B

C

D

E

F

mf

f

p

pp

mf

p

mf

p

mf

p

f

Poco allargando e rall.

2. Eb Horn

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Allegro moderato ♩ = 138

10

17 **A** **B**

28

37 **C**

46 **D**

54 **E**

62

70 **F**

78 **Poco allargando e rall.**

2. French Horn

YE SINGERS ALL

Quartet for Brass

Duration: 2'35"

Hubert Waelrant (1517-1595)

Arranged by James Moule

Allegro moderato ♩ = 138

The musical score for the French Horn part of 'Ye Singers All' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The fourth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'D'. The seventh staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a first ending bracket labeled 'E'. The eighth staff has a forte (*f*) dynamic and includes a first ending bracket labeled 'F'. The ninth staff is marked 'Poco allargando e rall.' and ends with a double bar line.

3. Baritone

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Allegro moderato ♩ = 138

3

mf

mf

12

f

p

A

19

pp

mf

B

30

p

mf

C

38

p

47

mf

D

54

p

mf

E

63

p

71

f

F

79

Poco allargando e rall.

3. Trombone

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Duration: 2'35"

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Arranged by James Moule

Allegro moderato ♩ = 138

3

mf

12

f

p

A

19

pp

mf

B

30

p

mf

C

39

p

48

mf

D

55

p

mf

E

64

p

71

f

F

78

Poco allargando e rall.

The musical score is written for a single Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 138. The score consists of nine staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf*, *f*, *p*, and *pp*. Rehearsal marks A through F are placed above specific measures. The piece concludes with a 'Poco allargando e rall.' instruction.

4. Eb Tuba

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Allegro moderato ♩ = 138

3

mf

mf

12

f

A 3

21

pp

mf

B

31

p

mf

C

42

p

mf

D

51

p

60

E

mf

p

69

F

f

78

Poco allargando e rall.

4. Tuba /
Bass Trombone

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Allegro moderato ♩ = 138

3

mf

12

f

A

3

21

pp

mf

B

31

p

mf

C

42

p

mf

D

51

p

60

E

mf

p

69

F

f

78

Poco allargando e rall.